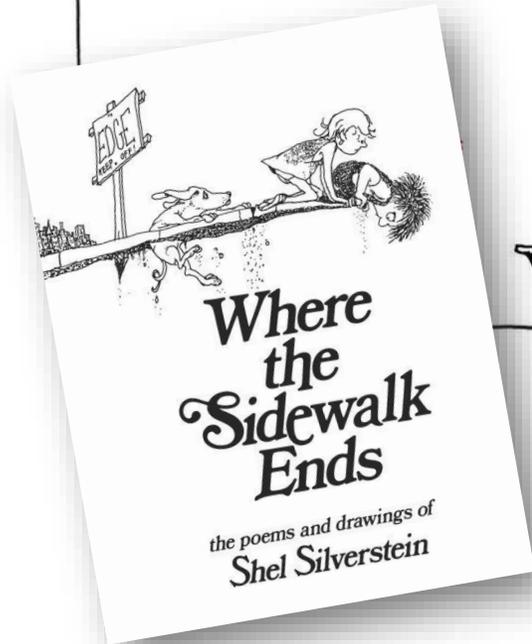
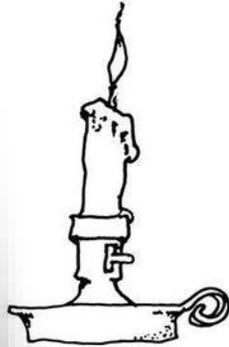


Rhythm and Rhyme:

Poetry and Phonological Awareness for Young Children

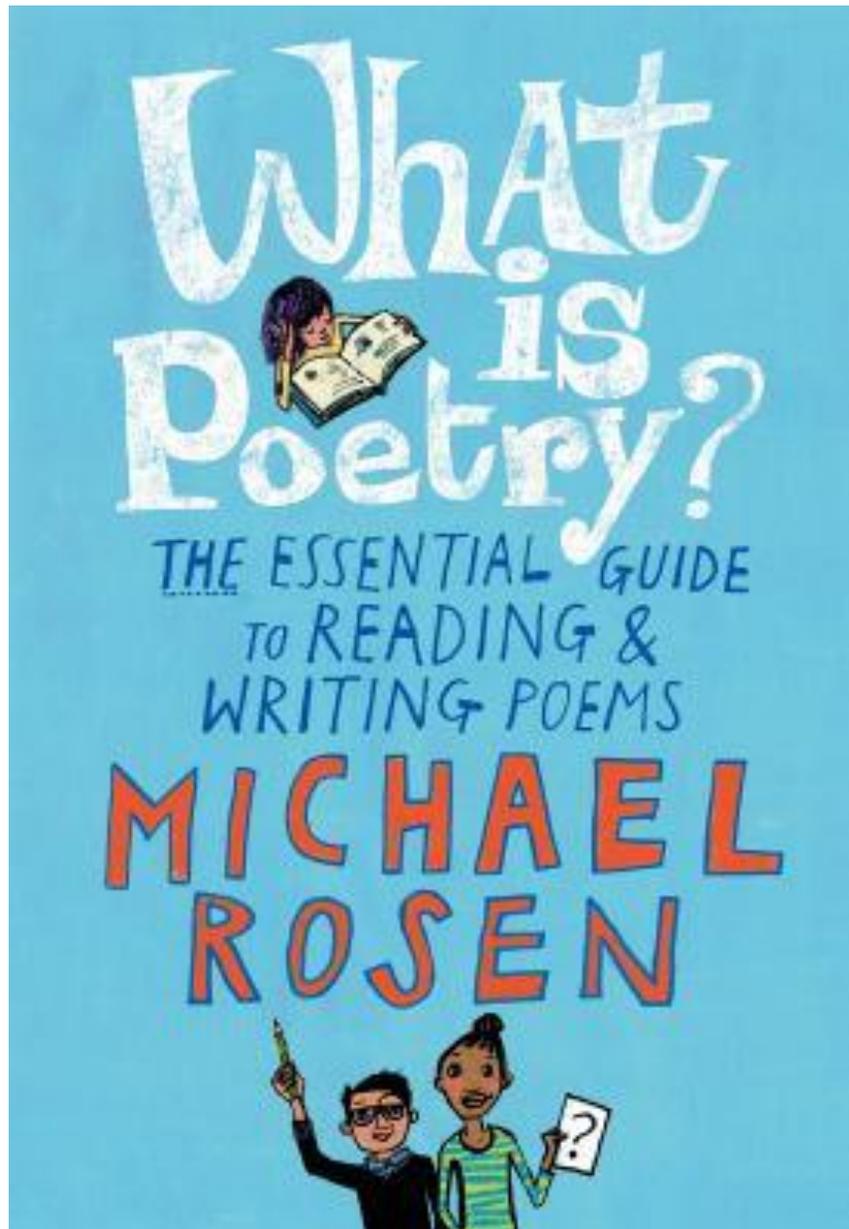
INVITATION

If you are a dreamer, come in,
If you are a dreamer, a wisher, a liar,
A hope-er, a pray-er, a magic bean buyer . . .
If you're a pretender, come sit by my fire
For we have some flax-golden tales to spin.
Come in!
Come in!



Outcomes

- Explain the value in using nursery rhymes and poetry with children.
- Have a plan for integrating more poetry in your classrooms.
- Discover new titles that you want to explore and share.



What Can Poetry Do?

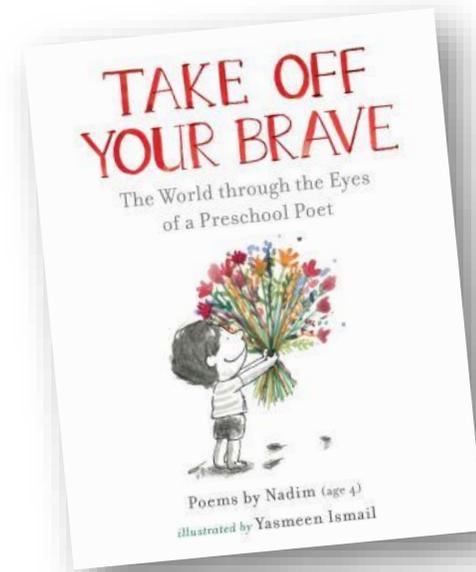
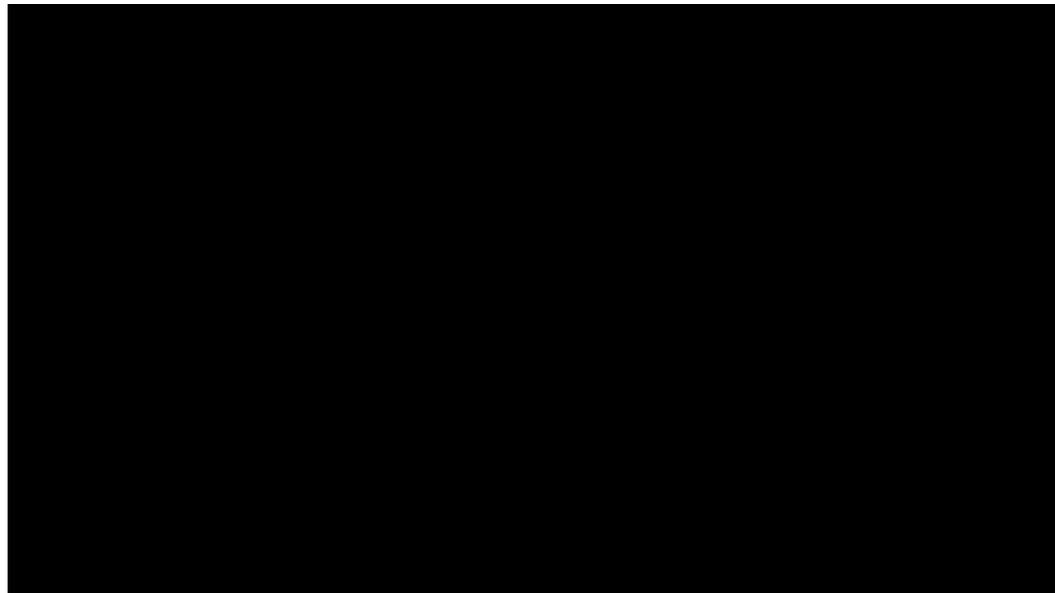
Nursery Rhymes and Poetry

