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\$64 Tomato, The by Alexander, William

A wry gardening memoir furnishes advice from a backyard gardener on growing everything from apples to zucchini, and presents his gardening experiences and the realization that the love of gardening often drove him to use costly and time-consuming methods. Reprint.

100 Thing Challenge: How I Got Rid of Almost Everything, Remade My Life, and Regained My Soul by Bruno, Dave
Recounts the author's experience in restricting his personal possessions to only one hundred items, and includes his reflections on consumerism, the culture of materialism, and the personal growth he found on his journey.

100 Year Old Man Who Climbed Out the Window and Disappeared, The by Jonasson, Jonas

... After a long and eventful life, Allan Karlsson ends up in a nursing home, believing it to be his last stop. The only problem is that he's still in good health, and in one day, he turns 100. A big celebration is in the works, but Allan really isn't interested (and he'd like a bit more control over his vodka consumption). So he decides to escape. He climbs out the window in his slippers and embarks on a hilarious and entirely unexpected journey, involving, among other surprises, a suitcase stuffed with cash, some unpleasant criminals, a friendly hot-dog stand operator, and an elephant (not to mention a death by elephant). It would be the adventure of a lifetime for anyone else, but Allan has a larger-than-life backstory: Not only has he witnessed some of the most important events of the twentieth century, but he has actually played a key role in them. Starting out in munitions as a boy, he somehow finds himself involved in many of the key explosions of the twentieth century and travels the world, sharing meals and more with everyone from Stalin, Churchill, and Truman to Mao, Franco, and de Gaulle. Quirky and utterly unique, *The 100-Year-Old Man Who Climbed Out the Window and Disappeared* has charmed readers across the world...

Absolutely True Diary of a Part-Time Indian by Alexie, Sherman

Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.

Abundance, The by Majmudar, Amit

"Mala and Ronak are surprisingly less comfortable with their dual Indian and American roots than their parents, part of an immigrant community that has happily embraced the New World. Told that their mother is about to die, they return home to the Midwest, where Mala persuades Ronak that they should immerse themselves in Indian culture by learning to cook their mother's favorite recipes. Then Ronak hits upon the idea of capturing their experience in book and film, and all hell breaks loose."--Library Journal.

After I'm Gone by Lippman, Laura

The acclaimed New York Times bestselling author of *The Most Dangerous Thing, I'd Know You Anywhere*, and *What the Dead Know* returns with an addictive story that explores how one man's disappearance echoes through the lives of the five women he left behind--his wife, his daughters, and his mistress. Dead is gone. When Felix Brewer meets nineteen-year-old Bernadette "Bambi" Gottschalk at a Valentine's Day dance in 1959, he charms her with wild promises, some of which he actually keeps. Thanks to his lucrative--if not all legal--businesses, she and their three little girls live in luxury. But on the Fourth of July in 1976, Bambi's comfortable world implodes when Felix, facing prison, vanishes. Though Bambi has no idea where her husband--or his money--might be, she suspects one woman does: his devoted young mistress, Julie. When Julie disappears ten years to the day after Felix went on the lam, everyone assumes she's left to join her old lover--until her remains are discovered in a secluded park. Now, twenty-six years later, Roberto "Sandy" Sanchez, a retired Baltimore detective working cold cases for some extra cash, is investigating her murder. What he discovers is a tangled web of bitterness, jealousy, resentment, greed, and longing stretching over five decades. And at its center is the man who, though long gone, has never been forgotten by the five women who loved him: the enigmatic Felix Brewer. Felix Brewer left five women behind. Now there are four. Does at least one of them know the truth?

Alan Turing by Hodges, Andrew

It is only a slight exaggeration to say that the British mathematician Alan Turing (1912-1954) saved the Allies from the Nazis, invented the computer and artificial intelligence, and anticipated gay liberation by decades--all before his suicide at age forty-one. This acclaimed biography of the founder of computer science, with a new preface by the author that addresses Turing's royal pardon in 2013, is the definitive account of an extraordinary mind and life...

American Heiress, The by Goodwin, Daisy

Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness"--Provided by publisher.

Americanah by Adichie, Chimamanda Ngozi

...As teenagers in a Lagos secondary school, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are leaving the country if they can. Ifemelu--beautiful, self-assured--departs for America to study. She suffers defeats and triumphs, finds and loses relationships and friendships, all the while feeling the weight of something she never thought of back home: race. Obinze--the quiet, thoughtful son of a professor--had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a writer of an eye-opening blog about race in America. But when Ifemelu returns to Nigeria, and she and Obinze reignite their shared passion--for their homeland and for each other--they will face the toughest decisions of their lives. Fearless, gripping, at once darkly funny and tender, spanning three continents and numerous lives, *Americanah* is a richly told story set in today's globalized world: Chimamanda Ngozi Adichie's most powerful and astonishing novel yet.

And the Mountains Echoed by Hosseini, Khaled

An unforgettable novel about finding a lost piece of yourself in someone else. Khaled Hosseini, the #1 New York Times

bestselling author of *The Kite Runner* and *A Thousand Splendid Suns*, has written a new novel about how we love, how we take care of one another, and how the choices we make resonate through generations. In this tale revolving around not just parents and children but brothers and sisters, cousins and caretakers, Hosseini explores the many ways in which families nurture, wound, betray, honor, and sacrifice for one another; and how often we are surprised by the actions of those closest to us, at the times that matter most. Following its characters and the ramifications of their lives and choices and loves around the globe—from Kabul to Paris to San Francisco to the Greek island of Tinos—the story expands gradually outward, becoming more emotionally complex and powerful with each turning page.

Arcadia by Groff, Lauren

From the bestselling author of *The Monsters of Templeton* comes a lyrical and gripping story of a great American dream. In the fields of western New York State in the 1970s, a few dozen idealists set out to live off the land, founding what would become a commune centered on the grounds of a decaying mansion called Arcadia House. Arcadia follows this romantic, rollicking, and tragic utopian dream from its hopeful start through its heyday and after. Arcadia's inhabitants include Handy, a musician and the group's charismatic leader; Astrid, a midwife; Abe, a master carpenter; Hannah, a baker and historian; and Abe and Hannah's only child, the book's protagonist, Bit, who is born soon after the commune is created. While Arcadia rises and falls, Bit, too, ages and changes. If he remains in love with the peaceful agrarian life in Arcadia and deeply attached to its residents - including Handy and Astrid's lithe and deeply troubled daughter, Helle - how can Bit become his own man? How will he make his way through life and the world outside of Arcadia where he must eventually live? With *Arcadia*, her first novel since her lauded debut, *The Monsters of Templeton*, Lauren Groff establishes herself not only as one of the most gifted young fiction writers at work today but also as one of our most accomplished literary artists.

Art of Fielding, The by Harbach, Chad

At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

Art of Racing in the Rain by Stein, Garth

Meet Enzo, the unforgettable canine narrator of this bittersweet and transformative story of family, love, loyalty, and hope. Enzo is a philosopher with a nearly human soul, and he's gained a wealth of knowledge from hours spent in front of the TV.

Astrid & Veronika by Olsson, Linda

A lyrical study of friendship, love, and loss chronicles the relationships between Veronika, a young writer struggling with a recent tragedy and trying to finish her novel, and Astrid, an older, reclusive neighbor who offers comfort in the form of companionship and home-cooked meals.

Bad Feminist by Gay, Roxanne

A collection of essays spanning politics, criticism, and feminism from one of the most-watched young cultural observers of her generation, Roxane Gay. "Pink is my favorite color. I used to say my favorite color was black to be cool, but it is pink, all shades of pink. If I have an accessory, it is probably pink. I read *Vogue*, and I'm not doing it ironically, though it might seem that way. I once live-tweeted the September issue." In these funny and insightful essays, Roxane Gay takes us through the journey of her evolution as a woman (*Sweet Valley High*) of color (*The Help*) while also taking readers on a ride through culture of the last few years (*Girls*, *Django in Chains*) and commenting on the state of feminism today (abortion, Chris Brown). The portrait that emerges is not only one of an incredibly insightful woman continually growing to understand herself and our society, but also one of our culture. *Bad Feminist* is a sharp, funny, and spot-on look at the ways in which the culture we consume becomes who we are, and an inspiring call-to-arms of all the ways we still need to do better.

Bartender's Tale, The by Doig, Ivan

Running a venerable bar in 1960 Montana while raising his twelve-year-old son, single father Tom Harry finds his world upended by the arrival of a woman from his past and her beatnik daughter, who claims Tom as her father.

Beautiful Ruins by Walter, Jess

The award-winning author of *The Financial Lives of the Poets* presents his most romantic and enjoyable novel yet that follows a young Italian innkeeper and his almost-love affair with a beautiful American starlet, which draws him into a glittering world filled with unforgettable characters. Reprint. 100,000 first printing.

Becoming Clementine by Niven, Jennifer

After her B-15 Flying Fortress is shot down over Normandy, Velva Jean Hart becomes Clementine Roux and works as a spy with the Resistance, during which time she falls in love with a fellow agent and ends up in a brutal prison.

Becoming Marie Antoinette by Grey, Juliet

This enthralling confection of a novel, the first in a new trilogy, follows the transformation of a coddled Austrian archduchess into the reckless, powerful, beautiful queen Marie Antoinette...Filled with smart history, treacherous rivalries, lavish clothes, and sparkling jewels, *Becoming Marie Antoinette* will utterly captivate fiction and history lovers alike...

Big Burn: Teddy Roosevelt and the Fire that Saved America by Egan, Timothy

Narrates the struggles of the overmatched rangers against the implacable fire of August, 1910, and Teddy Roosevelt's pioneering conservation efforts that helped turn public opinion permanently in favor of the forests, though it changed the mission of the forest service with consequences felt in the fires of today.

Big Girl Small by DeWoskin, Rachel

The acclaimed author of "Repeat After Me" presents a scathingly funny and moving novel about a 16-year-old girl who

becomes caught in a controversy that might bring down her whole school--a scandal that has something to do with the fact Judy is three feet nine inches tall.

Billy Lynn's Long Halftime Walk by Fountain, Ben

A satire set in Texas during America's war in Iraq that explores the gaping national disconnect between the war at home and the war abroad. Follows the surviving members of the heroic Bravo Squad through one exhausting stop in their media-intensive "Victory Tour" at Texas Stadium, football mecca of the Dallas Cowboys, their fans, promoters, and cheerleaders.

Blink: The Power of Thinking Without Thinking by Gladwell, Malcom

Gladwell brilliantly describes an aspect of our mental lives that we utterly rely on yet rarely analyze, namely our ability to make snap decisions or quick judgments. This groundbreaking explanation of a key aspect of human nature is enlightening, provocative, and great fun to read.

Bonhoeffer: Pastor, Martyr, Prophet, Spy by Metaxas, Eric

"Bonhoeffer" presents a profoundly orthodox Christian theologian whose faith led him to boldly confront the greatest evil of the 20th century, and uncovers never-before-revealed facts, including the story of his passionate romance.

Book Thief by Zusak, Markus

Trying to make sense of the horrors of World War II, Death relates the story of Liesel, a young German girl whose book-stealing and storytelling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.

Borgia Betrayal, The by Poole, Sara

Borgia court poisoner Francesca Giordano must battle the demons of her own dark nature to unravel a plot to destroy the Borgias, seize control of Christendom, and plunge the world into eternal darkness.

Borrower, The by Makkai, Rebecca

Lucy Hull, a young children's librarian in Hannibal, Missouri, finds herself both a kidnapper and kidnapped when her favorite patron, ten-year-old Ian Drake, runs away from home. The precocious Ian is addicted to reading, but needs Lucy's help to smuggle books past his overbearing mother, who has enrolled Ian in weekly antigay classes with celebrity Pastor Bob. Lucy stumbles into a moral dilemma when she finds Ian camped out in the library after hours with a knapsack of provisions and an escape plan. Desperate to save him from Pastor Bob and the Drakes, Lucy allows herself to be hijacked by Ian. The odd pair embarks on a crazy road trip from Missouri to Vermont, with ferrets, an inconvenient boyfriend, and upsetting family history thrown in their path. But is it just Ian who is running away? Who is the man who seems to be on their tail? And should Lucy be trying to save a boy from his own parents?

Boys in the Boat, The by Brown, Daniel James

For readers of Laura Hillenbrand's *Seabiscuit* and *Unbroken*, the dramatic story of the American rowing team that stunned the world at Hitler's 1936 Berlin Olympics Daniel James Brown's robust book tells the story of the University of Washington's 1936 eight-oar crew and their epic quest for an Olympic gold medal, a team that transformed the sport and grabbed the attention of millions of Americans. The sons of loggers, shipyard workers, and farmers, the boys defeated elite rivals first from eastern and British universities and finally the German crew rowing for Adolf Hitler in the Olympic games in Berlin, 1936. The emotional heart of the story lies with one rower, Joe Rantz, a teenager without family or prospects, who rows not for glory, but to regain his shattered self-regard and to find a place he can call home. The crew is assembled by an enigmatic coach and mentored by a visionary, eccentric British boat builder, but it is their trust in each other that makes them a victorious team. They remind the country of what can be done when everyone quite literally pulls together--a perfect melding of commitment, determination, and optimism. Drawing on the boys' own diaries and journals, their photos and memories of a once-in-a-lifetime shared dream, *The Boys in the Boat* is an irresistible story about beating the odds and finding hope in the most desperate of times--the improbable, intimate story of nine working-class boys from the American west who, in the depths of the Great Depression, showed the world what true grit really meant. It will appeal to readers of Erik Larson, Timothy Egan, James Bradley, and David Halberstam's *The Amateurs*.

Breakfast at Sally's: one homeless man's inspirational journey by LeMieux, Richard

One day, Richard LeMieux had a happy marriage, a palatial home, and took \$40,000 Greek vacations. The next, he was living out of a van with only his dog, Willow, for company. This astonishingly frank memoir tells the story of one man's resilience in the face of economic disaster. Penniless, a failed suicide, estranged from his family, and living "the vehicular lifestyle" in Washington state, LeMieux chronicles his journey from the Salvation Army kitchens to his days with "C" a philosopher in a homeless man's clothing to his run-ins with Pastor Bob and other characters he meets on the streets. Along the way, he finds time to haunt public libraries and discover his desire to write.

Brewster by Slouka, Mark

Still reeling from the death of his older brother, a sixteen-year-old track star befriends a street-fighting rebel and together they search for redemption amidst the social changes of 1968.

Broken Harbor by French, Tana

In the aftermath of a brutal attack that left a woman in intensive care and her husband and young children dead, brash cop Scorcher Kennedy and his rookie partner, Richie, struggle with perplexing clues and Scorcher's haunting memories of a shattering incident from his childhood.

Broken for You by Kallos, Stephanie

Two very different women, each with her own dark secrets--wealthy, reclusive septuagenarian Margaret Hughes, living alone with her vast collection of priceless antiques, and Wanda Schultz, a brokenhearted young woman in search of her wayward boyfriend--find new meaning and redemption in their growing friendship with each other.

Buddha in the Attic, The by Otsuka, Julie

Presents the stories of six Japanese mail-order brides whose new lives in early twentieth-century San Francisco are marked by backbreaking migrant work, cultural struggles, children who reject their heritage, and the prospect of wartime internment.

Bully Pulpit, The by Goodwin, Doris Kearns

...Doris Kearns Goodwin's highly anticipated *The Bully Pulpit* -a dynamic history of the first decade of the Progressive era, that tumultuous time when the nation was coming unseamed and reform was in the air. The story is told through

the intense friendship of Theodore Roosevelt and William Howard Taft—a close relationship that strengthens both men before it ruptures in 1912, when they engage in a brutal fight for the presidential nomination that divides their wives, their children, and their closest friends, while crippling the progressive wing of the Republican Party, causing Democrat Woodrow Wilson to be elected, and changing the country's history. The Bully Pulpit is also the story of the muckraking press, which arouses the spirit of reform that helps Roosevelt push the government to shed its laissez-faire attitude toward robber barons, corrupt politicians, and corporate exploiters of our natural resources...

By Nightfall by Cunningham, Michael

Peter and Rebecca Harris—mid-forties denizens of Manhattan's SoHo, he a dealer, she an editor—are admirable, enviable contemporary urbanites with every reason, it seems, to be happy. Then Rebecca's much younger look-alike brother, Ethan (known in the family as Mizzy, "the mistake"), shows up for a visit.

Caleb's Crossing by Brooks, Geraldine

A richly imagined new novel from the author of the New York Times bestseller, *People of the Book*. Once again, Geraldine Brooks takes a remarkable shard of history and brings it to vivid life. In 1665, a young man from Martha's Vineyard became the first Native American to graduate from Harvard College. Upon this slender factual scaffold, Brooks has created a luminous tale of love and faith, magic and adventure. The narrator of *Caleb's Crossing* is Bethia Mayfield, growing up in the tiny settlement of Great Harbor amid a small band of pioneers and Puritans. Restless and curious, she yearns after an education that is closed to her by her sex. As often as she can, she slips away to explore the island's glistening beaches and observe its native Wampanoag inhabitants. At twelve, she encounters Caleb, the young son of a chieftain, and the two forge a tentative secret friendship that draws each into the alien world of the other...

Call, The by Murphy, Yannick

When a hunting accident leaves his son in a coma, the son's veterinarian father tries to find the man responsible while maintaining normalcy for his family until an unexpected visitor asks a favor that will test his resolve and force him to come to terms with what it truly means to be a family.

Canada by Ford, Richard

After his parents are arrested and imprisoned for robbing a bank, fifteen-year-old Dell Parsons is taken in by Arthur Remlinger who, unbeknownst to Dell, is hiding a dark and violent nature that interferes with Dell's quest to find grace and peace on the prairie of Saskatchewan.

Care and Handling of Roses with Thorns, The by Dilloway, Margaret

Gal wants her rose to win in a major competition and bring that rose to market. But one afternoon her teenaged niece Riley arrives unannounced. Filled with gorgeous details of the art of rose breeding, this is a testament to the redemptive power of love.

Cat's Table, The by Ondaatje, Michael

Boarding a 1950s ship and sequestered to an out-of-sight dining table with other marginalized children, an eleven-year-old boy shares rollicking adventures while traveling to various world regions, learning about jazz, women, and a shackled prisoner along the way.

Chemistry of Tears, The by Carey, Peter

Forced to hide her grief when her married lover dies unexpectedly, museum curator Catherine Gehrig works in solitude to restore a 19th-century automaton and finds comfort in the journals of its adventurous commissioner. By the two-time Man Booker Prize-winning author of *Oscar* and *Lucinda*. 50,000 first printing.

