Monet and Impressionism

Online Resources:

Visit https://www.sno-isle.org/kids/homework/and select Research Rocket. Do a search for Claude Monet to find some interesting articles!


Check out https://www.claudemonetgallery.org/ to view his complete works! You can search the site for “Water Lilies” to see that collection.

Reading/Viewing List:

- Who Was Claude Monet? By Ann Waldron (also available as an eBook and eAudiobook.) https://sno-isle.bibliocommons.com/item/show/1512816121

- Claude Monet, by Mike Venezia https://sno-isle.bibliocommons.com/item/show/816429121

- Monet Paints a Day, by Julie Danneburg https://sno-isle.bibliocommons.com/item/show/473162121

- Linnea in Monet’s Garden (streaming video from Kanopy) https://sno-isle.bibliocommons.com/item/show/1788174121
Instructions for Wax Resist Impressionist Painting

Supplies needed:

- White paper (thicker paper for watercolors or markers works best.)
- Crayons
- Watercolor paints and brushes (if you have markers, you can use those as watercolors too. Draw with the markers over the crayon, then run a wet paintbrush over the paper for a water color effect.)
- Imagination!

Start by drawing bold, colorful shapes with your crayons. Use short, quick strokes and do not color the shapes all the way in. You can draw an outdoor scene or a pond like Monet, or anything else you choose! The more colors and detail you add, the better. It might be fun to take your supplies outside, like many of the Impressionists did.

Now paint with your watercolors right over the crayon, and watch the colors pop through the paint. You can use lots of water for a lighter paint color, or very little water for a darker effect. Experiment with blending colors together. Once your painting is dry, you’ll really be able to see the contrasting colors. Have fun!“ When you go out to paint, try to forget what objects you have before you, a tree, a house, a field or whatever. Merely think here is a little square of blue, here an oblong of pink, here a streak of yellow, and paint it just as it looks to you, the exact color and shape.” -Claude Monet
Red Water Lilies, 1917