- **Accessible**



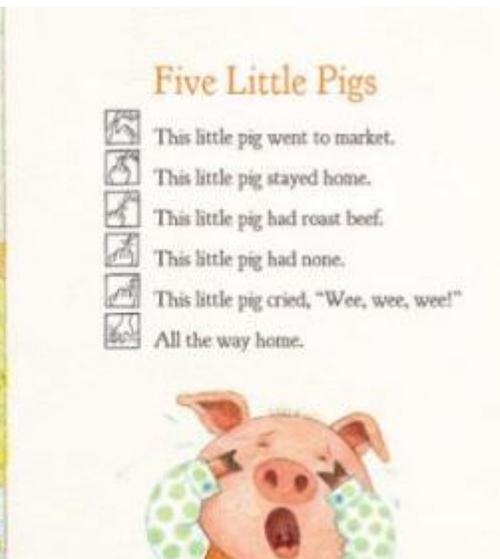
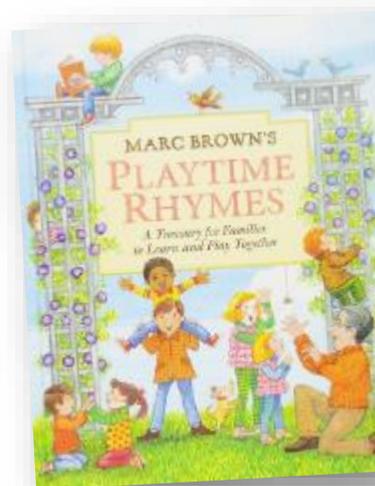
Nursery Rhymes and Poetry

- Accessible
- Social Emotional



Nursery Rhymes and Poetry

- Accessible
- Social Emotional
- Brain and Physical Development



Nursery Rhymes and Poetry

- **Accessible**
- **Social Emotional**
- **Brain and Physical Development**
- **Language Development**
 - *Increases vocabulary*
 - *Narrative Skills / Comprehension*
 - *Math Concepts*
 - *Phonological Awareness*



Phonological Awareness is all about listening.

It is the ability to play with sounds.

- Rhyming (identifying and creating)
- Separating a words onset and rhyme (the onset for the cat is /c/ and the rhyme is -at)
- Identifying words that begin with the same sound
- Segmenting words by sounds and syllables.

Thumbs Up / Thumbs Down



Reflect

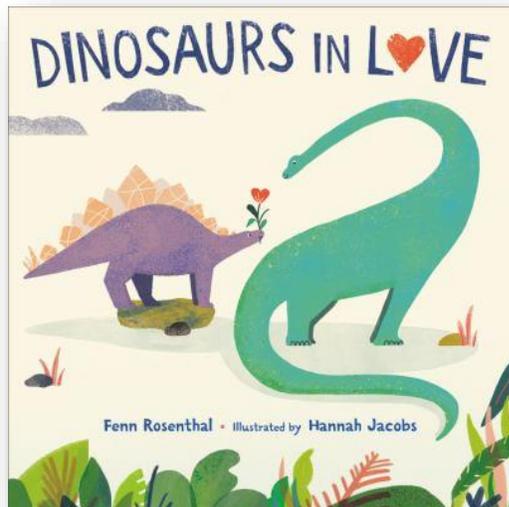
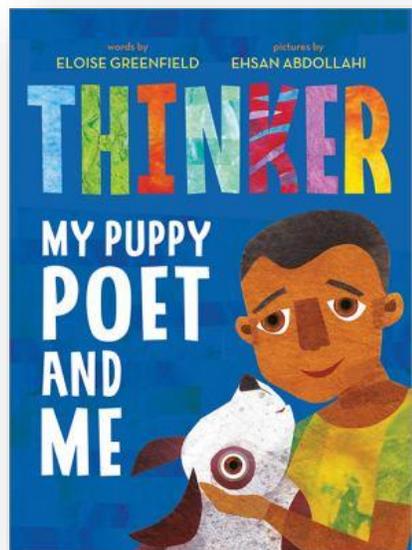
- Can you think of other benefits of sharing poetry that I haven't included?
- What are three reasons to share poetry with children?



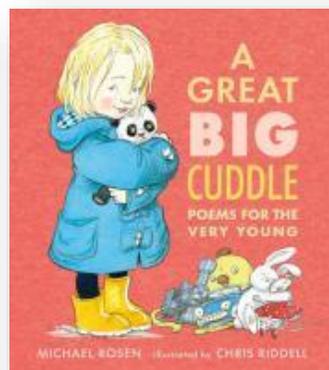


“Verse...can become a very real presence in the young child’s inner life, imagination, and emotions. It can also act as a reference in her view of the world, As a child grows and gains the intellectual skills to appreciate verse in other contexts – as part of a play or a longer poem; as indicative of an era; for its imagery and symbolism as well as the beauty of the verse – she builds upon the foundation laid by her first response to that verse: a preschooler’s delight in the sheer fun of language.” – Evelyn Walsh

Swing by Robert Louis Stevenson



From:



THE **BUTTON BOP**

Top button

Bottom button

Top button

Top.