Clara and Mr. Tiffany by Vreeland, Susan

Louis Comfort Tiffany staffs his studio with female artisans—a decision that protects him from strikes by the all-male union—but refuses to employ women who are married. Lucky for him, Clara Driscoll's romantic misfortunes insure that she can continue to craft the jewel-toned glass windows and lamps that catch both her eye and her imagination.

Cleopatra : A Life by Schiff, Stacy

The Pulitzer Prize-winning biographer brings to life the most intriguing woman in the history of the world: Cleopatra, the last queen of Egypt. Though her life spanned fewer than 40 years, it reshaped the contours of the ancient world.

Cottage for Sale by Whouley, Kate

When Kate Whouley saw the classified ad for an abandoned vacation cottage, she began to dream. Transport the cottage through four Cape Cod towns. Attach it to my three-room house. Create more space for my work and life. Smart, single, and self-employed, Kate was used to fending for herself. But she wasn't prepared for half the surprises, complications, and self-discoveries of her house-moving adventure.

Crooked Letter, Crooked Letter by Franklin, Tom

"...set in rural Mississippi. In the late 1970s, Larry Ott and Silas "32" Jones were boyhood pals. Their worlds were as different as night and day: Larry, the child of lower-middle-class white parents, and Silas, the son of a poor, single black mother. Yet for a few months the boys stepped outside of their circumstances and shared a special bond. But then tragedy struck: Larry took a girl on a date to a drive-in movie, and she was never heard from again. She was never found and Larry never confessed, but all eyes rested on him as the culprit. The incident shook the county—and perhaps Silas most of all. His friendship with Larry was broken, and then Silas left town. More than twenty years have passed. Larry, a mechanic, lives a solitary existence, never able to rise above the whispers of suspicion. Silas has returned as a constable. He and Larry have no reason to cross paths until another girl disappears and Larry is blamed again. And now the two men who once called each other friend are forced to confront the past they've buried and ignored for decades" --Publisher description.

Crow Planet by Haupt, Lyanda Lynn

Illustrated with lovely b&w woodcuts by Daniel Cautrell, Haupt's book is part memoir, part musing on the challenges, common thinking, and realities of interacting with nature while living in a city. Based on her own study of the crows of Seattle and including many personal anecdotes about her own family, Haupt's text does not answer any questions so much as draw attention to various issues that arise from human's fraught relationship with the natural world. An accessible read, the work concludes with a bibliography, but is not indexed. Annotation c2009 Book News, Inc., Portland, OR (booknews.com)

Cutting for Stone by Verghese, Abraham

Focusing on the world of medicine, this epic first novel by well-known doctor/author Verghese follows a man on a

mythic quest to find his father. It begins with the dramatic birth of twins slightly joined at the skull, their father serving as surgeon and their mother dying on the table. The horrorstruck father vanishes, and the now separated boys are raised by two Indian doctors living on the grounds of a mission hospital in early 1950s Ethiopia. The boys both gravitate toward medical practice, with Marion the more studious one and Shiva a moody genius and loner.

Dark Places by Flynn, Gillian

Libby Day was seven when her mother and two sisters were murdered in "The Satan Sacrifice of Kinnakee, Kansas." As her family lay dying, little Libby fled their tiny farmhouse into the freezing January snow. She lost some fingers and toes, but she survived--and famously testified that her fifteen-year-old brother, Ben, was the killer. Twenty-five years later, Ben sits in prison, and troubled Libby lives off the dregs of a trust created by well-wishers who've long forgotten her. The Kill Club is a macabre secret society obsessed with notorious crimes. When they locate Libby and pump her for details--proof they hope may free Ben--Libby hatches a plan to profit off her tragic history. For a fee, she'll reconnect with the players from that night and report her findings to the club . . . and maybe she'll admit her testimony wasn't so solid after all. As Libby's search takes her from shabby Missouri strip clubs to abandoned Oklahoma tourist towns, the narrative flashes back to January 2, 1985.

Death of Bees, The by O'Donnell, Lisa

Trying to keep the death of their parents a secret, Marnie and her little sister Nelly are on their own until several residents in Glasgow's Hazelhurst housing estate suspect that something is not right.

Defending Jacob by Landay, William

Andy Barber has been an ADA in his suburban Massachusetts county for more than 20 years. He is respected in his community and happy at home with his wife, Laurie, and son, Jacob. But after a shocking crime shatters their New England town, Andy is blindsided by what happens next: His 14-year-old son is charged with the murder of a fellow student.

Descendants, The by Hemmings, Kauai Hart

Narrated in a bold, fearless, hilarious voice and set against the lush, panoramic backdrop of Hawaii, *The Descendants* is a stunning debut novel about an unconventional family forced to come together and re-create its own legacy...Before honoring Joanie's living will, [her husband] Matt must gather her friends and family to say their final goodbyes, a difficult situation made worse by the sudden discovery that there is one person who hasn't been told: the man with whom Joanie had been having an affair, quite possibly the one man she ever truly loved. Forced to examine what he owes not only to the living but to the dead, Matt takes to the road with his daughters to find his wife's lover, a memorable journey that leads to both painful revelations and unforeseen humor and growth.

Destiny of the Republic by Millard, Candice

A narrative account of the twentieth president's political career offers insight into his background as a scholar and Civil War hero, his battles against the corrupt establishment, and Alexander Graham Bell's failed attempt to save him from an assassin's bullet.

Detroit: An American Autopsy by LeDuff, Charlie

...Having led us on the way up, Detroit now seems to be leading us on the way down. Once the richest city in America, Detroit is now the nation's poorest. Once the vanguard of America's machine age--mass production, blue-collar jobs, and automobiles--Detroit is now America's capital for unemployment, illiteracy, dropouts, and foreclosures. It is an eerie and angry place of deserted factories and abandoned homes and forgotten people. Trees and switchgrass and wild animals have come back to reclaim their right--ful places. Coyotes are here. The pigeons have left. A city the size of San Francisco and Manhattan could neatly fit into Detroit's vacant lots. After revealing that the city's murder rate is higher than the official police number--making it the highest in the country--a weary old detective tells LeDuff, "In this city two plus two equals three." With the steel-eyed reportage that has become his trademark and the righteous indignation only a native son possesses, LeDuff sets out to uncover what destroyed his city...

Dinner, The by Koch, Herman

An internationally bestselling phenomenon: the darkly suspenseful, highly controversial tale of two families struggling to make the hardest decision of their lives--all over the course of one meal.

Dirty Life, The by Kimball, Kristin

"This book is the story of the two love affairs that interrupted the trajectory of my life: one with farming--that dirty, concupiscent art--and the other with a complicated and exasperating farmer." Single, thirtysomething, working as a writer in New York City, Kristin Kimball was living life as an adventure. But she was beginning to feel a sense of longing for a family and for home. When she interviewed a dynamic young farmer, her world changed. Kristin knew nothing about growing vegetables, let alone raising pigs and cattle and driving horses. But on an impulse, smitten, if not yet in love, she shed her city self and moved to five hundred acres near Lake Champlain to start a new farm with him..."

Down the Nile: Alone in a Fisherman's Skiff by Mahoney, Rosemary

Documents the author's danger-ridden voyage by seven-foot skiff down the Egyptian Nile, an endeavor that is challenged by civil unrest, local disapproval about women traveling alone, wild animals, harsh climate, and the unlikely assistance of a kind Muslim sailor.

Dressmaker, The by Alcott, Kate

A spirited woman survives the sinking of the Titanic only to find herself embroiled in the tumultuous aftermath of that great tragedy. Tess is one of the last people to escape into a lifeboat. When an enterprising reporter turns her employer, Lady Duff Gordon, into an object of scorn, Tess is torn between loyalty and the truth.

Driving Mr. Albert by Paterniti, Michael

Follow the adventures of an unlikely threesome; a freelance writer, an elderly pathologist, and Albert Einstein's brain; on a cross-country trip.

Edible History of Humanity, An by Standage, Tom

The bestselling author of *A History of the World in 6 Glasses* brilliantly charts how foods have transformed human culture through the ages. Throughout history, food has acted as a catalyst of social change, political organization, geopolitical competition, industrial development, military conflict, and economic expansion. *An Edible History of Humanity* is a pithy, entertaining account of how a series of changes--caused, enabled, or influenced by food--has helped to shape and transform societies around the world. The first civilizations were built on barley and wheat in the Near East, millet and rice in Asia, corn and potatoes in the Americas. Why farming created a strictly ordered social

hierarchy in contrast to the loose egalitarianism of hunter-gatherers is, as Tom Standage reveals, as interesting as the details of the complex cultures that emerged, eventually interconnected by commerce. Trade in exotic spices in particular spawned the age of exploration and the colonization of the New World. Food's influence over the course of history has been just as prevalent in modern times. In the late eighteenth century, Britain's solution to food shortages was to industrialize and import food rather than grow it. Food helped to determine the outcome of wars: Napoleon's rise and fall was intimately connected with his ability to feed his vast armies. In the twentieth century, Communist leaders employed food as an ideological weapon, resulting in the death by starvation of millions in the Soviet Union and China. And today the foods we choose in the supermarket connect us to global debates about trade, development, the environment, and the adoption of new technologies. Encompassing many fields, from genetics and archaeology to anthropology and economics--and invoking food as a special form of technology-- *An Edible History of Humanity* is a fully satisfying discourse on the sweep of human history.

Elegance of the Hedgehog, The by Barbery, Muriel

The lives of fifty-four-year-old concierge Rene Michel and extremely bright, suicidal twelve-year-old Paloma Josse are transformed by the arrival of a new tenant, Kakuro Ozu.

Emily, Alone by O'Nan, Stewart

Newly independent widow Emily Maxwell dreams of visits by grandchildren and mourns changes in her quiet Pittsburgh neighborhood before realizing an inner strength to pursue developing opportunities.

Emperor of All Maladies, The by Mukherjee, Siddhartha

A magnificently written "biography" of cancer--from its origins to the epic battle to cure, control, and conquer it.

End of Your Life Book Club, The by Schwalbe, Will

"What are you reading?" That's the question Will Schwalbe asks his mother, Mary Anne, as they sit in the waiting room of the Memorial Sloan-Kettering Cancer Center. In 2007, Mary Anne returned from a humanitarian trip to Pakistan and Afghanistan suffering from what her doctors believed was a rare type of hepatitis. Months later she was diagnosed with a form of advanced pancreatic cancer, which is almost always fatal, often in six months or less. This is the inspiring true story of a son and his mother, who start a "book club" that brings them together as her life comes to a close. Over the next two years, Will and Mary Anne carry on conversations that are both wide-ranging and deeply personal, prompted by an eclectic array of books and a shared passion for reading. Their list jumps from classic to popular, from poetry to mysteries, from fantastic to spiritual. The issues they discuss include questions of faith and courage as well as everyday topics such as expressing gratitude and learning to listen. Throughout, they are constantly reminded of the power of books to comfort us, astonish us, teach us, and tell us what we need to do with our lives and in the world. Reading isn't the opposite of doing; it's the opposite of dying. Will and Mary Anne share their hopes and concerns with each other--and rediscover their lives--through their favorite books. When they read, they aren't a sick person and a well person, but a mother and a son taking a journey together. The result is a profoundly moving tale of loss that is also a joyful, and often humorous, celebration of life: Will's love letter to his mother, and theirs to the printed page.

Execution of Noa P. Singleton by Silver, Elizabeth

Noa P. Singleton sits on death row in a maximum security penitentiary, just six months away from her execution date. She is visited by a high-powered Philadelphia attorney who is a heartbroken mother of the victim and now wants to see the death penalty delayed--if only Noa reveals her motive.

Fahrenheit 451 by Bradbury, Ray

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit. This classic science fiction novel explores questions of intellectual freedom.

Faith by Haigh, Jennifer

Sheila McGann is estranged from her complicated family. But when her older brother Art, pastor of a large suburban parish, finds himself at the center of a scandal, Sheila returns to Boston, ready to fight for him. Her strict mother lives in a state of angry denial; her younger brother Mike has already convicted his brother in his heart. But most disturbing of all is Art himself, who persistently dodges Sheila's questions and refuses to defend himself.

Faithful Place by French, Tana

Detective Frank Mackey finds himself straight back in the dark tangle of relationships he left behind twenty-two years ago when the suitcase belonging to his first love, Rosie Daly, shows up behind a fireplace in a derelict house on Faithful Place. The hotly anticipated third novel of the Dublin murder squad.

Father of the Rain by King, Lily

"Gardiner Amory is a New England WASP who is beginning to feel the cracks in his empire. Nixon is about to be impeached, his wife is leaving him, and his worldview is rapidly becoming outdated. His daughter, Daley, has spent the first eleven years of her life carefully negotiating her parents' conflicting worlds: the liberal, socially committed realm of her mother and the conservative, decadent, liquor-soaked life of her father. As she grows into adulthood, Daley rejects the narrow world that nourished her father's fears and prejudices, and embarks on her own separate life, until he hits rock bottom"--Dust jacket flap.

Fault in Our Stars, The by Green, John

Sixteen-year-old Hazel, a stage IV thyroid cancer patient, has accepted her terminal diagnosis until a chance meeting with a boy at cancer support group forces her to reexamine her perspective on love, loss, and life.

Finkler Question, The by Jacobson, Howard

...Julian Treslove, a professionally unspectacular former BBC radio producer, and Sam Finkler, a popular Jewish philosopher, writer, and television personality, are old school friends...Dining together one night at Sevcik's apartment--the two Jewish widowers and the unmarried Gentile, Treslove--the men share a sweetly painful evening, reminiscing on a time before they had loved and lost, before they had prized anything greatly enough to fear the loss of it. But as Treslove makes his way home, he is attacked and mugged outside a violin dealer's window. Treslove is convinced the crime was a misdirected act of anti-Semitism, and in its aftermath, his whole sense of self will ineluctably change.

First Phone Call from Heaven, The by Albom, Mitch

"What if the end is not the end?" From the beloved author of the #1 New York Times bestsellers *Tuesdays with Morrie* and *The Five People You Meet in Heaven* comes his most thrilling and magical novel yet--a page-turning mystery and a meditation on the power of human connection. One morning in the small town of Coldwater, Michigan, the phones

start ringing. The voices say they are calling from heaven. Is it the greatest miracle ever? Or some cruel hoax? As news of these strange calls spreads, outsiders flock to Coldwater to be a part of it. At the same time, a disgraced pilot named Sully Harding returns to Coldwater from prison to discover his hometown gripped by "miracle fever." Even his young son carries a toy phone, hoping to hear from his mother in heaven. As the calls increase, and proof of an afterlife begins to surface, the town--and the world--transforms. Only Sully, convinced there is nothing beyond this sad life, digs into the phenomenon, determined to disprove it for his child and his own broken heart. Moving seamlessly between the invention of the telephone in 1876 and a world obsessed with the next level of communication, Mitch Albom takes readers on a breathtaking ride of frenzied hope. The First Phone Call from Heaven is Mitch Albom at his best--a virtuosic story of love, history, and belief.

Flight Behavior by Kingsolver, Barbara

Set in the present day in the rural community of Feathertown, Tennessee, this novel tells the story of Dellarobia Turnbow, a petite, razor-sharp 29-year-old who nurtured worldly ambitions before becoming pregnant and marrying at seventeen...In the opening scene, Dellarobia is headed for a secluded mountain cabin to meet this man and initiate what she expects will be a self-destructive affair. But the tryst never happens. Instead, she walks into something on the mountainside she cannot explain or understand: a forested valley filled with a lake of silent red fire that appears to her a miracle. In reality, the forest is ablaze with millions of butterflies. Their usual migratory route has been disrupted, and what looks to be a stunningly beautiful view is really an ominous sign, for the Appalachian winter could prove to be the demise of the species. Her discovery of this phenomenon ignites a media and religious firestorm that changes her life forever...

Flight of Gemma Hardy, The by Livesey, Margo

Overcoming a life of hardship and loneliness, Gemma Hardy, a brilliant and determined young woman, accepts a position as an au pair on the remote Orkney Islands where she faces her biggest challenge yet.

Forgotten Garden, The by Morton, Kate

A tiny girl is abandoned on a ship headed for Australia in 1913. She arrives completely alone with nothing but a small suitcase containing a few clothes and a single book -- a beautiful volume of fairy tales. She is taken in by the dockmaster and his wife and raised as their own. On her twenty-first birthday they tell her the truth, and with her sense of self shattered and with very little to go on, "Nell" sets out on a journey to England to try to trace her story, to find her real identity. Her quest leads her to Blackhurst Manor on the Cornish coast and the secrets of the doomed Mountrachet family. But it is not until her granddaughter, Cassandra, takes up the search after Nell's death that all the pieces of the puzzle are assembled.

Gallery of Vanished Husbands, The by Solomons, Natasha

A stunning new novel from the New York Times bestselling author of *The House at Tyneford* London, 1958. It's the eve of the sexual revolution, but in Juliet Montague's conservative Jewish community where only men can divorce women, she finds herself a living widow, invisible. Ever since her husband disappeared seven years ago, Juliet has been a hardworking single mother of two and unnaturally practical. But on her thirtieth birthday, that's all about to change. A wealthy young artist asks to paint her portrait, and Juliet, moved by the powerful desire to be seen, enters into the burgeoning art world of 1960s London, which will bring her fame, fortune, and a life-long love affair.

Garlic and Sapphires by Reichl, Ruth.

This delicious new volume of Ruth Reichl's acclaimed memoirs recounts her "adventures in deception," as she goes undercover in the world's finest restaurants.

Gate at the Stairs, A by Moore, Lorrie

"... As the United States begins gearing up for war in the Middle East, twenty-year-old Tassie Keltjin, the Midwestern daughter of a gentleman hill farmer--his 'Keltjin potatoes' are justifiably famous--has come to a university town as a college student, her brain on fire with Chaucer, Sylvia Plath, Simone de Beauvoir. Between semesters, she takes a job as a part-time nanny. The family she works for seems both mysterious and glamorous to her, and although Tassie had once found children boring, she comes to care for, and to protect, their newly adopted little girl as her own. As the year unfolds and she is drawn deeper into each of these lives, her own life back home becomes ever more alien to her: her parents are frailer; her brother, aimless and lost in high school, contemplates joining the military. Tassie finds herself becoming more and more the stranger she felt herself to be, and as life and love unravel dramatically, even shockingly, she is forever changed ..."--Publisher description.