Bottom button

Top button

Bottom button

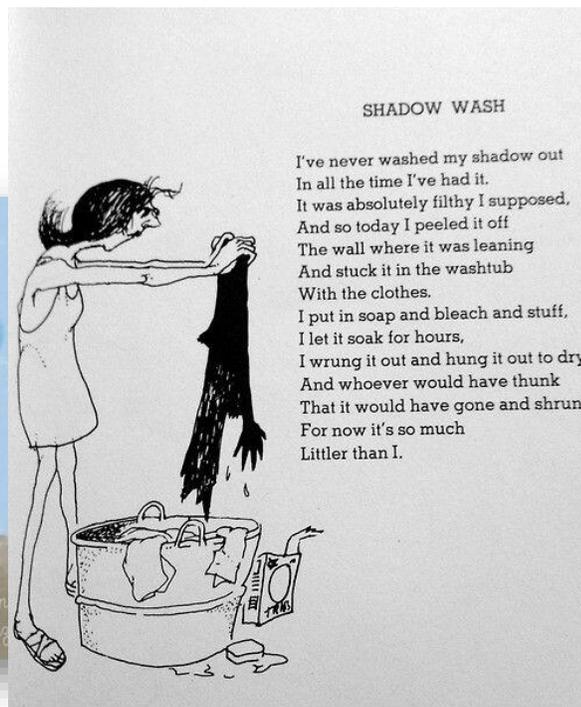
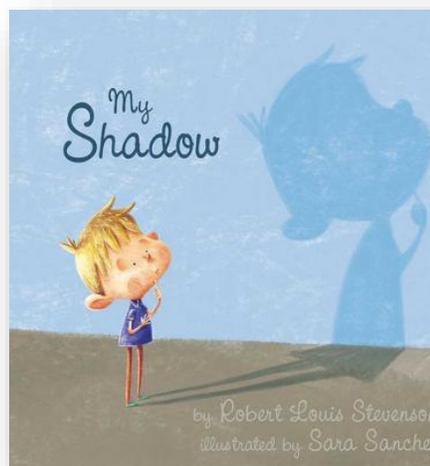
Bop.

Top, top

Bottom button top

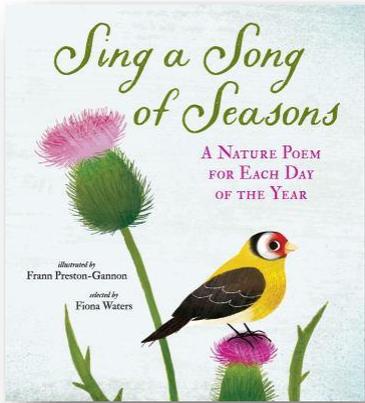
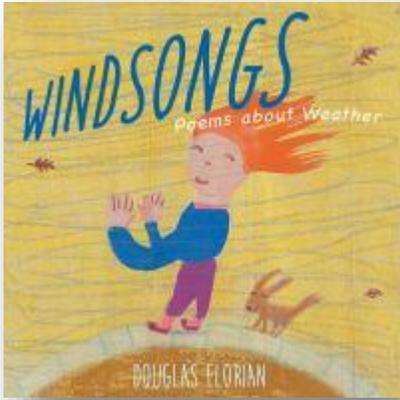
Bop, bop

Bottom button bop.



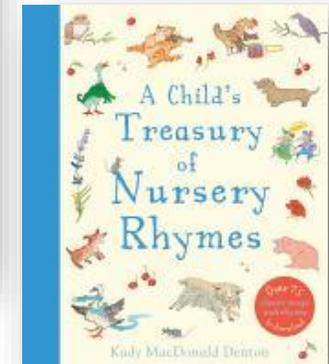
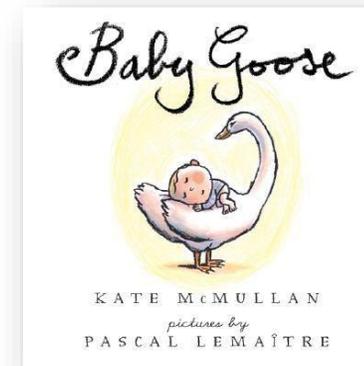
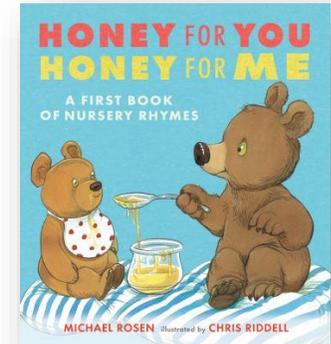
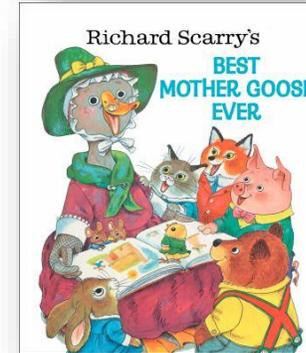
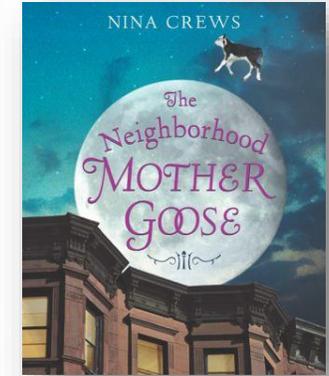
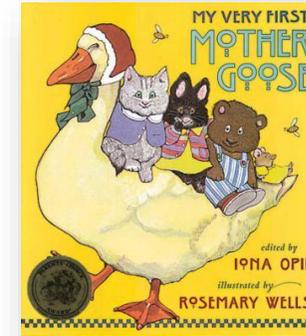
Add your own
Actions

What's the Weather?



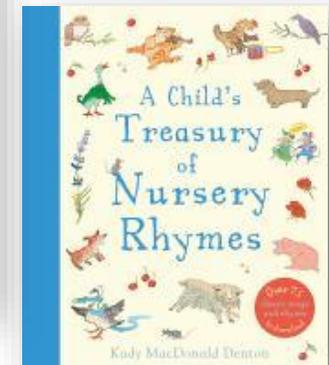
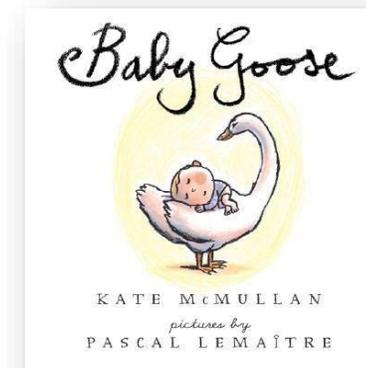
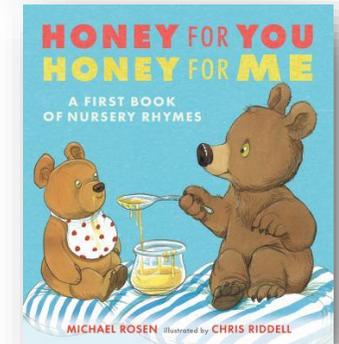
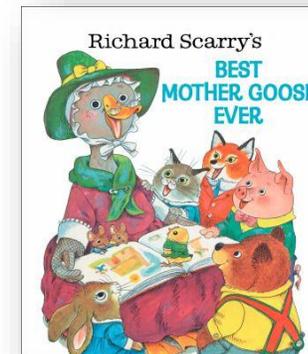
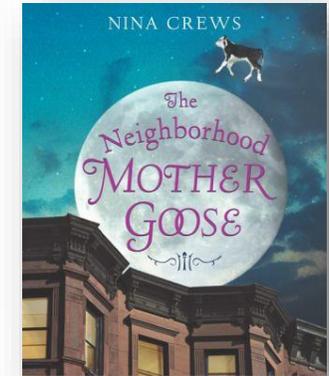
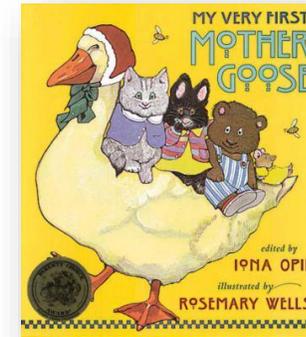
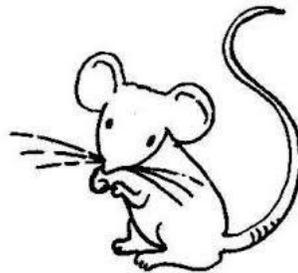
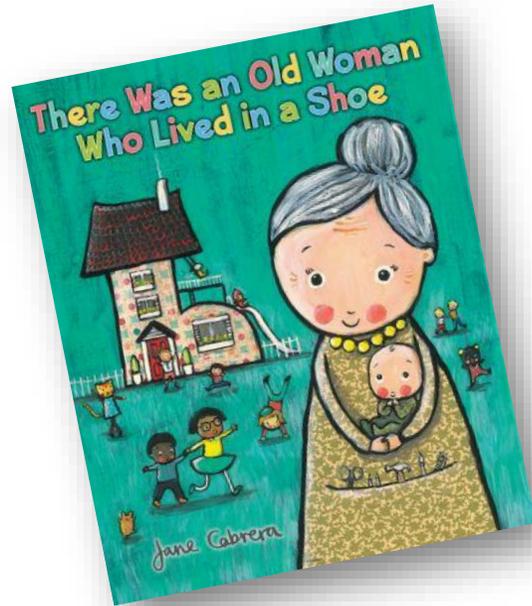
Nursery Rhymes

“Nursery rhymes are the smallest great poems of the world’s literature.”- Iona Opie

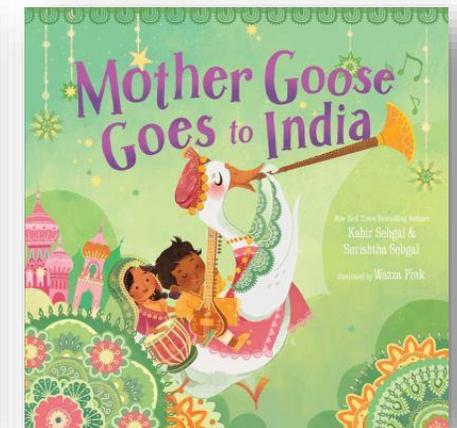
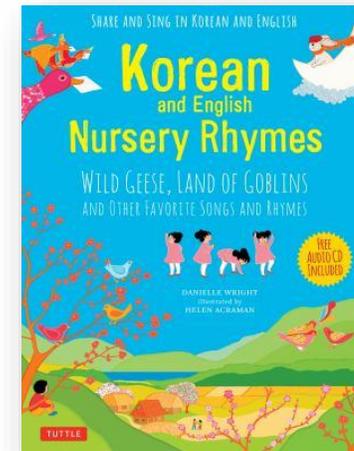
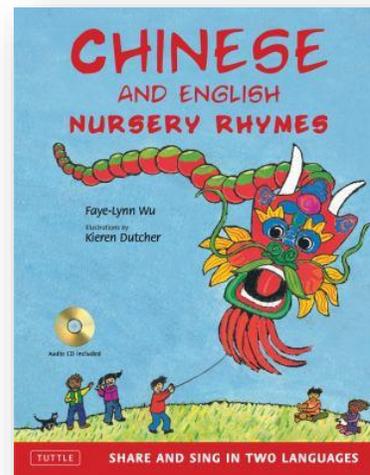
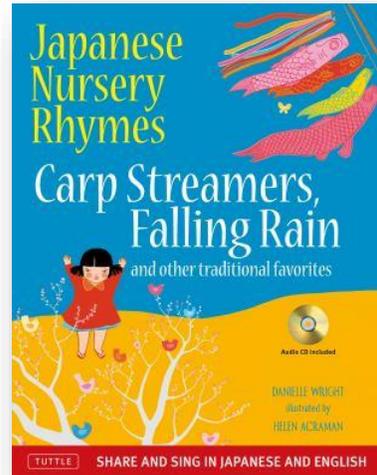
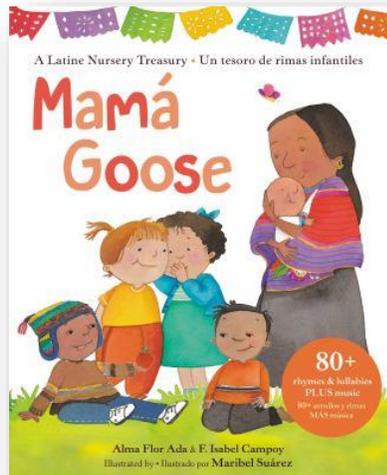
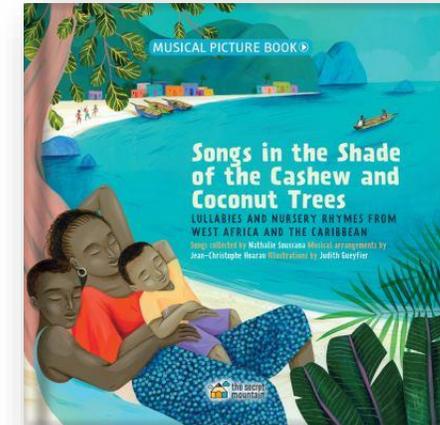
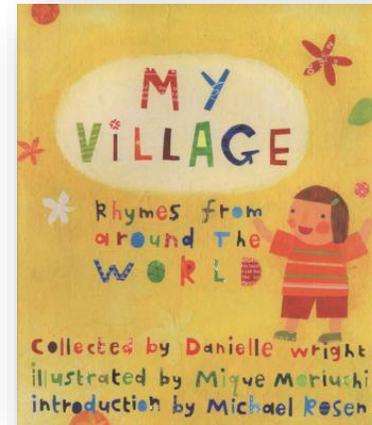
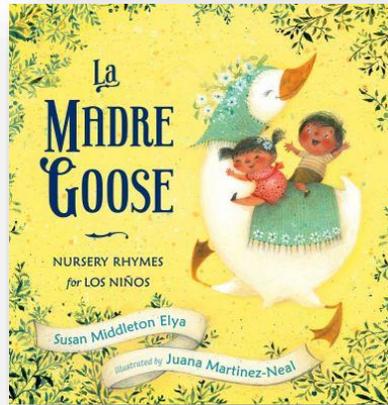