Girl Who Fell from the Sky by Durrow, Heidi

This debut novel tells the story of Rachel, the daughter of a Danish mother and a black G.I. who becomes the sole survivor of a family tragedy. With her strict African American grandmother as her new guardian, Rachel moves to a mostly black community, where her light brown skin, blue eyes, and beauty bring mixed attention her way. Growing up in the 1980s, she learns to swallow her overwhelming grief and confronts her identity as a biracial young woman in a world that wants to see her as either black or white. In the tradition of Jamaica Kincaid's *Annie John* and Toni Morrison's *The Bluest Eye*, here is a portrait of a young girl--and society's ideas of race, class, and beauty. It is a winner of the Bellwether Prize for best fiction manuscript addressing issues of social justice.

Girl in Translation by Kwok, Jean

Introducing a fresh, exciting Chinese-American voice, an inspiring debut about an immigrant girl forced to choose between two worlds and two futures. When Kimberly Chang and her mother emigrate from Hong Kong to Brooklyn squalor, she quickly begins a secret double life: exceptional schoolgirl during the day, Chinatown sweatshop worker in the evenings. Disguising the more difficult truths of her life--like the staggering degree of her poverty, the weight of her family's future resting on her shoulders, or her secret love for a factory boy who shares none of her talent or ambition--Kimberly learns to constantly translate not just her language but herself back and forth between the worlds she straddles.

Girls by Lansens, Lori

In this novel, readers come to know Rose and Ruby, 29-year-old conjoined twins. When one of the girls decides to write her autobiography, the distinct personalities of the two emerge to reveal their contradictory longing for independence and their unwavering togetherness.

Giver by Lowry, Lois

Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives.

Going Clear by Wright, Lawrence

"Based on more than two hundred personal interviews with both current and former Scientologists--both famous and less well known--and years of archival research, Lawrence Wright uses his extraordinary investigative skills to uncover for us the inner workings of the Church of Scientology: its origins in the imagination of science-fiction writer L. Ron Hubbard; its struggles to find acceptance as a legitimate (and legally acknowledged) religion; its vast, secret campaign to infiltrate the U.S. government; its vindictive treatment of critics; its phenomenal wealth; and its dramatic efforts to grow and prevail after the death of Hubbard"--From publisher description.

Gone Girl by Flynn, Gillian

Marriage can be a real killer. One of the most critically acclaimed suspense writers of our time, New York Times bestseller Gillian Flynn takes that statement to its darkest place in this unputdownable masterpiece about a marriage gone terribly, terribly wrong. The Chicago Tribune proclaimed that her work "draws you in and keeps you reading with the force of a pure but nasty addiction." *Gone Girl's* toxic mix of sharp-edged wit and deliciously chilling prose creates a nerve-fraying thriller that confounds you at every turn. On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne's fifth wedding anniversary. Presents are being wrapped and reservations are being made when Nick's clever and beautiful wife disappears from their rented McMansion on the Mississippi River. Husband-of-the-Year Nick isn't doing himself any favors with cringe-worthy daydreams about the slope and shape of his wife's head, but passages from Amy's diary reveal the alpha-girl perfectionist could have put anyone dangerously on edge. Under mounting pressure from the police and the media--as well as Amy's fiercely doting parents--the town golden boy parades an endless series of lies, deceptions, and inappropriate behavior. Nick is oddly evasive, and he's definitely bitter--but is he really a killer? As the cops close in, every couple in town is soon wondering how well they know the one that they love. With his twin sister, Margo, at his side, Nick stands by his innocence. Trouble is, if Nick didn't do it, where is that beautiful wife? And what was in that silvery gift box hidden in the back of her bedroom closet? With her razor-sharp writing and trademark psychological insight, Gillian Flynn delivers a fast-paced, devilishly dark, and ingeniously plotted thriller that confirms her status as one of the hottest writers around.

Gone to Ground by Collins, Brandilyn

Amaryllis, Mississippi is a scrappy little town of strong backbone and southern hospitality. A brick-paved Main Street, a park, and a legendary ghost in the local cemetery are all part of its heritage. Everybody knows everybody in Amaryllis, and gossip wafts on the breeze. Its people are friendly, its families tight. On the surface Amaryllis seems much like the flower for which it's named--bright and fragrant. But the Amaryllis flower is poison. In the past three years five unsolved murders have occurred within the town. All the victims were women, and all were killed in similar fashion in their own homes. And just two nights ago--a sixth murder. Clearly a killer lives among the good citizens of Amaryllis. And now three terrified women are sure they know who he is--someone they love. None is aware of the others' suspicions. And each must make the heartrending choice to bring the killer down. But each woman suspects a different man.

Greater Journey, The by McCullough, David

The Greater Journey is the enthralling, inspiring--and until now, untold--story of the adventurous American artists, writers, doctors, politicians, architects, and others of high aspiration who set off for Paris in the years between 1830 and 1900, ambitious to excel in their work. After risking the hazardous journey across the Atlantic, these Americans embarked on a greater journey in the City of Light...Nearly all of these Americans, whatever their troubles learning French, their spells of homesickness, and their suffering in the raw cold winters by the Seine, spent many of the happiest days and nights of their lives in Paris. McCullough tells this sweeping, fascinating story with power and intimacy, bringing us into the lives of remarkable men and women who, in Saint-Gaudens's phrase, longed "to soar into the blue."

Guernsey Literary and Potato Peel Pie Society by Shaffer, Mary Ann

January 1946: writer Juliet Ashton receives a letter from a stranger, a founding member of the Guernsey Literary and Potato Peel Pie Society. And so begins a remarkable tale of the island of Guernsey during the German occupation, and of a society as extraordinary as its name.

Half Broke Horses: A True Life Novel by Walls, Jeannette

A true-life novel about Lily Casey Smith (the author's grandmother) who at age six helped her father break horses, at age fifteen left home to teach in a frontier town, and later as a wife and mother runs a vast ranch in Arizona where she survived tornadoes, droughts, floods, the Great Depression, and the most heartbreaking personal tragedy--but despite a life of hardscrabble drudgery still remains a woman of indomitable spirit.

Half-Blood Blues by Edugyan, Esi

Berlin, 1939. The Hot-Time Swingers, a popular German American jazz band, have been forbidden to play live because the Nazis have banned their 'degenerate music.' After escaping to Paris, where they meet Louis Armstrong, the band's brilliant young trumpet-player, Hieronymus Falk, is arrested in a cafe by the Gestapo. It is June 1940. He is never heard from again. He is twenty years old, a German citizen. And he is black. Berlin, 1992. Falk, now a jazz legend, is the subject of a celebratory documentary. Two of the original Hot-Time Swingers American band members, Sid Griffiths and Chip Jones, are invited to attend the film's premier in Berlin. As they return to the landscape of their past friendships, rivalries, loves and betrayals, Sid, the only witness to Falk's disappearance who has always refused to speak about what happened, is forced to break his silence. Sid recreates the lost world of Berlin's pre-war smoky bars, and the salons of Paris, telling his vibrant and suspenseful story in German American slang. *Half-Blood Blues* is a novel about music and race, love and loyalty, and marks the arrival of an extraordinarily 'gifted storyteller' (The Toronto Star)-- Provided by publisher.

Hare With Amber Eyes, The by De Wall, Edmund

Traces the parallel stories of nineteenth-century art patron Charles Ephrussi and his unique collection of 360 miniature netsuke Japanese ivory carvings, documenting Ephrussi's relationship with Marcel Proust and the impact of the Holocaust on his cosmopolitan family.

Healing, The by Odell, Jonathan

Mississippi plantation mistress Amanda Satterfield loses her daughter to cholera after her husband refuses to treat her for what he considers to be a "slave disease." Insane with grief, Amanda takes a newborn slave child as her own and names her Granada, much to the outrage of her husband and the amusement of their white neighbors. Seventy-five years later, Granada, now known as Gran Gran, is still living on the plantation and must revive the buried memories of her past in order to heal a young girl abandoned to her care. Together they learn the power of story to heal the body, the spirit and the soul.

Heart of Everything That Is, The by Drury, Bob

NEW YORK TIMES BESTSELLER An astonishing untold story of the American West The great Sioux warrior-statesman Red Cloud was the only American Indian in history to defeat the United States Army in a war, forcing the government to sue for peace on his terms. At the peak of Red Cloud's powers the Sioux could claim control of one-fifth of the contiguous United States and the loyalty of thousands of fierce fighters. But the fog of history has left Red Cloud strangely obscured. Now, thanks to the rediscovery of a lost autobiography, and painstaking research by two award-winning authors, the story of our nation's most powerful and successful Indian warrior can finally be told. Born in 1821 near the Platte River in modern-day Nebraska, Red Cloud lived an epic life of courage, wisdom, and fortitude in the face of a relentless enemy-the soldiers and settlers who represented the "manifest destiny" of an expanding America. He grew up an orphan and had to overcome numerous social disadvantages to advance in Sioux culture. Red Cloud did that by being the best fighter, strategist, and leader of his fellow warriors. As the white man pushed farther and farther west, they stole the Indians' land, slaughtered the venerated buffalo, and murdered with impunity anyone who resisted their intrusions. The final straw for Red Cloud and his warriors was the U.S. government's frenzied spate of fort building throughout the pristine Powder River Country that abutted the Sioux's sacred Black Hills-Paha Sapa to the Sioux, or "The Heart of Everything That Is." The result was a gathering of angry tribes under one powerful leader. "The white man lies and steals," Red Cloud told his thousands of braves at council fire. "My lodges were many, now they are few. The white man wants all. They must fight for it." What came to be known as Red Cloud's War (1866-1868) culminated in a massacre of American cavalry troops that presaged the Little Bighorn and served warning to Washington that the Plains Indians would fight, and die, for their land and traditions. But many more American soldiers would die first. In *The Heart of Everything That Is*, Bob Drury and Tom Clavin, the New York Times bestselling authors of *Halsey's Typhoon* and *The Last Stand of Fox Company*, restore Red Cloud to his rightful place in American history in a sweeping and dramatic narrative based on years of primary research. As they trace the events leading to Red Cloud's War they provide intimate portraits of the many and various men and women whose lives Red Cloud touched--mountain men such as the larger-than-life Jim Bridger; U.S. generals like William Tecumseh Sherman who were charged with annihilating the Sioux; fearless explorers such as the dashing John Bozeman; and the warriors whom Red Cloud groomed, the legendary Crazy Horse in particular. And residing at the heart of the story is Red Cloud, fighting for the very existence of the Indian way of life. This fiery narrative, fueled by contemporary diaries and journals, newspaper reports, eyewitness accounts, and meticulous firsthand sourcing, is a stirring chronicle of the conflict between an expanding white civilization and the Plains Indians who stood in its way. *The Heart of Everything That Is* not only places the reader at the center of this remarkable epoch, but finally gives Red Cloud the modern-day recognition he deserves.

Hearts of Horses, The by Gloss, Molly

An elegant, heartwarming story about the profound connections between people and animals In the winter of 1917, nineteen-year-old Martha Lessen saddles her horses and heads for a remote county in eastern Oregon, looking for work "gentling" wild horses. She chances on a rancher, George Bliss, who is willing to hire her on. Many of his regular hands are off fighting the war, and he glimpses, beneath her showy rodeo garb, a shy but strong-willed girl with a serious knowledge of horses. So begins the irresistible tale of a young but determined woman trying to make a go of it in a man's world. Over the course of several long, hard winter months, many of the townsfolk witness Martha talking in low, sweet tones to horses believed beyond repair--getting miraculous, almost immediate results. It's with this gift that she earns their respect, and a chance to make herself a home.

Help by Stockett, Kathryn

Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend, and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era.

Highest Tide by Lynch, Jim

One moonlit night, thirteen-year-old Miles O'Malley slips out of his house, packs up his kayak and goes exploring on the flats of Puget Sound. But what begins as an ordinary hunt for starfish, snails, and clams is soon transformed by an astonishing sight: a beached giant squid.

History of the World in 6 Glasses, A by Standage, Tom

From beer to the Coca-Cola, the six drinks that have helped shape human history Throughout human history, certain drinks have done much more than just quench thirst. As Tom Standage relates with authority and charm, six of them have had a surprisingly pervasive influence on the course of history, becoming the defining drink during a pivotal historical period. *A History of the World in 6 Glasses* tells the story of humanity from the Stone Age to the 21st century through the lens of beer, wine, spirits, coffee, tea, and cola. Beer was first made in the Fertile Crescent and by 3000 B.C.E. was so important to Mesopotamia and Egypt that it was used to pay wages. In ancient Greece wine became the main export of her vast seaborne trade, helping spread Greek culture abroad. Spirits such as brandy and rum fueled the Age of Exploration, fortifying seamen on long voyages and oiling the pernicious slave trade. Although coffee originated in the Arab world, it stoked revolutionary thought in Europe during the Age of Reason, when coffeehouses became centers of intellectual exchange. And hundreds of years after the Chinese began drinking tea, it became especially popular in Britain, with far-reaching effects on British foreign policy. Finally, though carbonated drinks were invented in 18th-century Europe they became a 20th-century phenomenon, and Coca-Cola in particular is the leading symbol of globalization.

Home by Morrison, Toni

"The story of a Korean war veteran on a quest to save his younger sister"-- Provided by publisher. Frank is an angry, broken veteran of the Korean War who, after traumatic experiences on the front lines, finds himself back in racist America with more than just physical scars. He is shocked out of his apathy by the need to rescue his medically abused younger sister and take her back to the small Georgia town they come from and that he's hated all his life.

Homecoming of Samuel Lake, The by Wingfield, Jenny

Every first Sunday in June, members of the Moses clan gather for an annual reunion at "the old home place," a sprawling hundred-acre farm in Arkansas. And every year, Samuel Lake, a vibrant and committed young preacher, brings his beloved wife, Willadee Moses, and their three children back for the festivities. The children embrace the reunion as a welcome escape from the prying eyes of their father's congregation; for Willadee it's a precious opportunity to spend time with her mother and father, Calla and John. But just as the reunion is getting under way, tragedy strikes, jolting the family to their core: John's untimely death and, soon after, the loss of Samuel's parish, which set the stage for a summer of crisis and profound change. In the midst of it all, Samuel and Willadee's outspoken eleven-year-old daughter, Swan, is a bright light. Her high spirits and fearlessness have alternately seduced and bedeviled three

generations of the family. But it is Blade Ballenger, a traumatized eight-year-old neighbor, who soon captures Swan's undivided attention. Full of righteous anger, and innocent of the peril facing her and those she loves, Swan makes it her mission to keep the boy safe from his terrifying father. With characters who spring to life as vividly as if they were members of one's own family, and with the clear-eyed wisdom that illuminates the most tragic-and triumphant-aspects of human nature, Jenny Wingfield emerges as one of the most vital, engaging storytellers writing today. In *The Homecoming of Samuel Lake* she has created a memorable and lasting work of fiction. From the Hardcover edition.

Homemade Life: Stories and Recipes from My Kitchen Table by Wizenberg, Molly

Author of the internationally famous blog, *Orangette*, Molly Wizenberg recounts a life with the kitchen at its center. From her mother's pound cake, a staple of summer picnics during her childhood in Oklahoma, to the eggs she cooked for her father during the weeks before his death, food and memories are intimately entwined.

Hotel on the Corner of Bitter and Sweet by Ford, Jamie

In Ford's stunning debut novel, he offers an on-the-ground look at the true tolls of Japanese families' deportation to concentration camps in the 1940s, at what each family lost and left behind, and what two families--Henry's and Keiko's--stood to gain by facing their painful past.

House Rules by Picoult, Jodi

A teenager with Asperger's syndrome--smart, quirky, with a passion for crime scene analysis--winds up on trial for murder.

House of Hope and Fear by Young, Audrey

Opening with the view of an idealistic young doctor entering her first post-graduate job, *The House of Hope and Fear* explores not only the personal journey of one doctor's life and career but also the health care system as a whole. The setting is Seattle's Harborview Hospital.

How It All Began by Lively, Penelope

The mugging of a retired schoolteacher on a London street has unexpected repercussions for her friends and neighbors when it inadvertently reveals an illicit love affair, leads to a business partnership, and helps an immigrant to reinvent his life.

How to Love An American Man by Gasbarre, Kristine

When unlucky-in-love-Gasbarre moves back home to mourn her grandfather's death and take care of her newly widowed grandmother, she learns her grandma's valuable lessons on love and, when she applies them with a nudge from Grandma, she allows herself to fall for a man with an old-fashioned approach to romance.

Hundred Foot Journey, The by Morais, Richard

Soon to be a major motion picture starring Helen Mirren and Om Puri, directed by Lasse Hallstrom, and produced by Oprah Winfrey, Steven Spielberg, Juliet Blake, DreamWorks Studios, and Participant Media. "That skinny Indian teenager has that mysterious something that comes along once a generation. He is one of those rare chefs who is simply born. He is an artist." And so begins the rise of Hassan Haji, the unlikely gourmand who recounts his life's journey in Richard Morais's charming novel, *The Hundred-Foot Journey*. Lively and brimming with the colors, flavors, and scents of the kitchen, *The Hundred-Foot Journey* is a succulent treat about family, nationality, and the mysteries of good taste. Born above his grandfather's modest restaurant in Mumbai, Hassan first experienced life through intoxicating whiffs of spicy fish curry, trips to the local markets, and gourmet outings with his mother. But when tragedy pushes the family out of India, they console themselves by eating their way around the world, eventually settling in Lumière, a small village in the French Alps. The boisterous Haji family takes Lumière by storm. They open an inexpensive Indian restaurant opposite an esteemed French relais -that of the famous chef Madame Mallory-and infuse the sleepy town with the spices of India, transforming the lives of its eccentric villagers and infuriating their celebrated neighbor. Only after Madame Mallory wages culinary war with the immigrant family, does she finally agree to mentor young Hassan, leading him to Paris, the launch of his own restaurant, and a slew of new adventures. *The Hundred-Foot Journey* is about how the hundred-foot distance between a new Indian kitchen and a traditional French one can represent the gulf between different cultures and desires. A testament to the inevitability of destiny, this is a fable for the ages-charming, endearing, and compulsively readable.

Immortal Life of Henrietta Lacks by Skloot, Rebecca

Documents the story of how scientists took cells from an unsuspecting descendant of freed slaves and created a human cell line that has been kept alive indefinitely, enabling discoveries in such areas as cancer research, in vitro fertilization and gene mapping. Includes reading-group guide. Reprint. A best-selling book.