Nursery Rhymes

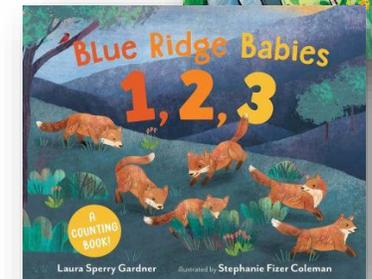
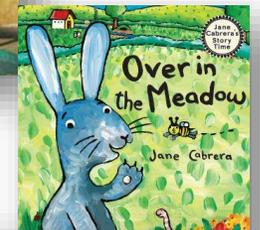
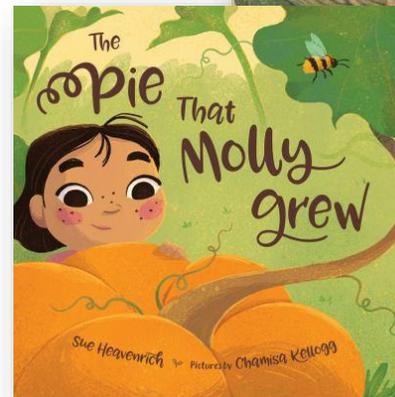
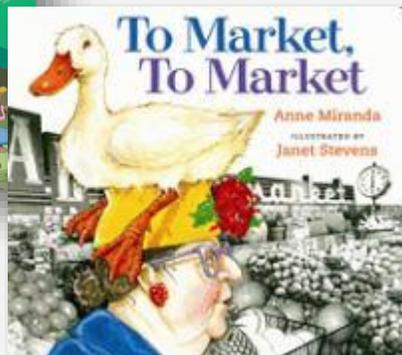
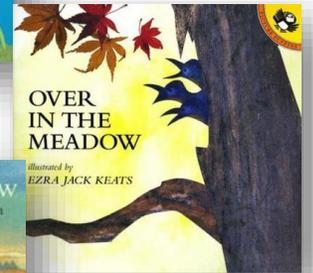
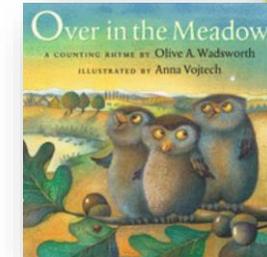
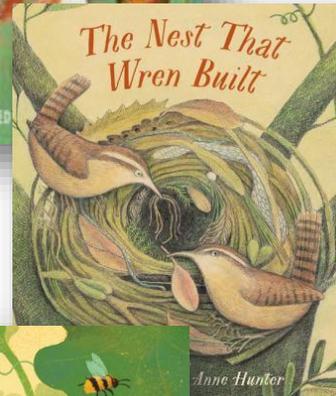
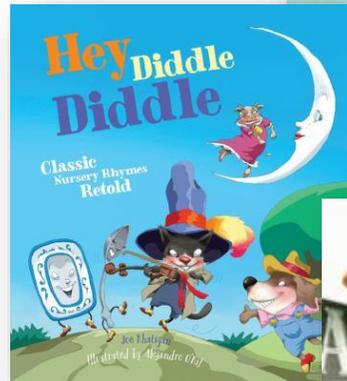
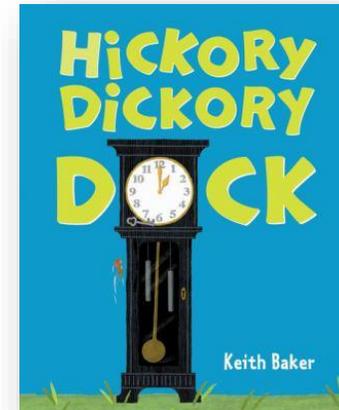
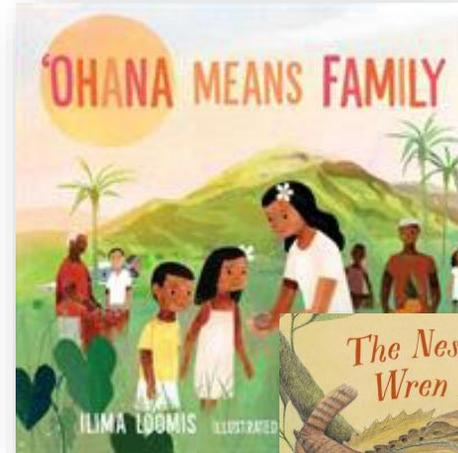
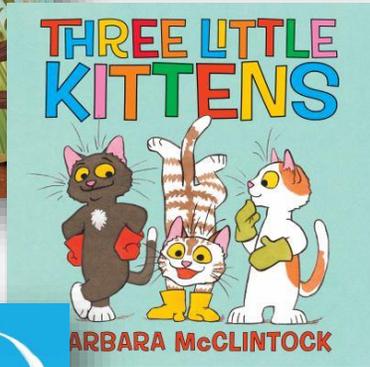
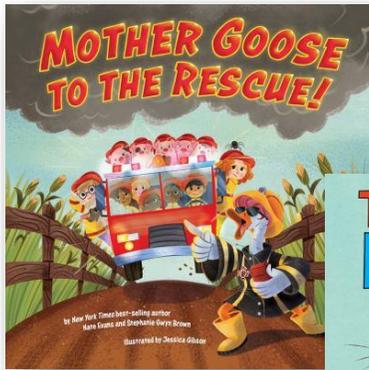
“Nursery rhymes are the smallest great poems of the world’s literature.”- Iona Opie