In Search of the Rose Notes by Arsenault, Emily

Drawn back to her old neighborhood and to her former best friend Charlotte when the bones of their babysitter Rose are found, Nora must revisit the events surrounding Rose's disappearance and her own troubled adolescence.

In a Sunburned Country by Bryson, Bill

A perilous journey into the lethal but luscious Land Down Under is filled with news and knowledge about the Aborigines, exiled British convicts, careless prime ministers, eating snakes the size of catcher's mitts, avoiding killer seashells, and preparing for cyclones.

In the Garden of Beasts by Larson, Erik

In this readable narrative, author Larson (*The Devil in the White City, Thunderstruck*) offers a real-life, eyewitness perspective inside the Nazi hierarchy as Hitler came to power. William E. Dodd, a mild-mannered professor from Chicago, became the first US ambassador to Hitler's Germany in 1933. Dodd, his wife, their son, and their 24-year-old daughter Martha lived in Germany for about five years. Drawing on Martha's diaries and letters, much of the book centers on Martha's romantic affairs with high-ranking Nazi officials and her eventual heroism as she realized Hitler's true character. Meanwhile, her father William Dodd informed the US State Department of increasing Jewish persecution, with little response from the State Department. The book sheds light on why it took so long for the world to recognize the threat posed by Hitler. Annotation ©2011 Book News, Inc., Portland, OR (booknews.com)

Interestings, The by Wolitzer, Meg

Forging a powerful bond in the mid-1970s that lasts throughout subsequent decades, six individuals pursue challenges into their midlife years, including an aspiring actress who harbors jealousy toward friends who achieve successful creative careers.

Invisible Man by Ellison, Ralph

A Black man's search for success and the American dream leads him out of college to Harlem and a growing sense of personal rejection and social invisibility

John Saturnall's Feast by Norfolk, Lawrence

A beautiful, rich and sensuous historical novel, John Saturnall's Feast tells the story of a young orphan who becomes a kitchen boy at a manor house, and rises through the ranks to become the greatest Cook of his generation. It is a story of food, star-crossed lovers, ancient myths and one boy's rise from outcast to hero. Orphaned when his mother dies of starvation, having been cast out of her village as a witch, John is taken in at the kitchens at Buckland Manor, where he quickly rises from kitchen-boy to Cook, and is known for his uniquely keen palate and natural cooking ability. However, he quickly gets on the wrong side of Lady Lucretia, the aristocratic daughter of the Lord of the Manor. In order to inherit the estate, Lucretia must wed, but her fiancé is an arrogant buffoon. When Lucretia takes on a vow of hunger until her father calls off her engagement to her insipid husband-to-be, it falls to John to try to cook her delicious foods that might tempt her to break her fast. Reminiscent of Wolf Hall and Jonathan Strange & Mr. Norrell, John Saturnall's Feast is a brilliant work and a delight for all the senses.

Kitchen House, The by Grissom, Kathleen

Working as an indentured servant alongside slaves on a tobacco plantation, Lavinia, a 7-year-old Irish orphan with no memory of her past, finds her light skin and situation placing her between two very different worlds that test her loyalties. A first novel. Original.

Lacuna, The by Kingsolver, Barbara

In her most accomplished novel, Barbara Kingsolver takes us on an epic journey from the Mexico City of artists Diego Rivera and Frida Kahlo to the America of Pearl Harbor, FDR, and J. Edgar Hoover. The Lacuna is a poignant story of a man pulled between two nations as they invent their modern identities. Born in the United States, reared in a series of provisional households in Mexico-from a coastal island jungle to 1930s Mexico City-Harrison Shepherd finds precarious shelter but no sense of home on his thrilling odyssey. Life is whatever he learns from housekeepers who put him to work in the kitchen, errands he runs in the streets, and one fateful day, by mixing plaster for famed Mexican muralist Diego Rivera. He discovers a passion for Aztec history and meets the exotic, imperious artist Frida Kahlo, who will become his lifelong friend. When he goes to work for Lev Trotsky, an exiled political leader fighting for his life, Shepherd inadvertently casts his lot with art and revolution, newspaper headlines and howling gossip, and a risk of terrible violence. Meanwhile, to the north, the United States will soon be caught up in the internationalist goodwill of World War II. There in the land of his birth, Shepherd believes he might remake himself in America's hopeful image and claim a voice of his own. He finds support from an unlikely kindred soul, his stenographer, Mrs. Brown, who will be far more valuable to her employer than he could ever know. Through darkening years, political winds continue to toss him between north and south in a plot that turns many times on the unspeakable breach-the lacuna-between truth and public presumption. With deeply compelling characters, a vivid sense of place, and a clear grasp of how history and public opinion can shape a life, Barbara Kingsolver has created an unforgettable portrait of the artist-and of art itself. The Lacuna is a rich and daring work of literature, establishing its author as one of the most provocative and important of her time.

Land More Kind Than Home, A by Cash, Wiley

A stunning debut reminiscent of the beloved novels of John Hart and Tom Franklin, A Land More Kind Than Home is a mesmerizing literary thriller about the bond between two brothers and the evil they face in a small western North Carolina town. For a curious boy like Jess Hall, growing up in Marshall means trouble when your mother catches you spying on grown-ups. Adventurous and precocious, Jess is enormously protective of his older brother, Christopher, a mute whom everyone calls Stump. Though their mother has warned them not to snoop, Stump can't help sneaking a look at something he's not supposed to--an act that will have catastrophic repercussions, shattering both his world and Jess's. It's a wrenching event that thrusts Jess into an adulthood for which he's not prepared. While there is much about the world that still confuses him, he now knows that a new understanding can bring not only a growing danger and evil--but also the possibility of freedom and deliverance as well. Told by three resonant and evocative characters--Jess; Adelaide Lyle, the town midwife and moral conscience; and Clem Barefield, a sheriff with his own painful past--A Land More Kind Than Home is a haunting tale of courage in the face of cruelty and the power of love to overcome the darkness that lives in us all. These are masterful portrayals, written with assurance and truth, and they show us the extraordinary promise of this remarkable first novel.

Language of Flowers, The by Diffenbaugh, Vanessa

"The story of a woman whose gift for flowers helps her change the lives of others even as she struggles to overcome her own past"-- Provided by publisher.

Last Policeman, The by Winters, Ben

Winner of the 2013 Edgar® Award Winner for Best Paperback Original! What's the point in solving murders if we're all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There's no chance left. No hope. Just six precious months until impact. The Last Policeman presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed. People all over the world are walking off the job--but not Hank Palace. He's investigating a death by hanging in a city that sees a dozen suicides every week--except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, The Last Policeman offers a mystery set on the brink of an apocalypse. As Palace's investigation plays out under the shadow of 2011GV1, we're confronted by hard questions way beyond "whodunit." What basis does civilization rest upon? What is life worth? What would any of us do, what would we really do, if our days were numbered?

Last Town on Earth by Mullen, Thomas

Nestled in the quiet woods of the Pacific Northwest, the town of Commonwealth is a haven for the loggers who live there, until the flu starts striking down entire surrounding villages. When the residents of Commonwealth vote to quarantine themselves, armed guards are posted at the one road leading to town. But then a disheveled--and apparently sick--soldier approaches begging for food and shelter. Shots are fired, and soon Commonwealth is plunged into turmoil.

Leaving by Kingsbury, Karen

Bailey Flanigan leaves Bloomington after winning an audition for the ensemble of a Broadway musical in New York City. In order to be closer to his mother in jail, Cody takes a coaching job in a small community outside Indianapolis. But

new friends, distance, and circumstances expose cracks in his relationship with Bailey.

Lemon Tree: An Arab, a Jew, and the Heart of the Middle East by Tolan, Sandy

Describes how a simple act of faith and the relationship between two families - one Israeli, one Palestinian - represents a personal microcosm of decades of Israeli-Palestinian history and symbolizes the hope for peace in the Middle East.

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Let's Take the Long Way Home: A Memoir of Friendship by Caldwell, Gail

In this gorgeous, moving memoir, Pulitzer Prize-winning author Caldwell reflects on her own coming-of-age in midlife, as she learns to open herself to the power and healing of sharing her life with a best friend.

Lexicon by Barry, Max

Emily Ruff belongs to a secretive, influential organization whose "poets" can break down individuals by psychographic markers in order to take control of their thoughts. Then she makes a catastrophic mistake and falls in love with Wil Jamieson who holds the key to a secret war between rival factions of "poets." In order to survive, Wil must journey to the toxically decimated town of Broken Hill, Australia, as the world crashes toward a Tower of Babel event which would leave all language meaningless.

Life After Life by Atkinson, Kate

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

Life Of Pi by Martel, Yann

When 16-year-old Pi Patel finds himself stranded in a lifeboat in the middle of the Pacific Ocean with only a tiger for company, he quickly realizes that the only way he will survive is if he makes sure the tiger is more afraid of him than he is of it.

Lifeboat, The by Rogan, Charlotte

Forced into an overcrowded lifeboat after a mysterious explosion on their trans-Atlantic ocean liner, newly widowed Grace Winter battles the elements and her fellow survivors and remembers her husband, Henry, who set his own safety aside to ensure Grace's.

Light Between Oceans, The by Stedman, M. L.

After the horror of World War I, Tom Sherbourne welcomes his new job as the lighthouse keeper on Janus Rock, an isolated island with no residents aside from him and his wife Isabel. But times on the island are tough for Isabel as she suffers multiple miscarriages and a stillbirth in just four years time. When a boat with a dead man and a young baby washes ashore, Isabel convinces Tom to let her keep the baby as their own, but the consequences to her actions may be dire.

Little Bee by Cleave, Chris

A haunting novel about the tenuous friendship that blooms between two disparate strangers--one an illegal Nigerian refugee, the other a recent widow from suburban London.

Little Century by Keeseey, Anna

A charged and eloquent debut novel of the range wars in the American West at the turn of the century. In the tradition of such classics as *My Ántonia* and *There Will Be Blood*, Anna Keeseey's *Little Century* is a resonant and moving debut novel by a writer of confident gifts. Orphaned after the death of her mother, eighteen-year-old Esther Chambers heads west in search of her only living relative. In the lawless frontier town of Century, Oregon, she's met by her distant cousin, a laconic cattle rancher named Ferris Pickett. Pick leads her to a tiny cabin by a small lake called Half-a-Mind, and there she begins her new life as a homesteader. If she can hold out for five years, the land will join Pick's already impressive spread. But Esther discovers that this town on the edge of civilization is in the midst of a range war. There's plenty of land, but somehow it is not enough for the ranchers--it's cattle against sheep, with water at a premium. In this charged climate, small incidents of violence swiftly escalate, and Esther finds her sympathies divided between her cousin and a shepherd named Ben Cruff, a sworn enemy of the cattle ranchers. As her feelings for Ben and for her land grow, she begins to see she can't be loyal to both. *Little Century* maps our country's cutthroat legacy of dispossession and greed, even as it celebrates the ecstatic visions of what America could become.

Little Princes by Grennan, Conor

Describes how the author's three-month service as a volunteer at the Little Princes Orphanage in war-torn Nepal became a commitment for advocacy and reform when he discovered that many of his young charges were victims rescued from human traffickers.

Lone Ranger and Tonto Fistfight in Heaven by Sherman, Alexie

A darkly comic short story collection paints a portrait of life on and around the Spokane Indian Reservation.

Long Way Gone, A by Beah, Ishmael

My new friends have begun to suspect I haven't told them the full story of my life. "Why did you leave Sierra Leone?" "Because there is a war." "You mean, you saw people running around with guns and shooting each other?" "Yes, all the time." "Cool." I smile a little. "You should tell us about it sometime." "Yes, sometime." This is how wars are fought now: by children, hopped-up on drugs and wielding AK-47s. Children have become soldiers of choice. In the more than fifty conflicts going on worldwide, it is estimated that there are some 300,000 child soldiers. Ishmael Beah used to be one of them. What is war like through the eyes of a child soldier? How does one become a killer? How does one stop? Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives. But until now, there has not been a first-person account from someone who came through this hell and survived. In *A Long Way Gone*, Beah, now twenty-five years old, tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a

gentle boy, found that he was capable of truly terrible acts. This is a rare and mesmerizing account, told with real literary force and heartbreaking honesty.

Longbourn by Baker, Jo

Sarah, the orphaned housemaid, spends her days scrubbing the laundry, polishing the floors, and emptying the chamber pots for the Bennet household. But there is just as much romance, heartbreak, and intrigue downstairs at Longbourn as there is upstairs. When a mysterious new footman arrives, the orderly realm of the servants' hall threatens to be completely, perhaps irrevocably, upended.

Losing Clementine by Ream, Ashley

In thirty days Clementine Pritchard will be finished with her last painting and her life. World-renowned artist and sharp-tongued wit Clementine Pritchard has decided that she's done. After flushing away a medicine cabinet full of prescriptions, she gives herself thirty days to tie up loose ends--finish one last painting, make nice with her ex-husband, and find a home for her cat. Clementine plans to spend the month she has left in a swirl of art-world parties, manic work sessions, and outrageous acts--but what she doesn't expect is to uncover secrets surrounding the tragedy that befell her mother and sister. In an ending no one sees coming, will we lose Clementine or will we find her? A bold debut from an exciting new voice, *Losing Clementine* is a wonderfully entertaining and poignant novel about unanticipated self-discovery that features one of the most irresistible, if deeply flawed, characters to grace contemporary fiction in years.

Lost City of Z: A Tale of Deadly Obsession in the Amazon by Grann, David

In 1925, renowned British explorer Col. Percy Harrison Fawcett embarked on a much publicized search to find the city of Z, site of an ancient Amazonian civilization that may or may not have existed. Fawcett, along with his grown son Jack, never returned, but that didn't stop countless others, including actors, college professors and well-funded explorers from venturing into the jungle to find Fawcett or the city. After stumbling upon a hidden trove of diaries, Grann set out to solve "the greatest exploration mystery of the 20th century: what happened to the British explorer Percy Fawcett and his quest for the Lost City of Z?"

Lost Memory of Skin by Banks, Russell

Suspended in a strangely modern day version of limbo, the young man at the center of this morally complex new novel must create a life for himself in the wake of incarceration. Known in his new identity only as the Kid, and on probation after doing time for a liaison with an underage girl, he is shackled to a GPS monitoring device and forbidden to live within 2,500 feet of anywhere children might gather. With nowhere else to go, the Kid takes up residence under a south Florida causeway, in a makeshift encampment with other convicted sex offenders. Barely beyond childhood himself, the Kid, despite his crime, is in many ways an innocent, trapped by impulses and foolish choices he himself struggles to comprehend. Enter the Professor, a man who has built his own life on secrets and lies. A university sociologist of enormous size and intellect, he finds in the Kid the perfect subject for his research on homelessness and recidivism among convicted sex offenders. The two men forge a tentative partnership, the Kid remaining wary of the Professor's motives even as he accepts the counsel and financial assistance of the older man. When the camp beneath the causeway is raided by the police, and later, when a hurricane all but destroys the settlement, the Professor tries to help the Kid in practical matters while trying to teach his young charge new ways of looking at, and understanding, what he has done. But when the Professor's past resurfaces and threatens to destroy his carefully constructed world, the balance in the two men's relationship shifts. Suddenly, the Kid must reconsider everything he has come to believe, and choose what course of action to take when faced with a new kind of moral decision.

Lotus Eaters by Soli, Tatjana

Helen Adams, an American combat photographer during the Vietnam War, captures the wrenching chaos of battle on film and finds herself torn between the love of two men, one an American war correspondent and the other his Vietnamese underling. A first novel.

Love Is A Canoe by Schrank, Ben

Peter Herman is something of a folk hero. *Marriage Is a Canoe*, his legendary, decades-old book on love and relationships, has won the hearts of hope-ful romantics and desperate cynics alike. He and his beloved wife lived a relatively peaceful life in upstate New York. But now it's 2010, and Peter's wife has just died. Completely lost, he passes the time with a woman he admires but doesn't love--and he begins to look back through the pages of his book and question hom-ilies such as: A good marriage is a canoe--it needs care and isn't meant to hold too much--no more than two adults and a few kids. It's advice he has famously doled out for decades. But what is it worth? Then Peter receives a call from Stella Petrovic, an ambitious young editor who wants to celebrate the fif-tieth anniversary of *Marriage Is a Canoe* with a contest for struggling couples. The prize? An afternoon with Peter and a chance to save their relationship.

Loving Frank by Horan, Nancy

Fact and fiction are brilliantly blended in this compelling novel about the relationship between Frank Lloyd Wright and Mamah Cheney, the wife of a couple whose home Wright built in 1904.

Madonnas of Leningrad by Dean, Debra

Bit by bit, the ravages of age are eroding Marina's grip on the everyday. And while the elderly Russian woman cannot hold on to fresh memories -- the details of her grown children's lives, the approaching wedding of her grandchild -- her distant past is preserved: vivid images that rise unbidden of her youth in war-torn Leningrad. Seamlessly moving back and forth in time between the Soviet Union and contemporary America, *The Madonnas of Leningrad* is a searing portrait of war and remembrance, of the power of love, memory, and art to offer beauty, grace, and hope in the face of overwhelming despair.

Major Pettigrew's Last Stand by Simonson, Helen

Major Ernest Pettigrew (retired) leads a quiet life in the village of St. Mary, England, until his brother's death sparks an unexpected friendship with Mrs. Jasmina Ali, the Pakistani shopkeeper from the village. Drawn together by their shared love of literature and the loss of their respective spouses, the Major and Mrs. Ali soon find their friendship blossoming into something more. But will their relationship survive in a society that considers Ali a foreigner?

Man in the Woods by Spencer, Scott

Paul Phillips, a carpenter living in upstate New York with Kate Ellis and her daughter, Ruby, commits a crime whose only witness was a mixed-breed dog. He fears getting away with the crime as much as he fears the discovery of his terrible secret.

Man of Parts, A by Lodge, David

A riveting novel about the remarkable life-and many loves-of author H. G. Wells. H. G. Wells, author of *The Time Machine* and *War of the Worlds*, was one of the twentieth century's most prophetic and creative writers, a man who immersed himself in socialist politics and free love, whose meteoric rise to fame brought him into contact with the most important literary, intellectual, and political figures of his time, but who in later years felt increasingly ignored and disillusioned in his own utopian visions...

Martian, The by Weir, Andy

Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive--and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain-old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills--and a relentless, dogged refusal to quit--he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

Matterhorn: A Novel of the Vietnam War by Marlantes, Karl

Thirty years in the making, Marlantes's epic debut is a dense, vivid narrative spanning many months in the lives of American troops in Vietnam as they trudge across enemy lines, encountering danger from opposing forces as well as on their home turf.