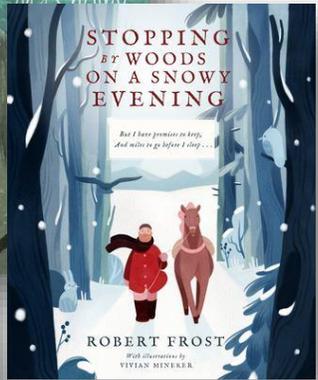
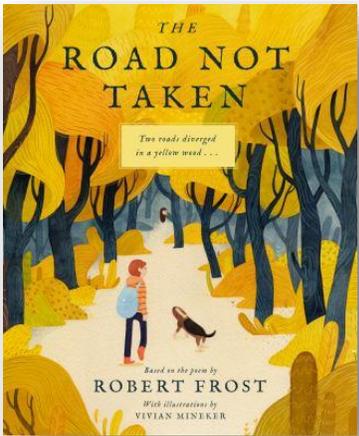
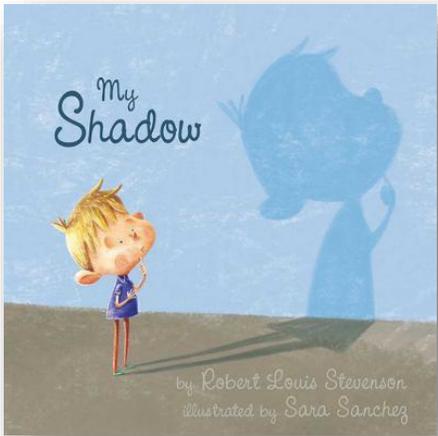
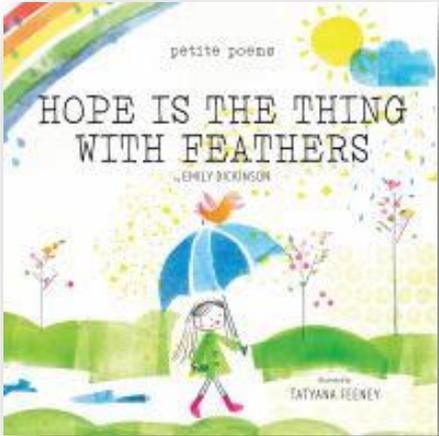
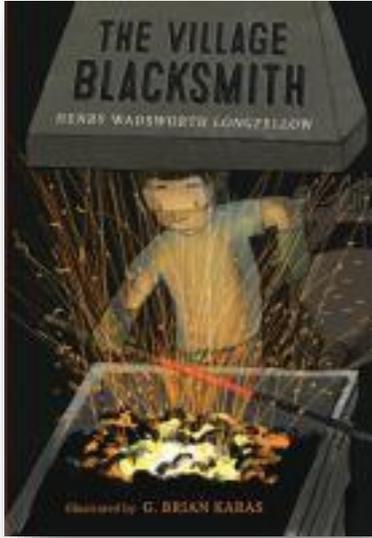
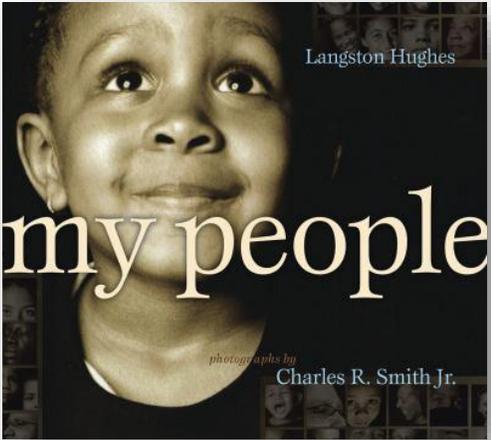
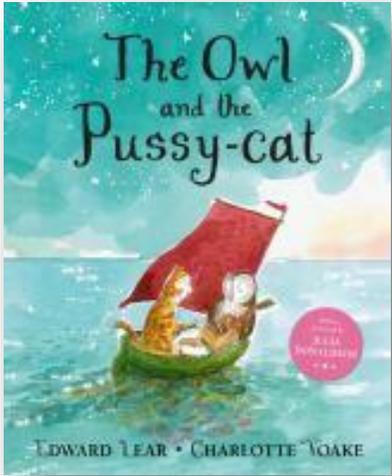
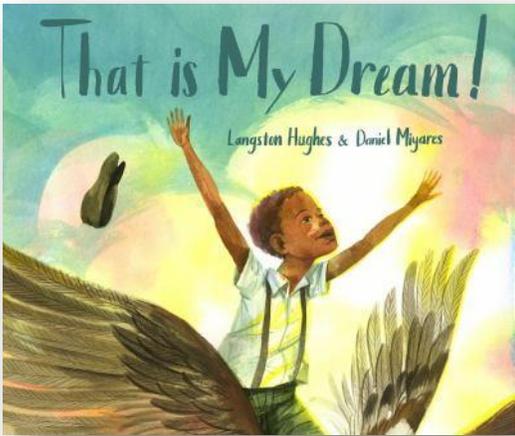
Nursery Rhymes



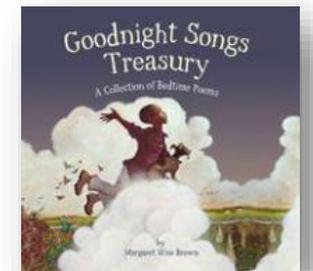
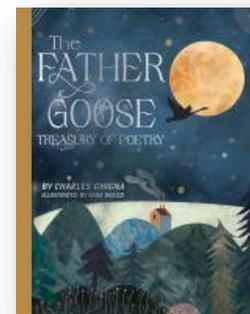
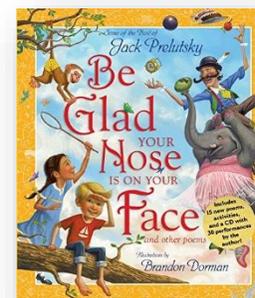
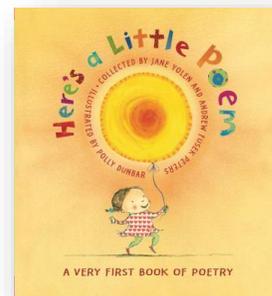
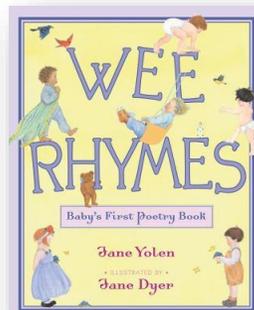
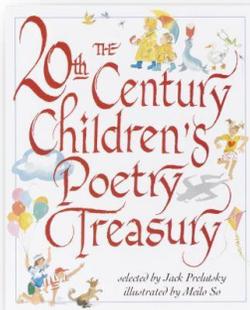
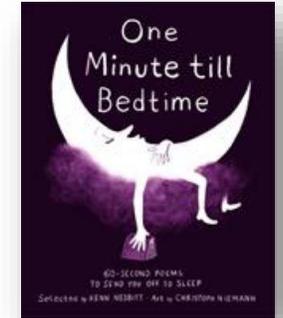
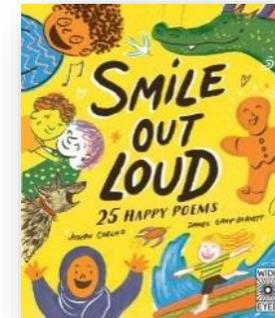
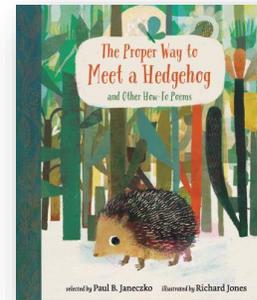
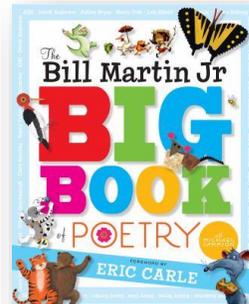
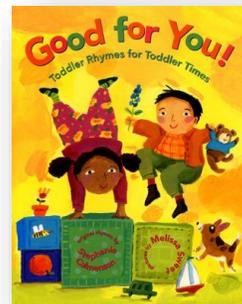
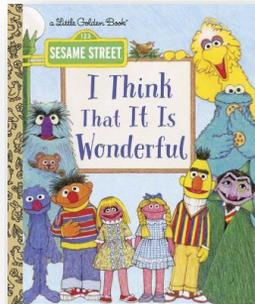
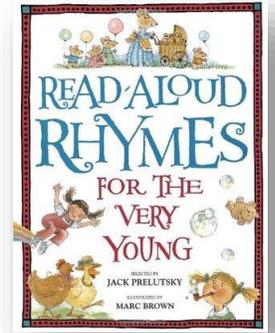
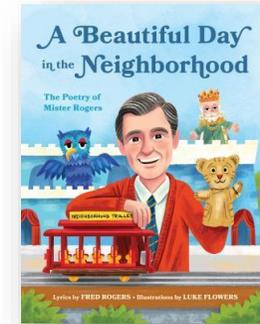
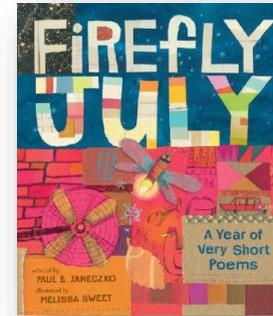
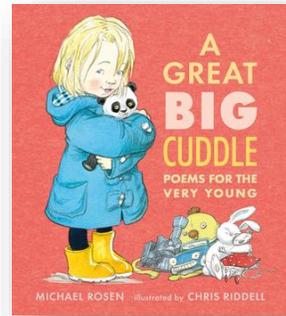
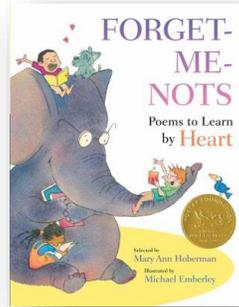
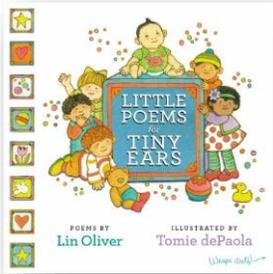
Nursery Rhymes Reimagined