May the Road Rise Up to Meet You by Troy, Peter

"An engrossing, epic American drama told from four distinct perspectives, spanning the first major wave of Irish immigration to New York through the end of the Civil War. Four unique voices; two parallel love stories; one sweeping novel rich in the history of nineteenth century America. This remarkable debut draws from the great themes of literature--famine, war, love, and family--as it introduces four unforgettable characters...Provided by publisher.

Me Before You by Moyes, Jojo

"They had nothing in common until love gave them everything to lose. Louisa Clark is an ordinary girl living an exceedingly ordinary life--steady boyfriend, close family--who has never been farther afield than their tiny village. She takes a badly needed job working for ex-Master of the Universe Will Traynor, who is wheelchair bound after a motorcycle accident. Will has always lived a huge life--big deals, extreme sports, worldwide travel--and now he's pretty sure he cannot live the way he is. Will is acerbic, moody, bossy--but Lou refuses to treat him with kid gloves, and soon his happiness means more to her than she expected. When she learns that Will has shocking plans of his own, she sets out to show him that life is still worth living. A Love Story for this generation, *Me Before You* brings to life two people who couldn't have less in common--a heartbreakingly romantic novel that asks, What do you do when making the person you love happy also means breaking your own heart? "-- Provided by publisher.

Memory Keeper's Daughter by Edwards, Kim

On a winter night in 1964, Dr. David Henry is forced by a blizzard to deliver his own twins. His son, born first, is perfectly healthy. Yet when his daughter is born, he sees immediately that she has Down's Syndrome. Rationalizing it as a need to protect Norah, his wife, he makes a split-second decision that will alter all of their lives forever. He asks his nurse to take the baby away to an institution and never to reveal the secret. But Caroline, the nurse, cannot leave the infant. Instead, she disappears into another city to raise the child herself.

Men We Reaped by Ward, Jesmyn

Finalist for the National Book Critics' Circle Award Nominee for the Hurston/Wright Legacy Award A New York Times Notable Book "We saw the lightning and that was the guns; and then we heard the thunder and that was the big guns; and then we heard the rain falling and that was the blood falling; and when we came to get in the crops, it was dead men that we reaped." --Harriet Tubman In five years, Jesmyn Ward lost five young men in her life--to drugs, accidents, suicide, and the bad luck that can follow people who live in poverty, particularly black men. Dealing with these losses, one after another, made Jesmyn ask the question: Why? And as she began to write about the experience of living through all the dying, she realized the truth--and it took her breath away. Her brother and her friends all died because of who they were and where they were from, because they lived with a history of racism and economic struggle that fostered drug addiction and the dissolution of family and relationships. Jesmyn says the answer was so obvious she felt stupid for not seeing it. But it nagged at her until she knew she had to write about her community, to write their stories and her own. Jesmyn grew up in poverty in rural Mississippi. She writes powerfully about the pressures this brings, on the men who can do no right and the women who stand in for family in a society where the men are often absent. She bravely tells her story, revisiting the agonizing losses of her only brother and her friends. As the sole member of her family to leave home and pursue higher education, she writes about this parallel American universe with the objectivity distance provides and the intimacy of utter familiarity. A brutal world rendered beautifully, Jesmyn Ward's memoir will sit comfortably alongside Edwidge Danticat's *Brother, I'm Dying*, Tobias Wolff's *This Boy's Life*, and Maya Angelou's *I Know Why the Caged Bird Sings*.

Mercy Snow by baker, Tiffany

In the tiny town of Titan Falls, New Hampshire, the paper mill dictates a quiet, steady rhythm of life. But one day a tragic bus accident sets two families on a course toward destruction, irrevocably altering the lives of everyone in their wake. June McAllister is the wife of the local mill owner and undisputed first lady in town. But the Snow family, a group of itinerant ne'er-do-wells who live on a decrepit and cursed property, have brought her--and the town--nothing but grief.

Metropolis Case, The by Gallaway, Matthew

From the smoky music halls of 1860s Paris to the tumbling skyscrapers of twenty-first-century New York, a sweeping tale of passion, music, and the human heart's yearning for connection. An unlikely quartet is bound together across centuries and continents by the strange and spectacular history of Richard Wagner's masterpiece opera *Tristan and Isolde*.

Midnight at the Dragon Cafe by Bates, Judy Fong

This is the story of the daughter of the only Chinese family in a small town in Ontario in the 1960's, whose life is changed over the course of one summer when she learns the burden of secrets.

Midwife's Apprentice, The by Cushman, Karen

This Newbery Award winning novel is about a strong young woman in medieval England who reinvents herself from homeless waif to midwife's apprentice.

Mink River by Doyle, Brian

Like Dylan Thomas' *Under Milk Wood* and Sherwood Anderson's *Winesburg, Ohio*, Brian Doyle's stunning fiction debut brings a town to life through the jumbled lives and braided stories of its people. In a small fictional town on the Oregon coast there are love affairs and almost-love-affairs, mystery and hilarity, bears and tears, brawls and boats, a garrulous logger and a silent doctor, rain and pain, Irish immigrants and Salish stories, mud and laughter... It's the tale of a town, written in a distinct and lyrical voice, and readers will close the book more than a little sad to leave the village of Neawanaka, on the wet coast of Oregon, beneath the hills that used to boast the biggest trees in the history of the world.

Miracle at St. Anna by McBride, James

Based on the historical incident of an unspeakable massacre at the site of St. Anna Di Stazzema, a small village in Tuscany, and on the experiences of the famed Buffalo soldiers from the 92nd Division in Italy during World War II, *Miracle of St. Anna* is a singular evocation of war, cruelty, passion, and heroism. It is the story of four American Negro soldiers, a band of partisans, and an Italian boy who encounter a miracle - though perhaps the true miracle lies in themselves.

Montana 1948 by Watson, Larry

The events of a summer in a small town forever alter David Hayden's view of his family: his father, the sheriff; his clear-sighted mother; his uncle, a charming and respected doctor; and the lively Sioux housekeeper, whose revelations are at the heart of the novel.

Moonflower Vine by Carleton, Jetta

On a farm in western Missouri during the first half of the twentieth century, Matthew and Callie Soames create a life for themselves and raise four headstrong daughters. Over the decades they will love, deceive, comfort, forgive - and, ultimately, they will come to cherish all the more fiercely the bonds of love that holds the family together.

Mother, Mother by Zailckas, Koren

Josephine Hurst has her family under control: two beautiful daughters, a brilliantly intelligent son, a tech-guru of a husband and a historical landmark home. But living in this matriarch's determinedly cheerful, yet subtly controlling domain hasn't been easy for her family. When her oldest daughter, Rose, runs off with a mysterious boyfriend, Josephine tightens her grip, gradually turning her flawless home into a darker sort of prison.

Mountains Beyond Mountains by Kidder, Tracy

Paul Farmer, both a leader in international health and a doctor who finds time to make house calls in Boston and the mountains of Haiti, changes the world for the better in this inspirational biography.

Museum of Extraordinary Things, The by Hoffman, Alice

The daughter of a Coney Island boardwalk curiosities museum's front man pursues an impassioned love affair with a Russian immigrant photographer who after fleeing his Lower East Side Orthodox community has captured poignant images of the infamous Triangle Shirtwaist Factory fire. "An extraordinarily imaginative and immersive novel, this one set in New York from 1911-1925"-- Provided by publisher.

My Stroke of Insight by Taylor, Jill Bolte

Traces the Harvard brain scientist author's massive left-hemisphere stroke at the age of thirty-seven, during which she observed the disparate functioning of her right and left brain and came into a realization that she could tap feelings of calm and well-being from her kinesthetic right hemisphere to promote her recovery and a positive outlook.

Newlyweds, The by Freudenberger, Nell

Leaving her Bangladesh home to marry a New Yorker who wooed her online, Amina finds the marriage challenged by secrets and her struggles to find a place for herself in America.

Night Circus, The by Morgenstern, Erin

The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway--a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them, this is a game in which only one can be left standing, and the circus is but the stage for a remarkable battle of imagination and will. Despite themselves, however, Celia and Marco tumble headfirst into love--a deep, magical love that makes the lights flicker and the room grow warm whenever they so much as brush hands. True love or not, the game must play out, and the fates of everyone involved, from the cast of extraordinary circus performers to the patrons, hang in the balance, suspended as precariously as the daring acrobats overhead. Written in rich, seductive prose, this spell-casting novel is a feast for the senses and the heart.

Nothing Daunted by Wickenden, Dorothy

"A captivating book about Dorothy Wickenden's grandmother, who left her affluent East Coast life to "rough it" as a teacher in Colorado in 1916"-- Provided by publisher.

Nothing to Envy by Demick, Barbara

Follows the lives of six North Koreans over fifteen years, a chaotic period that saw the rise to power of Kim Jong Il and the devastation of a famine that killed one-fifth of the population, illustrating what it means to live under the most repressive totalitarian regime today.

November 22, 1963 by Braver, Adam

A tale based on the JFK assassination follows Jackie's journey from her departure for Dallas through her eventual return to the White House after the president's death and is interspersed with the stories of such characters as a motorcycle cavalcade officer, an onlooker who caught the shooting on film, and servants helping to plan the funeral.

Nowhere But Home by Palmer, Liza

After being fired from her job, Queenie Wake returns home to North Star to cook meals for death row inmates and, hoping that the bad memories of her late mother and promiscuous sister have been forgotten, discovers that some

people are harder to forget than others. Original. 30,000 first printing.

Object of Beauty, An by Martin, Steve

Lacey Yeager is young, captivating, and ambitious enough to take the NYC art world by storm. Groomed at Sotheby's and hungry to keep climbing the social and career ladders put before her, Lacey charms men and women, old and young, rich and even richer with her magnetic charisma and liveliness. Her ascension to the highest tiers of the city parallel the soaring heights--and, at times, the dark lows--of the art world and the country from the late 1990s through today.

Olive Kitteridge: a Novel in Stories by Strout, Elizabeth

The larger-than-life world of Olive Kitteridge, a retired school teacher and unofficial town crier in a small coastal town in Maine, is revealed in a series of luminous stories that explore her diverse roles in many lives, including a lounge singer haunted by a past love, a young man grieving over his lost mother, her stoic husband, and her own resentful son.

Omnivore's Dilemma: A Natural History of Four Meals by Pollan, Michael

Offers insight into food consumption in the twenty-first century, explaining how an abundance of food varieties reveals the responsibilities of consumers to protect their health and the environment.

On Chesil Beach by McEwan, Ian

Recently married, a young couple--Florence, a talented musician and shy daughter of an aloof Oxford academic and a successful businessman, and Edward, an earnest history student with little experience of women--looks forward to the future, but cannot help but worry about their upcoming wedding night.

On Gold Mountain: The One-Hundred Year Odyssey of My Chinese-American Family by See, Lisa

A family history tracing the route of the author's great-grandfather from his Chinese village to the United States, where he married a white woman and overcame the odds to become one of the richest Chinese people on "Gold Mountain," the Chinese name for the US. See's story is both particular and universal, using family anecdotes and historical documents to tell of her relatives and to illuminate the Chinese experience in a country that's ambivalent about its immigrants.

Once Upon a Time There Was You by Berg, Elizabeth

Sharing nothing in common except their 16-year-old daughter, divorced parents John and Irene reconnect in the wake of a devastating tragedy and discover things about each other that they had not revealed during their marriage.

One Summer by Bryson, Bill

Bryson examines closely the events and personalities of the summer of 1927 when America's story was one of brawling adventure, reckless optimism and delirious energy.

One Thousand White Women by Fergus, Jim

One Thousand White Women begins with May Dodd's journey west, into the unknown. Yet the unknown is a far better fate than the life she left behind: committed to an insane asylum by her blueblood family for the crime of loving a man beneath her station, May finds that her only hope of freedom is to participate in a secret government program whereby women from the "civilized" world become the brides of Cheyenne warriors. What follows is the story of May's breathtaking adventures: her brief, passionate romance with the gallant young army captain John Bourke; her marriage to the great chief Little Wolf; and her conflict of being caught between two worlds, loving two men, living two lives.

Orange is the New Black by Kerman, Piper

NOW A NETFLIX ORIGINAL SERIES - #1 "NEW YORK TIMES" BESTSELLER With a career, a boyfriend, and a loving family, Piper Kerman barely resembles the reckless young woman who delivered a suitcase of drug money ten years before. But that past has caught up with her. Convicted and sentenced to fifteen months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith College alumna is now inmate #11187-424--one of the millions of people who disappear "down the rabbit hole" of the American penal system. From her first strip search to her final release, Kerman learns to navigate this strange world with its strictly enforced codes of behavior and arbitrary rules. She meets women from all walks of life, who surprise her with small tokens of generosity, hard words of wisdom, and simple acts of acceptance...

Orchardist, The by Coplin, Amanda

At the turn of the 20th century in a rural stretch of the Pacific Northwest, a gentle solitary orchardist, Talmadge, tends to apples and apricots. Then two feral, pregnant girls and armed gunmen set Talmadge on an irrevocable course not only to save and protect but to reconcile the ghosts of his own troubled past.

Orphan Master's Son, The by Johnson, Adam

The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. By the author of Parasites Like Us.

Orphan Train by Kline, Christina Baker

Between 1854 and 1929, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past.

Other Wes Moore: One Name, Two Fates by Moore, Wes

Two kids with the same name were born blocks apart in the same decaying city within a few years of each other. One grew up to be a Rhodes Scholar, army officer, White House Fellow, and business leader. The other is serving a life sentence in prison. Here is the story of two boys and the journey of a generation.

Paris Wife, The by McLain, Paula

Meeting through mutual friends in Chicago, Hadley is intrigued by brash "beautiful boy" Ernest Hemingway, and after a brief courtship and small wedding, they take off for Paris, where Hadley makes a convincing transformation from an overprotected child to a game and brave young woman who puts up with impoverished living conditions and shattering

loneliness to prop up her husband's career.

People of Forever Are Not Afraid, The by Boianjiu, Shani

A "searing debut" about three young women coming of age, experiencing "the absurdities of life and love on the precipice of violence" (Vogue) Yael, Avishag, and Lea grow up together in a tiny, dusty Israeli village, attending a high school made up of caravan classrooms, passing notes to each other to alleviate the universal boredom of teenage life. When they are conscripted into the army, their lives change in unpredictable ways, influencing the women they become and the friendship that they struggle to sustain. Yael trains marksmen and flirts with boys. Avishag stands guard, watching refugees throw themselves at barbed-wire fences. Lea, posted at a checkpoint, imagines the stories behind the familiar faces that pass by her day after day. They gossip about boys and whisper of an ever more violent world just beyond view. They drill, constantly, for a moment that may never come. They live inside that single, intense second just before danger erupts. In a relentlessly energetic and arresting voice marked by humor and fierce intelligence, Shani Boianjiu, winner of the National Book Foundation's "5 Under 35," creates an unforgettably intense world, capturing that unique time in a young woman's life when a single moment can change everything.

Perfect Summer: England 1911, Just Before the Storm by Nicolson, Juliet

A chronicle of the glorious English summer of 1911, when the world was on the cusp of irrevocable change. Through the tight lens of four months, the author vividly renders a story of how, day by day, a nation began to lose its innocence.

Persepolis by Satrapi, Marjane

A memoir of daily life in Iran during the Islamic revolution in the 1980's is told from a young adult's perspective. The author explores the contradictions between public and private life during this time of turmoil in the format of black and white comic strips.

Plain and Simple by Bender, Sue

Heeding a persistent inner voice, Bender searches for Amish families willing to allow her to visit and share in their daily lives. Plain and Simple vividly recounts sojourns with two Amish families, visits during which Bender enters a world without television, telephone, electric light, or refrigerators; a world where clutter and hurry are replaced with inner quiet and calm ritual; a world where a sunny kitchen "glows" and "no distinction was made between the sacred and the everyday.

Plenty: Eating Locally on the 100-Mile Diet by Smith, Alisa

Concerned about the vast distances food travels before it hits the dinner plate, the authors describe their determination to eat only foods grown locally or produced within a one-hundred-mile radius of their home, sharing their reflections on the satisfaction of eating home-grown food, the benefits and pitfalls of local eating, seasonal recipes, and more.

Pomegranate Soup by Mehran, Marsha

To the exotic Aminpour sisters, Ireland looks like a much-needed safe haven. It has been seven years since Marjan Aminpour fled Iran with her younger sisters, Bahar and Layla, and she hopes that in Ballinacraugh, a land of "crazed sheep and dizzying roads," they might finally find a home. From the kitchen of an old pastry shop on Main Mall, the sisters set about creating a Persian oasis. Sensuous wafts of cardamom, cinnamon, and saffron float through the streets - an exotic aroma that announces the opening of the Babylon Cafe, and a shock to a town that generally subsists on boiled cabbage and Guinness served at the local tavern.

Postmistress, The by Blake, Sarah

In London covering the Blitz with Edward R. Murrow, Frankie Bard meets a Cape Cod doctor in a shelter and promises that she'll deliver a letter for him when she finally returns to the United States. Filled with stunning parallels to today's world, "The Postmistress" is a sweeping novel about the loss of innocence of two extraordinary women--and of two countries torn apart by war.

Pride and Prejudice by Austen, Jane

Wealthy Mr. Darcy and spirited Elizabeth Bennett dislike each other at first sight, and each must contend with their pride and prejudices while Elizabeth's mother plots economically advantageous marriages for all her daughters in this classic novel.

Private Life: A Novel by Smiley, Jane

Margaret Mayfield is nearly an old maid at twenty-seven in post-Civil War Missouri when she marries Captain Andrew Jackson Jefferson Early...Margaret is a good girl who has been raised to marry, yet Andrew confounds her expectations from the moment their train leaves for his naval base in faraway California. Soon she comes to understand that his devotion to science leaves precious little room for anything, or anyone, else. When personal tragedies strike and when national crises envelop the country, Margaret stands by her husband. But as World War II approaches, Andrew's obsessions take a different, darker turn, and Margaret is forced to reconsider the life she has so carefully constructed.

Quiet by Cain, Susan

Demonstrates how introverted people are misunderstood and undervalued in modern culture, charting the rise of extrovert ideology while sharing anecdotal examples of how to use introvert talents to adapt to various situations.