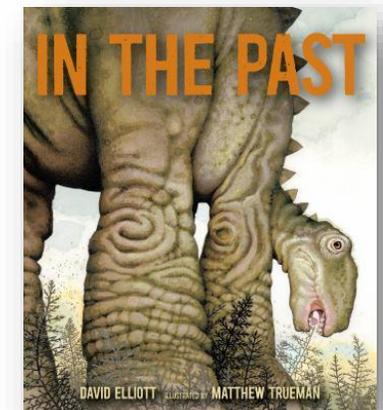
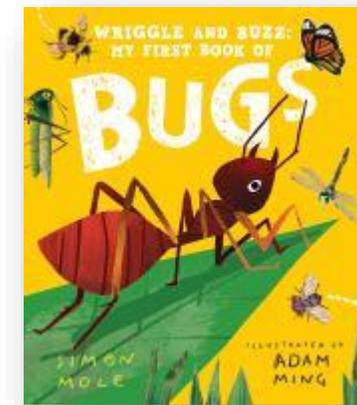
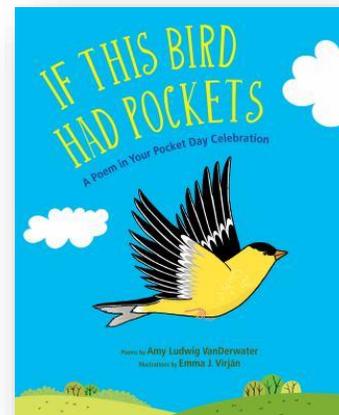
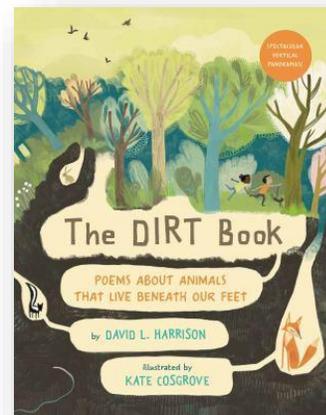
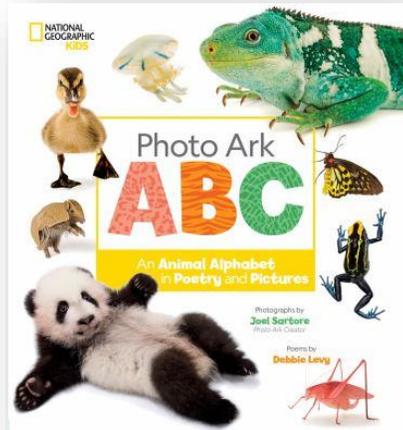
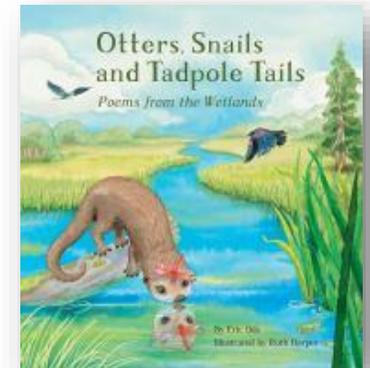
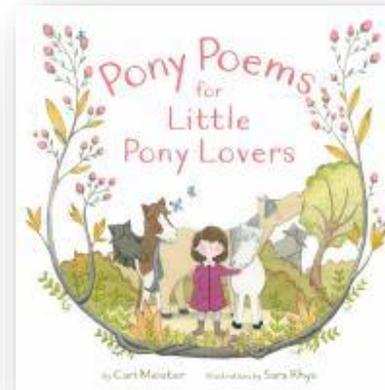
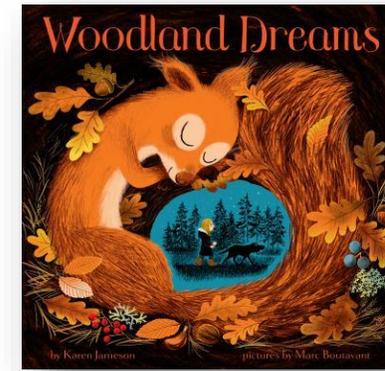
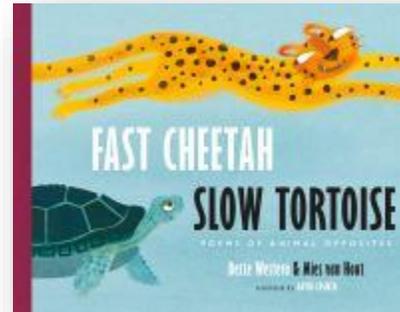
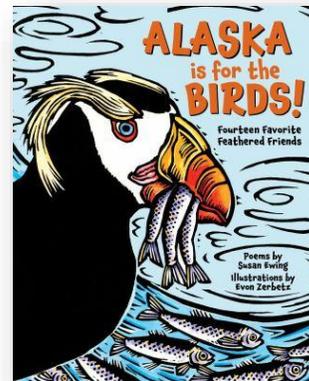
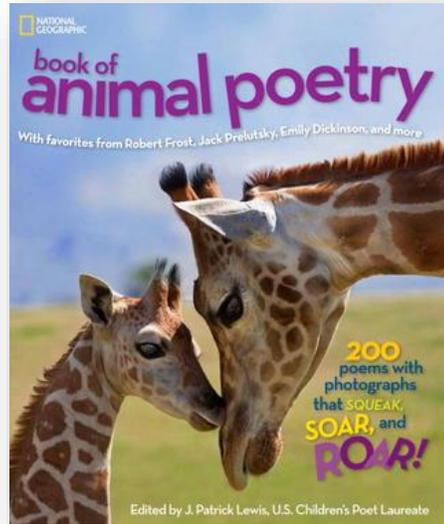
Classic Poems Illustrated