Ready Player One by Cline, Ernest

At once wildly original and stuffed with irresistible nostalgia, READY PLAYER ONE is a spectacularly genre-busting, ambitious, and charming debut--part quest novel, part love story, and part virtual space opera set in a universe where spell-slinging mages battle giant Japanese robots, entire planets are inspired by Blade Runner, and flying DeLoreans achieve light speed. It's the year 2044, and the real world is an ugly place. Like most of humanity, Wade Watts escapes his grim surroundings by spending his waking hours jacked into the OASIS, a sprawling virtual utopia that lets you be anything you want to be, a place where you can live and play and fall in love on any of ten thousand planets. And like most of humanity, Wade dreams of being the one to discover the ultimate lottery ticket that lies concealed within this virtual world. For somewhere inside this giant networked playground, OASIS creator James Halliday has hidden a series of fiendish puzzles that will yield massive fortune--and remarkable power--to whoever can unlock them. For years, millions have struggled fruitlessly to attain this prize, knowing only that Halliday's riddles are based in the pop culture he loved--that of the late twentieth century. And for years, millions have found in this quest another means of escape, retreating into happy, obsessive study of Halliday's icons. Like many of his contemporaries, Wade is as comfortable debating the finer points of John Hughes's oeuvre, playing Pac-Man, or reciting Devo lyrics as he is scrounging power to run his OASIS rig. And then Wade stumbles upon the first puzzle. Suddenly the whole world is watching, and thousands of competitors join the hunt--among them certain powerful players who are

willing to commit very real murder to beat Wade to this prize. Now the only way for Wade to survive and preserve everything he knows is to win. But to do so, he may have to leave behind his oh-so-perfect virtual existence and face up to life--and love--in the real world he's always been so desperate to escape. A world at stake. A quest for the ultimate prize. Are you ready?

Reliable Wife by Goolrick, Robert

Set in rural Wisconsin in 1909, Ralph Truitt stands alone on a train platform waiting for the woman who answered his newspaper advertisement for "a reliable wife." But when Catherine Land steps off the train from Chicago, she's not the "simple, honest woman" that Ralph is expecting.

Reservation Blues by Alexie, Sherman

Legendary blues guitarist Robert Johnson appears on an Indian reservation to lead a Catholic rock band in this novel.

Revised Fundamentals of Caregiving, The by Evison, Jonathan

After losing virtually everything meaningful in his life, Benjamin trains to be a caregiver, but his first client, a fiercely independent teen with muscular dystrophy, gives him more than he bargained for and soon the two embark on a road trip to visit the boy's ailing father.

Room : A Novel by Donoghue, Emma

To five-year-old Jack, Room is the entire world. It is where he was born and grew up; it's where he lives with his Ma as they learn and read and eat and sleep and play. At night, his Ma shuts him safely in the wardrobe, where he is meant to be asleep when Old Nick visits. Room is home to Jack, but to Ma, it is the prison where Old Nick has held her captive for seven years. Through determination, ingenuity, and fierce motherly love, Ma has created a life for Jack. But she knows it's not enough...not for her or for him. She devises a bold escape plan, one that relies on her young son's bravery and a lot of luck. What she does not realize is just how unprepared she is for the plan to actually work.

Rosie Project, The by Sinsion, Graeme

THE ART OF LOVE IS NEVER A SCIENCE MEET DON TILLMAN, a brilliant yet socially challenged professor of genetics, who's decided it's time he found a wife. And so, in the orderly, evidence-based manner with which Don approaches all things, he designs the Wife Project to find his perfect partner: a sixteen-page, scientifically valid survey to filter out the drinkers, the smokers, the late arrivers. Rosie Jarman is all these things. She also is strangely beguiling, fiery, and intelligent. And while Don quickly disqualifies her as a candidate for the Wife Project, as a DNA expert Don is particularly suited to help Rosie on her own quest: identifying her biological father. When an unlikely relationship develops as they collaborate on the Father Project, Don is forced to confront the spontaneous whirlwind that is Rosie--and the realization that, despite your best scientific efforts, you don't find love, it finds you. Arrestingly endearing and entirely unconventional, Graeme Sinsion's distinctive debut will resonate with anyone who has ever tenaciously gone after life or love in the face of great challenges. The Rosie Project is a rare find: a book that restores our optimism in the power of human connection.

Round House, The by Erdrich, Louise

National Book Award Winner One Sunday in the spring of 1988, a woman living on a reservation in North Dakota is attacked. The details of the crime are slow to surface as Geraldine Coutts is traumatized and reluctant to relive or reveal what happened, either to the police or to her husband, Basil, and thirteen-year-old son, Joe. In one day, Joe's life is irrevocably transformed. He tries to heal his mother, but she will not leave her bed and slips into an abyss of solitude. Increasingly alone, Joe finds himself thrust prematurely into an adult world for which he is ill prepared. While his father, who is a tribal judge, endeavors to wrest justice from a situation that defies his efforts, Joe becomes frustrated with the official investigation and sets out with his trusted friends, Cappy, Zack, and Angus, to get some answers of his own. Their quest takes them first to the Round House, a sacred space and place of worship for the Ojibwe. And this is only the beginning. Written with undeniable urgency, and illuminating the harsh realities of contemporary life in a community where Ojibwe and white live uneasily together, The Round House is a brilliant and entertaining novel, a masterpiece of literary fiction. Louise Erdrich embraces tragedy, the comic, a spirit world very much present in the lives of her all-too-human characters, and a tale of injustice that is, unfortunately, an authentic reflection of what happens in our own world today.

Rules of Civility by Towles, Amor

A sophisticated and entertaining debut novel about an irresistible young woman with an uncommon sense of purpose. Set in New York City in 1938, Rules of Civility tells the story of a watershed year in the life of an uncompromising twenty-five-year-old named Katey Kontent. Armed with little more than a formidable intellect, a bracing wit, and her own brand of cool nerve, Katey embarks on a journey from a Wall Street secretarial pool through the upper echelons of New York society in search of a brighter future. The story opens on New Year's Eve in a Greenwich Village jazz bar, where Katey and her boardinghouse roommate Eve happen to meet Tinker Grey, a handsome banker with royal blue eyes and a ready smile. This chance encounter and its startling consequences cast Katey off her current course, but end up providing her unexpected access to the rarified offices of Conde Nast and a glittering new social circle. Befriended in turn by a shy, principled multimillionaire, an Upper East Side ne'er-do-well, and a single-minded widow who is ahead of her times, Katey has the chance to experience first hand the poise secured by wealth and station, but also the aspirations, envy, disloyalty, and desires that reside just below the surface. Even as she waits for circumstances to bring Tinker back into her orbit, she will learn how individual choices become the means by which life crystallizes loss. Elegant and captivating, Rules of Civility turns a Jamesian eye on how spur of the moment decisions define life for decades to come. A love letter to a great American city at the end of the Depression, readers will quickly fall under its spell of crisp writing, sparkling atmosphere and breathtaking revelations, as Towles evokes the ghosts of Fitzgerald, Capote, and McCarthy.

Salt: A World History by Kurlansky, Mark

Homer called salt a divine substance. Plato described it as especially dear to the gods. Today we take salt for granted, a common, inexpensive substance that seasons food or clears ice from roads, a word used casually in expressions ("salt of the earth," take it with a grain of salt") without appreciating their deeper meaning. However, as Mark Kurlansky so brilliantly relates in his world-encompassing new book, salt--the only rock we eat--has shaped civilization from the very beginning...Mark Kurlansky has produced a kaleidoscope of history, a multi-layered masterpiece that blends economic, scientific, political, religious, and culinary records into a rich and memorable tale.

Sandcastle Girls, The by Bohjalian, Chris

When Elizabeth Endicott arrives in Syria, she has a diploma from Mount Holyoke College, a crash course in nursing, and only the most basic grasp of the Armenian language. The First World War is spreading across Europe, and she has

volunteered on behalf of the Boston-based Friends of Armenia to deliver food and medical aid to refugees of the Armenian genocide. There, Elizabeth becomes friendly with Armen, a young Armenian engineer who has already lost his wife and infant daughter. When Armen leaves Aleppo to join the British Army in Egypt, he begins to write Elizabeth letters, and comes to realize that he has fallen in love with the wealthy, young American woman who is so different from the wife he lost. Flash forward to the present, where we meet Laura Petrosian, a novelist living in suburban New York. Although her grandparents' ornate Pelham home was affectionately nicknamed the "Ottoman Annex," Laura has never really given her Armenian heritage much thought. But when an old friend calls, claiming to have seen a newspaper photo of Laura's grandmother promoting an exhibit at a Boston museum, Laura embarks on a journey back through her family's history that reveals love, loss--and a wrenching secret that has been buried for generations.

Sarah's Key by Rosnay, Tatiana de

Paris, July 1942: Sarah, a ten year-old girl, is brutally arrested with her family by the French police in the Vel' d'Hiv' roundup, but not before she locks her younger brother in a cupboard in the family's apartment, thinking that she will be back within a few hours. Paris, May 2002: On Vel' d'Hiv's 60th anniversary, journalist Julia Jarmond is asked to write an article about this black day in France's past. Through her contemporary investigation, she stumbles onto a trail of long-hidden family secrets that connect her to Sarah. Julia finds herself compelled to retrace the girl's ordeal, from that terrible term in the Vel' d'Hiv', to the camps, and beyond.

School of Essential Ingredients by Bauermeister, Erica

When eight students gather in Lillian's Restaurant for cooking classes, they create more than just good food. They also create an atmosphere that allows each of them to deal with life's challenges, both in and out of the kitchen.

Secret Kept, A by De Rosnay, Tatiana

It's been thirty years since Antonie's and Melanie's mother died. But when a visit to the sea at Noirmoutier Island triggers painful memories of their haunting childhood--and Melanie lies in the hospital recovering from a near fatal accident--Antoine must confront his past and also his troubled relationships with his own children.

Secrets of Eden: A Novel by Bohjalian, Christopher

After the murder of Alice Hayward and the suicide of her husband, Reverend Stephen Drew flees the pulpit and is saved from despair only by a meeting with Heather Laurent, the author of wildly successful, inspirational books about angels. Heather, identifying deeply with Alice's daughter, Katie, mentors the young girl but soon suspects that Alice's husband may not have killed himself ... and that Alice had secrets only her minister knew.

Sense of an Ending, The by Barnes, Julian

Winner of the 2011 Man Booker Prize By an acclaimed writer at the height of his powers, The Sense of an Ending extends a streak of extraordinary books that began with the best-selling Arthur & George and continued with Nothing to Be Frightened Of and, most recently, Pulse. This intense new novel follows a middle-aged man as he contends with a past he has never much thought about--until his closest childhood friends return with a vengeance, one of them from the grave, another maddeningly present. Tony Webster thought he'd left all this behind as he built a life for himself, and by now his marriage and family and career have fallen into an amicable divorce and retirement. But he is then presented with a mysterious legacy that obliges him to reconsider a variety of things he thought he'd understood all along, and to revise his estimation of his own nature and place in the world. A novel so compelling that it begs to be read in a single sitting, with stunning psychological and emotional depth and sophistication, The Sense of an Ending is a brilliant new chapter in Julian Barnes's oeuvre.

Shadow Divers: the True Adventure of Two Americans Who Risked Everything to Solve One of the Last Mysteries of World War II by Kurson, Robert

Two weekend scuba divers risk everything to solve a great historical mystery surrounding the wreckage of a World War II German U-boat off the coast of New Jersey, its ruined interior a macabre wasteland of twisted metal, tangled wires, and human bones.

Sherlockian, The by Moore, Graham

When literary researcher Harold White is inducted into the preeminent Sherlock Holmes enthusiast society, he never imagines he's about to be thrust onto the hunt for Arthur Conan Doyle's missing diary. But after a Doylean scholar is murdered, it is Harold who takes up the search, both for the diary and for the killer.

Short Nights of the Shadow Catcher by Egan, Timothy

"Edward Curtis was dashing, charismatic, a passionate mountaineer, a famous photographer--the Annie Liebowitz of his time. And he was thirty-two years old in 1900 when he gave it all up to pursue his great idea: He would try to capture on film the Native American nation before it disappeared. At once an incredible adventure narrative and a penetrating biographical portrait, Egan's book tells the remarkable untold story behind Curtis's iconic photographs, following him throughout Indian country from desert to rainforest as he struggled to document the stories and rituals of more than eighty tribes. Even with the backing of Theodore Roosevelt and J.P. Morgan, it took tremendous perseverance--six years alone to convince the Hopi to allow him into their Snake Dance ceremony. The undertaking changed him profoundly, from detached observer to outraged advocate. He would die penniless and unknown in Hollywood just a few years after publishing the last of his twenty volumes. But the charming rogue with the grade-school education had fulfilled his promise--his great adventure succeeded in creating one of America's most stunning cultural achievements."-- Provided by publisher.

Silent House by Pamuk, Orhan

Awaiting the arrival of her grandchildren in her home outside Istanbul, bed-ridden widow Fatma shares memories and grievances with her late husband's illegitimate son until his cousin, a right-wing nationalist, involves the family in the Turkish military coup of 1980.

Silver Linings Playbook, The by Quick, Matthew

This brilliantly written debut novel is the riotous and poignant story of how one man regains his memory and comes to terms with the magnitude of his wife's betrayal.

Sing You Home by Picoult, Jodi

A stillborn baby ends Max and Zoe's marriage. Max leaves Zoe and turns to drinking. Zoe falls in love with a female school counselor, Vanessa. Max finds help for his drinking problem through his brother's church. Vanessa and Zoe get married. Vanessa offers to carry one of Zoe and Max's fertilized embryos. Zoe goes to Max to get permission to release the embryos to her but Max's new found religious fervor leads him to sue Zoe for custody.

Sisters Brothers, The by deWitt, Patrick

When a frontier baron known as the Commodore orders Charlie and Eli Sisters, his hired gunslingers, to track down and kill a prospector named Herman Kermit Warm, the brothers journey from Oregon to San Francisco, and eventually to Warm's claim in the Sierra foothills, running into a witch, a bear, a dead Indian, a parlor of drunken floozies, and a gang of murderous fur trappers.

Sisters, The by Jensen, Nancy

Growing up in hardscrabble Kentucky in the 1920s, with their mother dead and their stepfather an ever-present threat, Bertie Fischer and her older sister Mabel have no one but each other--with perhaps a sweetheart for Bertie waiting in the wings. But on the day that Bertie receives her eighth-grade diploma, good intentions go terribly wrong. A choice made in desperate haste sets off a chain of misunderstandings that will divide the sisters and reverberate through three generations of women.

Smartest Kids in the World, The by Ripley, Amanda

How Do Other Countries Create "Smarter" Kids? In a handful of nations, virtually all children are learning to make complex arguments and solve problems they've never seen before. They are learning to think, in other words, and to thrive in the modern economy. What is it like to be a child in the world's new education superpowers? In a global quest to find answers for our own children, author and Time magazine journalist Amanda Ripley follows three Americans embedded in these countries for one year. Kim, fifteen, raises \$10,000 so she can move from Oklahoma to Finland; Eric, eighteen, exchanges a high-achieving Minnesota suburb for a booming city in South Korea; and Tom, seventeen, leaves a historic Pennsylvania village for Poland...

Snow Child, The by Ivey, Eowyn

Alaska, 1920: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are drifting apart--he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone--but they glimpse a young, blonde-haired girl running through the trees...

Snow Flower and the Secret Fan by See, Lisa

Two women in nineteenth-century China develop a bond that keeps their spirits alive. But when a misunderstanding arises, their friendship suddenly threatens to tear apart.

Soldier's Wife, The by Trollope, Joanna

WHAT HAPPENS WHEN LOVE AND DUTY COLLIDE? DAN RILEY IS A MAJOR IN THE BRITISH ARMY. After a six-month tour of duty in Afghanistan, he is coming home to the wife and young daughters he adores. He's up for promotion and his ex-Army grandfather and father couldn't be prouder. The Rileys are united in support of Dan's passion for his career. But are they really? His wife, Alexa, has been offered a good teaching job she can't take because the Army may move the family at any time. Her daughter Isabel hates her boarding school--the only good educational option for Army families--and starts running away. And Dan spends all his time on the base, unable to break the strong bonds forged with his friends in battle. Soon everyone who knows the Rileys is trying to help them save their marriage, but it's up to Alexa to decide if she can sacrifice her needs and those of her family to support Dan's commitment to his work. With her trademark intelligence and grace, Joanna Trollope illuminates the complexities of modern life in this story of a family striving to balance duty and ambition.

Songs of Willow Frost by Ford, Jamie

NEW YORK TIMES BESTSELLER From Jamie Ford, author of the beloved *Hotel on the Corner of Bitter and Sweet*, comes a much-anticipated second novel. Set against the backdrop of Depression-era Seattle, *Songs of Willow Frost* is a powerful tale of two souls--a boy with dreams for his future and a woman escaping her haunted past--both seeking love, hope, and forgiveness. Twelve-year-old William Eng, a Chinese American boy, has lived at Seattle's Sacred Heart Orphanage ever since his mother's listless body was carried away from their small apartment five years ago. On his birthday--or rather, the day the nuns designate as his birthday--William and the other orphans are taken to the historical Moore Theatre, where William glimpses an actress on the silver screen who goes by the name of Willow Frost. Struck by her features, William is convinced that the movie star is his mother, Liu Song. Determined to find Willow and prove that his mother is still alive, William escapes from Sacred Heart with his friend Charlotte. The pair navigate the streets of Seattle, where they must not only survive but confront the mysteries of William's past and his connection to the exotic film star. The story of Willow Frost, however, is far more complicated than the Hollywood fantasy William sees onscreen. Shifting between the Great Depression and the 1920s, *Songs of Willow Frost* takes readers on an emotional journey of discovery. Jamie Ford's sweeping novel will resonate with anyone who has ever longed for the comforts of family and a place to call home. Praise for *Songs of Willow Frost*: "If you liked *Hotel on the Corner of Bitter and Sweet*, you're going to love *Songs of Willow Frost* . . . tender, powerful, and deeply satisfying." --Lisa Genova; "[A] poignant tale of lost and found love." --Tampa Bay Times; "Arresting . . . [with] the kind of ending readers always hope for, but seldom get." --The Dallas Morning News; "[An] achingly tender story . . . a tale of nuance and emotion." --The Providence Journal; "Ford crafts [a] beautiful, tender tale of love transcending the sins people perpetrate on one another and shows how the strength of our primal relationships is the best part of our human nature." --Great Falls Tribune; "Remarkable . . . likely to appeal to readers who enjoy the multi-generational novels of Amy Tan." --Bookreporter; "Jamie Ford is a first-rate novelist, and with *Songs of Willow Frost* he takes a great leap forward and demonstrates the uncanny ability to move me to tears." --Pat Conroy; "With vivid detail, Jamie Ford brings to life Seattle's Chinatown during the Depression and chronicles the high price those desperate times exacted from an orphaned boy and the woman he believes is his mother. *Songs of Willow Frost* is about innocence and the loss of it, about longing, about the power of remembered love." --Nancy Horan, author of *Loving Frank*; "Ford's boundless compassion for the human spirit, in all its strengths and weaknesses, makes him one of our most unique and compelling storytellers." --Helen Simonson, author of *Major Pettigrew's Last Stand*; "A beautiful novel . . . William's journey is one you'll savor, and then think about long after the book is closed." --Susan Wiggs, author of *The Apple Orchard*

Spin by McKenzie, Catherine

When Kate Sandford lands an interview at her favorite music magazine, it's the chance of a lifetime. So Kate goes out to celebrate--and shows up still drunk to the interview the next morning. It's no surprise that she doesn't get the job, but her performance has convinced the editors that she'd be perfect for an undercover assignment for their gossip rag. All Kate has to do is follow "It Girl" Amber Sheppard into rehab. If she can get the inside scoop--and complete the thirty-day program--they'll reconsider her for the position at *The Line*. Kate takes the assignment, but when real friendships start to develop, she has to decide if what she has to gain is worth the price she'll have to pay.

Started Early, Took My Dog by Atkinson, Kate

Tracy Waterhouse, a retired police detective leading a quiet life, makes a snap decision to relieve habitual offender Kelly Cross of a young child he's been dragging around town. Tracy soon learns her parental inexperience is actually the least of her problems, as much larger ones loom for her and her young charge. Meanwhile, detective Jackson Brodie embarks on a different sort of rescue--that of an abused dog.

Storied Life of A. J. Fikry, The by Zevin, Gabrielle

Gabrielle Zevin's enchanting novel is a love letter to the world of books--and booksellers--that changes our lives by giving us the stories that open our hearts and enlighten our minds. On the faded Island Books sign hanging over the porch of the Victorian cottage is the motto "No Man Is an Island; Every Book Is a World." A. J. Fikry, the irascible owner, is about to discover just what that truly means. A. J. Fikry's life is not at all what he expected it to be. His wife has died, his bookstore is experiencing the worst sales in its history, and now his prized possession, a rare collection of Poe poems, has been stolen...And then a mysterious package appears at the bookstore. It's a small package, but large in weight. It's that unexpected arrival that gives A. J. Fikry the opportunity to make his life over, the ability to see everything anew...

Stranger's Child, The by Hollinghurst, Alan

From the Man Booker Prize--winning author of *The Line of Beauty*: a magnificent, century-spanning saga about a love triangle that spawns a myth, and a family mystery, across generations. In the late summer of 1913, George Sawle brings his Cambridge schoolmate--a handsome, aristocratic young poet named Cecil Valance--to his family's modest home outside London for the weekend. George is enthralled by Cecil, and soon his sixteen-year-old sister, Daphne, is equally besotted by him and the stories he tells about Corley Court, the country estate he is heir to. But what Cecil writes in Daphne's autograph album will change their and their families' lives forever: a poem that, after Cecil is killed in the Great War and his reputation burnished, will become a touchstone for a generation, a work recited by every schoolchild in England. Over time, a tragic love story is spun, even as other secrets lie buried--until, decades later, an ambitious biographer threatens to unearth them. Rich with Hollinghurst's signature gifts--haunting sensuality, delicious wit and exquisite lyricism-- *The Stranger's Child* is a tour de force: a masterly novel about the lingering power of desire, how the heart creates its own history, and how legends are made.

Stuff by Frost, Randy

With vivid portraits that show us the traits by which you can identify a hoarder, Frost and Steketee explain the causes and outline the often ineffective treatments for the disorder while illuminating the pull that possessions exert on all of us.

Sudden Country by Fisher, Karen

"A vivid and revelatory novel based on actual events of the 1847 Oregon migration, this novel follows two characters of remarkable complexity and strength in a journey of survival and redemption. Alive with incident and insight, presenting with rare scope and intimacy the complex relations among nineteenth-century traders, immigrants, and Native Americans, it is a heroic and unforgettable story of love and loss, sacrifice and understanding."

Suite Francaise by Nemirovsky, Irene

Published more than sixty years following the author's death at Auschwitz, a remarkable story of life under the Nazi occupation includes two parts--"A Storm in June," set amid the chaotic 1940 exodus from Paris on the eve of the Nazi invasion, and "Dolce," set in a German-occupied provincial village rife with jealousy, resentment, resistance, and collaboration.

Swamplandia! by Russell, Karen

...Against a backdrop of hauntingly fecund plant life animated by ancient lizards and lawless hungers, the author has written a novel about a family's struggle to stay afloat in a world that is inexorably sinking.

Tale for the Time Being, A by Ozeki, Ruth

A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be." In Tokyo, sixteen-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who's lived more than a century. A diary is Nao's only solace--and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox--possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future. Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home"-- Provided by publisher.

Team of Rivals by Goodwin, Doris Kearns

An analysis of Abraham Lincoln's political talents identifies the character strengths and abilities that enabled his successful election above three accomplished candidates, in an account that also describes how he used the same abilities to rally former opponents in forming his cabinet and winning the Civil War. By the Pulitzer Prize-winning author of *No Ordinary Time*. Reprint. 300,000 first printing.

Telling Room, The by Paterniti, Michael

NEW YORK TIMES BESTSELLER NAME ONE OF THE BEST BOOKS OF THE YEAR BY NPR * Entertainment Weekly * Kirkus Reviews * The Christian Science Monitor In the picturesque village of Guzmán, Spain, in a cave dug into a hillside on the edge of town, an ancient door leads to a cramped limestone chamber known as "the telling room." Containing nothing but a wooden table and two benches, this is where villagers have gathered for centuries to share their stories and secrets--usually accompanied by copious amounts of wine. nbsp; It was here, in the summer of 2000, that Michael Paterniti found himself listening to a larger-than-life Spanish cheesemaker named Ambrosio Molinos de las Heras as he spun an odd and compelling tale about a piece of cheese. An unusual piece of cheese. Made from an old family recipe, Ambrosio's cheese was reputed to be among the finest in the world, and was said to hold mystical qualities. Eating it, some claimed, conjured long-lost memories. But then, Ambrosio said, things had gone horribly wrong. . . . nbsp; By the time the two men exited the telling room that evening, Paterniti was hooked. Soon he was fully embroiled in village life, relocating his young family to Guzmán in order to chase the truth about this cheese and explore the fairy tale-like place where the villagers conversed with farm animals, lived by an ancient Castilian code of honor, and made their wine and food by hand, from the grapes growing on a nearby hill and the flocks of sheep floating over the Meseta. nbsp;

What Paterniti ultimately discovers there in the highlands of Castile is nothing like the idyllic slow-food fable he first imagined. Instead, he's sucked into the heart of an unfolding mystery, a blood feud that includes accusations of betrayal and theft, death threats, and a murder plot. As the village begins to spill its long-held secrets, Paterniti finds himself implicated in the very story he is writing. nbsp; Equal parts mystery and memoir, travelogue and history, *The Telling Room* is an astonishing work of literary nonfiction by one of our most accomplished storytellers. A moving exploration of happiness, friendship, and betrayal, *The Telling Room* introduces us to Ambrosio Molinos de las Heras, an unforgettable real-life literary hero, while also holding a mirror up to the world, fully alive to the power of stories that define and sustain us. Praise for *The Telling Room* nbsp; "Captivating . . . Paterniti's writing sings, whether he's talking about how food activates memory, or the joys of watching his children grow." --NPR nbsp; "A gorgeous and impassioned monument to the art and mystery of storytelling, *The Telling Room* is rich, funny, humane, devastating, and beautiful. It made me want to applaud, it made me want to cry, it made me want to move to Spain. Michael Paterniti is a genius." --Elizabeth Gilbert, author of *Eat, Pray, Love* nbsp; "Unforgettable . . . a must-read for all who think of Spain as magical, who consider cheese as the ultimate gift of love, who love stories of betrayal, despair, revenge and redemption." --*The Wall Street Journal* nbsp; " *The Telling Room* embodies the spirit of slow food and life." --Michael Pollan nbsp; "Elegant, strange, funny, and insightful, *The Telling Room* is a marvelous tale and a joyful read, a trip into a world peopled by some of the most remarkable characters--and, yes, cheese--in memory." --Susan Orlean, author of *The Orchid Thief* From the Hardcover edition.

Testimony by Shreve, Anita

"At a New England boarding school, a sex scandal is about to break. Even more shocking than the sexual acts themselves is the fact that they were caught on videotape. A Pandora's box of revelations, the tape triggers a chorus of voices--those of the men, women, teenagers, and parents involved in the scandal--that details the ways in which lives can be derailed or destroyed in one foolish moment. In the wake of a sex scandal at a New England boarding school, a cascade of outcries and recriminations ensue that places parents, students, and administrators at odds, a situation that reflects the ways in which ordinary people are affected by imprudent impulses. "

Their Eyes Were Watching God by Hurston, Zora Neale

Meet the unforgettable Janie Crawford, an articulate African-American woman in the 1930s. This novel traces Janie's quest for identity, through three marriages, on a journey to her roots.

Then Came You by Weiner, Jennifer

An unexpected love story. Jules Strauss is a Princeton senior with a full scholarship, acquaintances instead of friends, and a family she's ashamed to invite to Parents' Weekend. With the income she'll receive from donating her "pedigree" eggs, she believes she can save her father from addiction. Annie Barrow married her high school sweetheart and became the mother to two boys. After years of staying at home and struggling to support four people on her husband's salary, she thinks she's found a way to recover a sense of purpose and bring in some extra cash. India Bishop, thirty-eight (really forty-three), has changed everything about herself: her name, her face, her past. In New York City, she falls for a wealthy older man, Marcus Croft, and decides a baby will ensure a happy ending. When her attempts at pregnancy fail, she turns to technology, and Annie and Jules, to help make her dreams come true. But each of their plans is thrown into disarray when Marcus' daughter Bettina, intent on protecting her father, becomes convinced that his new wife is not what she seems. With startling tenderness and laugh-out-loud humor, Jennifer Weiner once again takes readers into the heart of women's lives in an unforgettable, timely tale that interweaves themes of class and entitlement, surrogacy and donorship, the rights of a parent and the measure of motherhood.

Thing About December, The by Ryan, Donal

While the Celtic Tiger rages, and greed becomes the norm, Johnsey Cunliffe desperately tries to hold on to the familiar, even as he loses those who all his life have protected him from a harsh world. Following the deaths first of his father and then his mother, Johnsey inherits the family farm, and a healthy bank account, both of which he proves incapable of managing on his own. Village bullies and scheming land-grabbers stand in his way, no matter where he turns. Though companionship, and the promise of love, enter his life as a result of a hospital stay following a brutal beating, Johnsey remains a lonely man struggling to keep up with a world that moves faster than he does. Set over the course of one year of Johnsey Cunliffe's life, *The Thing About December* breathes with Johnsey's bewilderment, humor and agonizing self-doubt. Readers will fall in love with Johnsey in a bittersweet tale that serves as a poignant reminder that we are surrounded in life by simple souls who are nonetheless more insightful and wise than we realize, or can even imagine.

This Beautiful Life by Schulman, Helen

When the Bergamots move from a comfortable upstate college town to New York City, they are not quite sure how they will adapt, or what to make of the strange new world of well-to-do Manhattan. Soon, though, Richard is consumed by his executive role at a large New York university, and Liz, who has traded in her academic career to oversee the lives of their children, is hectically ferrying young Coco around town. Fifteen-year-old Jake is gratefully taken into the fold by a group of friends at Wildwood, an elite private school. But the upper-class cocoon in which they have enveloped themselves is ripped apart when Jake wakes up one morning after an unchaperoned party and finds an email in his in-box from an eighth-grade admirer. Attached is a sexually explicit video she has made for him. Shocked, stunned, maybe a little proud, and scared, a jumble of adolescent emotion, he forwards the video to a friend, who then forwards it to a friend. Within hours, it has gone viral, all over the school, the city, the world. The ensuing scandal threatens to shatter the Bergamots' sense of security and identity, and, ultimately, their happiness. They are a good family faced with bad choices, and how they choose to react, individually and at one another's behest, places everything they hold dear in jeopardy.

Thousand Pardons, A by Dee, Jonathan

What do we really want when we ask for forgiveness? Ben, a partner in a prestigious law firm, has become unpredictable at work and withdrawn at home. The change weighs heavily on his wife, Helen, and their preteen daughter, Sara. Then, in one afternoon, Ben's recklessness takes an alarming turn, and everything the Armsteads have built together unravels. As she is confronted with the biggest case of her career, the fallout from her marriage, and Sara's increasingly distant behavior, Helen must face the limits of accountability and her own capacity for forgiveness.

Tiger's Wife, The by Obrecht, Téa

Remembering childhood stories her grandfather once told her, young physician Natalia becomes convinced that he spent his last days searching for "the deathless man," a vagabond who claimed to be immortal. As Natalia struggles to understand why her grandfather, a deeply rational man would go on such a farfetched journey, she stumbles across a clue that leads her to the extraordinary story of the tiger's wife.

Tilted World, The by Franklin, Tom

In 1927, as the Mississippi River threatens to burst its banks and engulf all in its path, two federal revenue agents investigate the disappearance of two fellow agents on the trail of a local bootlegger.

To Kill a Mockingbird by Lee, Harper

Scout's father defends a black man accused of raping a white woman in this novel set in a small Alabama town during the 1930s.

To the End of the Land by Grossman, David

Ora, a middle-aged Israeli mother, is on the verge of celebrating her son Ofer's release from army service when he returns to the front for a major offensive. She sets out for a hike in the Galilee, leaving no forwarding information for the "notifiers" who might darken her door with the worst possible news. Recently estranged from her husband, Ilan, she drags along their former best friend and her former lover Avram. Avram served in the army alongside Ilan when they were young. Avram was sent into Egypt and the Yom Kippur War, where he was brutally tortured as POW. In the aftermath, a virtual hermit, he refused to keep in touch with the family and has never met the boy. Ora supplies the whole story of her motherhood, a retelling that keeps Ofer very much alive and opens Avram to human bonds undreamed of in his broken world.

Tower, the Zoo, and the Tortoise, The by Stuart, Julia

When Balthazar Jones is tasked with setting up an elaborate menagerie within the Tower of London's walls to house the many exotic animals gifted to the Queen, life at the Tower gets all the more interesting. Penguins escape, giraffes are stolen, and the Komodo dragon sends innocent people running for their lives. Balthazar is in charge and things are not exactly running smoothly. Then his wife Hebe decides to leave him and his beloved tortoise "runs" away.

Twelve Tribes of Hattie, The by Mathis, Ayana

[An] Oprah's Book Club 2.0 selection. The arrival of a major new voice in contemporary fiction. A debut of extraordinary distinction: Ayana Mathis tells the story of the children of the Great Migration through the trials of one unforgettable family. In 1923, fifteen-year-old Hattie Shepherd flees Georgia and settles in Philadelphia, hoping for a chance at a better life. Instead, she marries a man who will bring her nothing but disappointment and watches helplessly as her firstborn twins succumb to an illness a few pennies could have prevented. Hattie gives birth to nine more children whom she raises with grit and mettle and not an ounce of the tenderness they crave. She vows to prepare them for the calamitous difficulty they are sure to face in their later lives, to meet a world that will not love them, a world that will not be kind. Captured here in twelve luminous narrative threads, their lives tell the story of a mother's monumental courage and the journey of a nation. Beautiful and devastating, Ayana Mathis's *The Twelve Tribes of Hattie* is wondrous from first to last--glorious, harrowing, unexpectedly uplifting, and blazing with life. An emotionally transfixing page-turner, a searing portrait of striving in the face of insurmountable adversity, an indelible encounter with the resilience of the human spirit and the driving force of the American dream.

Unbroken by Hillenbrand, Laura

#1 NEW YORK TIMES BESTSELLER * SOON TO BE A MAJOR MOTION PICTURE Hailed as the top nonfiction book of the year by Time magazine * Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, the plane's bombardier, who was struggling to a life raft and pulling himself aboard. So began one of the most extraordinary odysseys of the Second World War. The lieutenant's name was Louis Zamperini. In boyhood, he'd been a cunning and incorrigible delinquent, breaking into houses, brawling, and fleeing his home to ride the rails. As a teenager, he had channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics and within sight of the four-minute mile. But when war had come, the athlete had become an airman, embarking on a journey that led to his doomed flight, a tiny raft, and a drift into the unknown. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, a foundering raft, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. In her long-awaited new book, Laura Hillenbrand writes with the same rich and vivid narrative voice she displayed in *Seabiscuit*. Telling an unforgettable story of a man's journey into extremity, *Unbroken* is a testament to the resilience of the human mind, body, and spirit. Praise for *Unbroken* nbsp; "Extraordinarily moving . . . a powerfully drawn survival epic." -- The Wall Street Journal nbsp; "[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring." --New York nbsp; "Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page." -- People nbsp; "A meticulous, soaring and beautifully written account of an extraordinary life." --The Washington Post nbsp; "Ambitious and powerful . . . a startling narrative and an inspirational book." --The New York Times Book Review nbsp; "Marvelous . . . *Unbroken* is wonderful twice over, for the tale it tells and for the way it's told. . . . It manages maximum velocity with no loss of subtlety." -- Newsweek nbsp; "Moving and, yes, inspirational . . . [Laura] Hillenbrand's unforgettable book . . . deserve[s] pride of place alongside the best works of literature that chart the complications and the hard-won triumphs of so-called ordinary Americans and their extraordinary time." --Maureen Corrigan, *Fresh Air* nbsp; "Hillenbrand . . . tells [this] story with cool elegance but at a thrilling sprinter's pace." -- Time " *Unbroken* is too much book to hope for: a hellride of a story in the grip of the one writer who can handle it." --Christopher McDougall, author of *Born to Run*

Under the Wide and Starry Sky by Horan, Nancy

NEW YORK TIMES BESTSELLER * TODAY SHOW BOOK CLUB PICK Look for special features inside. Join the Random House Reader's Circle for author chats and more. From Nancy Horan, New York Times bestselling author of *Loving Frank*, comes her much-anticipated second novel, which tells the improbable love story of Scottish writer Robert Louis Stevenson and his tempestuous American wife, Fanny. At the age of thirty-five, Fanny Van de Grift Osbourne has left her philandering husband in San Francisco to set sail for Belgium--with her three children and nanny in tow--to study art. It is a chance for this adventurous woman to start over, to make a better life for all of them, and to pursue her own desires. Not long after her arrival, however, tragedy strikes, and Fanny and her children repair to a quiet artists' colony in France where she can recuperate. Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated "belle Americaine." Fanny does not immediately take to the slender young lawyer who longs to devote his life to writing--and who would eventually pen such classics as *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*. In time, though, she

succumbs to Stevenson's charms, and the two begin a fierce love affair--marked by intense joy and harrowing darkness--that spans the decades and the globe. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of Stevenson's own unforgettable tales. Praise for *Under the Wide and Starry Sky* "A richly imagined [novel] of love, laughter, pain and sacrifice . . . Under the Wide and Starry Sky is a dual portrait, with Louis and Fanny sharing the limelight in the best spirit of teamwork--a romantic partnership." -- USA Today "Powerful . . . flawless . . . a perfect example of what a man and a woman will do for love, and what they can accomplish when it's meant to be." -- Fort Worth Star-Telegram "Spectacular . . . an exhilarating epic about a free-spirited couple who traveled the world yet found home only in one another." -- Booklist (starred review) "Horan's prose is gorgeous enough to keep a reader transfixed, even if the story itself weren't so compelling. I kept re-reading passages just to savor the exquisite wordplay. . . . Few writers are as masterful as she is at blending carefully researched history with the novelist's art." -- The Dallas Morning News "A classic artistic bildungsroman and a retort to the genre, a novel that shows how love and marriage can simultaneously offer inspiration and encumbrance." --The New York Times Book Review "Nancy Horan has done it again, capturing the entwined lives of Fanny Osbourne and Robert Louis Stevenson so uncannily, it reads like truth." --Sarah Blake, author of *The Postmistress* "Horan has a distinct knack for evoking the rich, complicated lives of long-gone artists and the women who inspired them." -- Entertainment Weekly From the Trade Paperback edition.

Universe versus Alex Woods, The by Extence, Gavin

"Alex Woods was struck by a meteorite when he was ten years old, leaving scars that marked him for an extraordinary life. The son of a fortune teller, bookish, and an easy target for bullies, he hasn't had the most conventional childhood. When he meets curmudgeonly widower Mr. Peterson, he finds an unlikely friend. Someone who teaches him that you only get one shot at life. That you have to make it count. So when, aged seventeen, Alex is stopped at Dover customs with 113 grams of marijuana, an urn full of ashes on the passenger seat, and an entire nation in uproar, he's fairly sure he's done the right thing . . ."--From publisher description.

Unlikely Pilgrimage of Harold Fry, The by Joyce, Rachel

A novel of unsentimental charm, humor, and profound insight into the thoughts and feelings we all bury deep within our hearts, this book introduces Joyce as a wise--and utterly irresistible--storyteller.

Unwinding, The by Packer, George

Through an examination of the lives of several Americans and leading public figures over the past three decades, Packer portrays a superpower in danger of coming apart at the seams, its elites no longer elite, its institutions no longer working, its ordinary people left to improvise their own schemes for success and salvation.

Vaclav and Lena by Tanner, Haley

Vaclav and Lena seem destined for each other. They meet as children in an ESL class in Brighton Beach, Brooklyn. Vaclav is precocious and verbal. Lena, struggling with English, takes comfort in the safety of his adoration, his noisy, loving home, and the care of Rasia, his big-hearted mother. Vaclav imagines their story unfolding like a fairy tale, or the perfect illusion from his treasured Magician's Almanac, but among the many truths to be discovered in Haley Tanner's wondrous debut is that happily ever after is never a foregone conclusion. One day, Lena does not show up for school. She has disappeared from Vaclav and his family's lives as if by a cruel magic trick. For the next seven years, Vaclav says goodnight to Lena without fail, wondering if she is doing the same somewhere. On the eve of Lena's seventeenth birthday he finds out. Haley Tanner has the originality and verve of a born storyteller, and the boldness to imagine a world in which love can overcome the most difficult circumstances. In *Vaclav & Lena* she has created two unforgettable young protagonists who evoke the joy, the confusion, and the passion of having a profound, everlasting connection with someone else. From the Hardcover edition.

Visit from the Goon Squad, A by Egan, Jennifer

Bennie Salazar, an aging former punk rocker and record executive, and Sasha, the passionate, troubled young woman he employs confront their pasts in this powerful story about how rebellion ages, influence corrupts, habits turn to addictions, lifelong friendships fluctuate and turn, and how art and music have the power to redeem.

Warmth of Other Suns, The by Wilkerson, Isabel

In this epic, beautifully written masterwork, Pulitzer Prize-winning author Isabel Wilkerson chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. From 1915 to 1970, this exodus of almost six million people changed the face of America.

We Are All Completely Beside Ourselves by Fowler, Karen Joy

Coming of age in middle America, eighteen-year-old Rosemary evaluates how her entire youth was defined by the presence and forced removal of an endearing chimpanzee who was secretly regarded as a family member and who Rosemary loved as a sister.

We Are Water by Lamb, Wally

In middle age, Annie Oh--wife, mother, and outsider artist--has shaken her family to its core. After twenty-seven years of marriage and three children, Annie has fallen in love with Viveca, the wealthy, cultured, confident Manhattan art dealer who orchestrated her professional success. Annie and Viveca plan to wed in the Oh family's hometown of Three Rivers, Connecticut, where gay marriage has recently been legalized. But the impending wedding provokes some very mixed reactions and opens a Pandora's box of toxic secrets--dark and painful truths that have festered below the surface of the Ohs' lives. *We Are Water* is an intricate and layered portrait of marriage, family, and the inexorable need for understanding and connection, told in the alternating voices of the Ohs--nonconformist Annie; her ex-husband, Orion, a psychologist; Ariane, the do-gooder daughter, and her twin, Andrew, the rebellious only son; and free-spirited Marissa, the youngest Oh. Set in New England and New York during the first years of the Obama presidency, it is also a portrait of modern America, exploring issues of class, changing social mores, the legacy of racial violence, and the nature of creativity and art. With humor and breathtaking compassion, Wally Lamb brilliantly captures the essence of human experience in vivid and unforgettable characters struggling to find hope and redemption in the aftermath of trauma and loss. *We Are Water* is vintage Wally Lamb--a compulsively readable, generous, and uplifting masterpiece that digs deep into the complexities of the human heart to explore the ways in which we search for love and meaning in our lives.

We Need to Talk About Kevin by Shriver, Lionel

Eva never really wanted to be a mother; and certainly not the mother of a boy who ends up murdering seven of his fellow high school students, a cafeteria worker, and a much-adored teacher who tried to befriend him, all two days

before his sixteenth birthday. Now, two years later, it is time for her to come to terms with marriage, career, family, parenthood, and Kevin's horrific rampage, in a series of startlingly direct correspondences with her estranged husband, Franklin. Uneasy with the sacrifices and social demotion of motherhood from the start, Eva fears that her alarming dislike for her own son may be responsible for driving him so nihilistically off the rails.

We the Animals by Torres, Justin

"An exquisite, blistering debut novel. Three brothers tear their way through childhood-- smashing tomatoes all over each other, building kites from trash, hiding out when their parents do battle, tiptoeing around the house as their mother sleeps off her graveyard shift. Paps and Ma are from Brooklyn--he's Puerto Rican, she's white--and their love is a serious, dangerous thing that makes and unmakes a family many times. Life in this family is fierce and absorbing, full of chaos and heartbreak and the euphoria of belonging completely to one another. From the intense familial unity felt by a child to the profound alienation he endures as he begins to see the world, this beautiful novel reinvents the coming-of-age story in a way that is sly and punch-in-the-stomach powerful. Written in magical language with unforgettable images, this is a stunning exploration of the viscerally charged landscape of growing up, how deeply we are formed by our earliest bonds, and how we are ultimately propelled at escape velocity toward our futures"--Provided by publisher.

Wealth of Nature, The by Greer, John Michael

John Michael Greer has re-thought economics, starting from its fundamental premises, giving it a basis in ecological reality rather than political fiction... The result is perhaps the most important and readable book on economics since *Small Is Beautiful*. Richard Heinberg, author of *The End of Growth*

Welcome to Utopia by Valby, Karen

Utopia, Texas: It's either the best place on earth, or it's no place at all. In the twenty-first century, it's difficult to imagine any element of American life that remains untouched by popular culture, let alone an entire community existing outside the empire of pop. But Karen Valby discovered the tiny town of Utopia tucked away in the Texas Hill Country. There are no movie theaters for sixty miles in any direction, no book or music stores. But cable television and the Internet have recently thrown wide the doors of Utopia. Valby follows the lives of four Utopians--Ralph, the retired owner of the general store; Kathy, the waitress who waits in terror for three of her boys to return from war; Colter, the son of a cowboy with the soul of a hipster; and Kelli, an aspiring rock star and one of the only black people in town--as they reckon, on an intensely human scale, with war and race, class and culture, and the way time's passage can change the ground beneath our feet. Utopia is the kind of place we still think of as the "real America," a place of cowboys and farmers and high-school sweethearts who stay together till they die. But its dramatic stories show us what happens when the old tensions of small-town life confront a new reality: that no town, no matter how small and isolated, can escape the liberating and disruptive forces of the larger world. *Welcome to Utopia* is a moving elegy for a proud American way of life and a celebration of our relentless impulse toward rebirth.

Welcome to Utopia: Notes from a Small Town by Valby, Karen

Utopia, Texas: It's either the best place on earth, or it's no place at all. In the twenty-first century, it's difficult to imagine any element of American life that remains untouched by popular culture, let alone an entire community existing outside the empire of pop. But Karen Valby discovered the tiny town of Utopia tucked away in the Texas Hill Country. There are no movie theaters for sixty miles in any direction, no book or music stores. But cable television and the Internet have recently thrown wide the doors of Utopia. Valby follows the lives of four Utopians--Ralph, the retired owner of the general store; Kathy, the waitress who waits in terror for three of her boys to return from war; Colter, the son of a cowboy with the soul of a hipster; and Kelli, an aspiring rock star and one of the only black people in town--as they reckon, on an intensely human scale, with war and race, class and culture, and the way time's passage can change the ground beneath our feet. Utopia is the kind of place we still think of as the "real America," a place of cowboys and farmers and high-school sweethearts who stay together till they die. But its dramatic stories show us what happens when the old tensions of small-town life confront a new reality: that no town, no matter how small and isolated, can escape the liberating and disruptive forces of the larger world. *Welcome to Utopia* is a moving elegy for a proud American way of life and a celebration of our relentless impulse toward rebirth.

West of Here by Evison, Jonathan

Since the dawn of recorded history, the Klallam Indians have thrived upon the bounty of the Elwha River. In 1889, on the eve of Washington's statehood, the Olympic Peninsula remains America's last frontier. But not for long. As northwestern expansion reaches its feverish crescendo, the clock is ticking...

What Alice Forgot by Moriarty, Liane

What would happen if you were visited by your younger self, and got a chance for a do-over? Alice Love is twenty-nine years old, madly in love with her husband, and pregnant with their first child. So imagine her surprise when, after a fall, she comes to on the floor of a gym (a gym! she HATES the gym!) and discovers that she's actually thirty-nine, has three children, and is in the midst of an acrimonious divorce. A knock on the head has misplaced ten years of her life, and Alice isn't sure she likes who she's become. It turns out, though, that forgetting might be the most memorable thing that has ever happened to Alice.

What It Is Like to Go to War by Marlantes, Karl

In his memoir, Marlantes relates his combat experiences in Vietnam and discusses the daily contradictions warriors face in the grind of war, where each battle requires them to take life or spare life. He also underscores the need for returning veterans to be counseled properly.

When the Emperor was Divine by Otsuko, Julie

Otsuka's commanding debut novel paints a portrait of the Japanese internment camps unlike any previously written--a haunting evocation of a family in wartime and an unmistakably resonant lesson for our times.

Where'd You Go, Bernadette by Semple, Maria

When her notorious, hilarious, volatile, talented, troubled and agoraphobic mother goes missing, teenage Bee begins a trip that takes her to the ends of the earth to find her in this new novel from the author of *This One is Mine*. Reprint. 25,000 first printing.

White Cascade: The Great Northern Railway Disaster and America's Deadliest Avalanche by Krist, Gary

In February 1910, a monstrous blizzard centered on Washington State hit the Northwest, breaking records. Near the tiny town of Wellington, high in the Cascade Mountains, two trainloads of cold, hungry passengers and their crews found their railcars gradually being buried in the rising drifts. For days, an army of railroad employees worked to rescue the

trains. Panic and rage set in as snow accumulated on the cliffs overhanging the trains. Finally, just when escape seemed possible, the earth shifted and an avalanche tumbled from the high pinnacles. Donated by the East County Senior Center.

Widower's Tale, The by Glass, Julia

In a historic farmhouse outside Boston, seventy-year-old Percy Darling is settling happily into retirement: reading novels, watching old movies, and swimming naked in his pond. His routines are disrupted, however, when he is persuaded to let a locally beloved preschool take over his barn. As Percy sees his rural refuge overrun by children, parents, and teachers, he must reexamine the solitary life he has made in the three decades since the sudden death of his wife. No longer can he remain aloof from his community, his two grown daughters, or, to his shock, the precarious joy of falling in love.

Wife 22 by Gideon, Melanie

Baring her soul in an anonymous survey for a marital happiness study, Alice catalogs her stale marriage, unsatisfying job and unfavorable prospects and begins to question virtually every aspect of her life. A first adult novel by the best-selling author of *The Slippery Year*. 75,000 first printing.

Wild by Strayed, Cheryl

A powerful, blazingly honest, inspiring memoir: the story of a 1,100 mile solo hike that broke down a young woman reeling from catastrophe--and built her back up again.

Wilder Life, The by McClure, Wendy

In this funny and thoughtful guide to a romanticized version of the American expansion west, children's book editor and memoirist McClure (*I'm Not the New Me*) attempts to recapture her childhood vision of "Laura World" (i.e., the world of Laura Ingalls Wilder and her *Little House* books about an 1880s pioneer family).

Wind Is Not A River, The by Payton, Brian

A gripping tale of survival and an epic love story in which a husband and wife-separated by the only battle of World War II to take place on American soil--fight to reunite in Alaska's starkly beautiful Aleutian Islands. Following the death of his younger brother in Europe, journalist John Easley is determined to find meaning in his loss, to document some part of the growing war that claimed his own flesh and blood. Leaving behind his beloved wife, Helen, after an argument they both regret, he heads north from Seattle to investigate the Japanese invasion of Alaska's Aleutian Islands, a story censored by the U.S. government. While John is accompanying a crew on a bombing run, his plane is shot down over the island of Attu. He survives only to find himself exposed to a harsh and unforgiving wilderness, known as "the Birthplace of Winds." There, John must battle the elements, starvation, and his own remorse while evading discovery by the Japanese. Alone in their home three thousand miles to the south, Helen struggles with the burden of her husband's disappearance. Caught in extraordinary circumstances, in this new world of the missing, she is forced to reimagine who she is--and what she is capable of doing. Somehow, she must find John and bring him home, a quest that takes her into the farthest reaches of the war, beyond the safety of everything she knows. A powerful, richly atmospheric story of life and death, commitment and sacrifice, *The Wind Is Not a River* illuminates the fragility of life and the fierce power of love.

Wise Blood by O'Connor, Flannery

Flannery O'Connor's first novel is a classic of twentieth-century literature. It is the story of Hazel Motes, a twenty-two-year-old caught in an unending struggle against his innate, desperate faith. This tale of redemption, retribution, false prophets, blindness, blindings, and wisdom gives us one of the most consuming characters in modern fiction.

Wolf Hall by Mantel, Hilary

In the ruthless arena of King Henry VIII's court, only one man dares to gamble his life to win the king's favor and ascend to the heights of political power. England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years, and marry Anne Boleyn. The pope and most of Europe opposes him...In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. With a vast array of characters, overflowing with incident, the novel re-creates an era when the personal and political are separated by a hairbreadth, where success brings unlimited power but a single failure means death.

Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl by Egan, Timothy

The dust storms that terrorized America's High Plains in the darkest years of the Depression were like nothing ever seen before. In *The Worst Hard Time*, the Pulitzer Prize-winning journalist and author Timothy Egan tells the epic story of this environmental disaster and its impact on the communities stricken with fear and choked by dust in the 'dirty thirties'. Donated by the Mukilteo Library Evening Book Club in honor of Sheila Nesse on her retirement.

Year of Reading Dangerously, The by Miller, Andy

A working father whose life no longer feels like his own discovers the transforming powers of great (and downright terrible) literature in this laugh-out-loud memoir. Andy Miller had a job he quite liked, a family he loved, and no time at all for reading. Or so he kept telling himself. But, no matter how busy or tired he was, something kept niggling at him. Books. Books he'd always wanted to read. Books he'd said he'd read that he actually hadn't. Books that whispered the promise of escape from the daily grind. And so, with the turn of a page, Andy began a year of reading that was to transform his life completely. This book is Andy's inspirational and very funny account of his expedition through literature: classic, cult, and everything in between...

Zookeeper's Wife by Ackerman, Diane

After their zoo was bombed, Polish zookeepers Jan and Antonina Zabinski managed to save over three hundred people from the Nazis by hiding refugees in the empty cages. With animal names for these "guests," and human names for the animals, it's no wonder that the zoo's code name became "The House Under a Crazy Star."

Zookeeper's Wife, The by Ackerman, Diane

The true story of how the keepers of the Warsaw Zoo saved hundreds of people from Nazi hands. When Germany invaded Poland, Stuka bombers devastated Warsaw--and the city's zoo along with it. With most of their animals dead, zookeepers Jan and Antonina Zabinski began smuggling Jews into empty cages. Another dozen "guests" hid inside the Zabinski's villa, emerging after dark for dinner, socializing, and, during rare moments of calm, piano concerts. Jan, active in the Polish resistance, kept ammunition buried in the elephant enclosure and stashed explosives in the animal hospital. Meanwhile, Antonina kept her unusual household afloat, caring for both its human and its animal

inhabitants--otters, a badger, hyena pups, lynxes--and keeping alive an atmosphere of play and innocence even as Europe crumbled around her.--From publisher description.