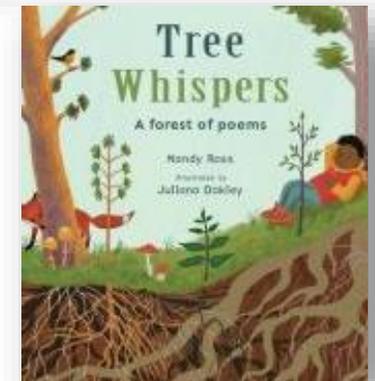
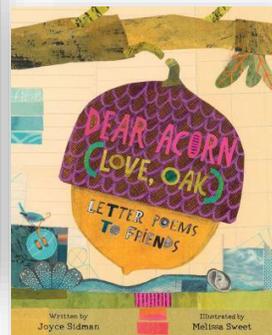
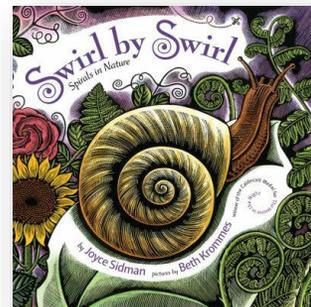
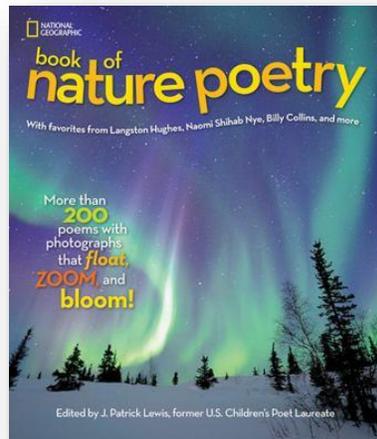
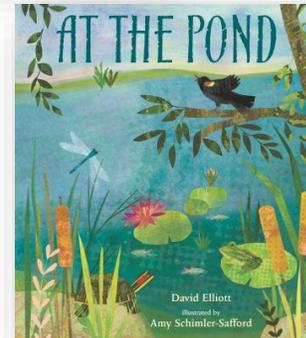
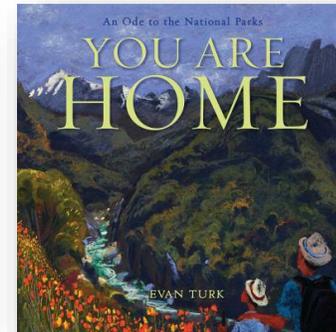
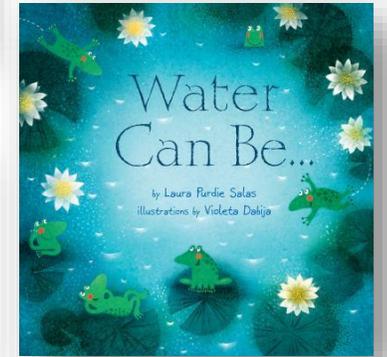
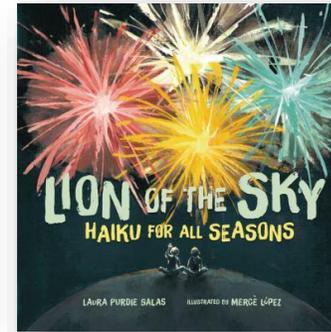
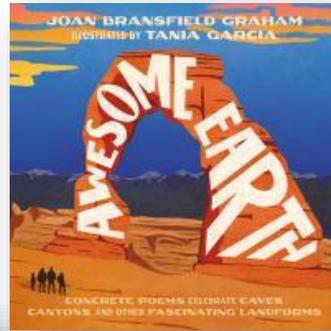
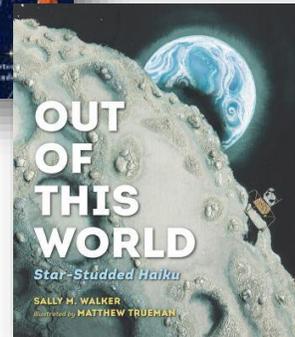
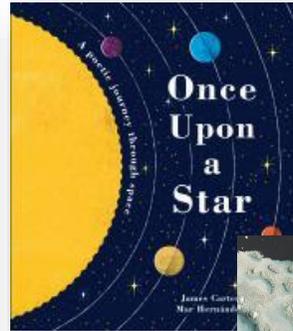
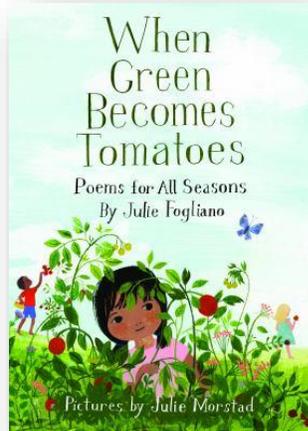
Poetry Collections



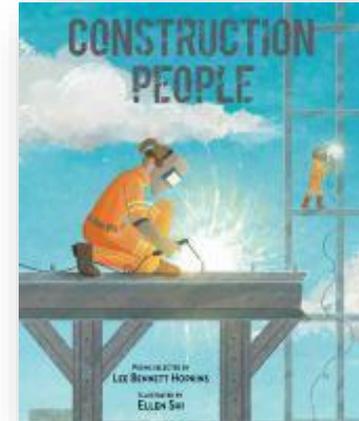
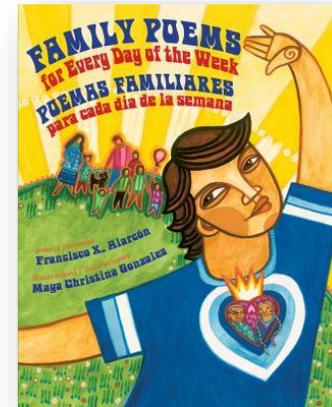
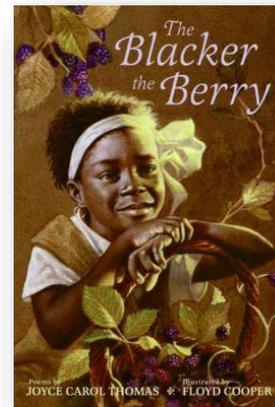
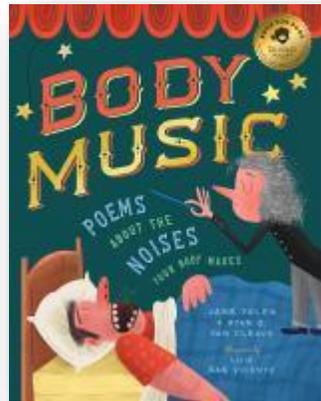
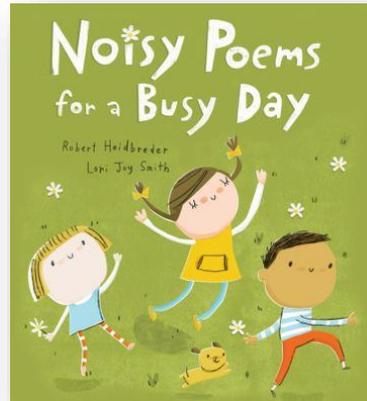
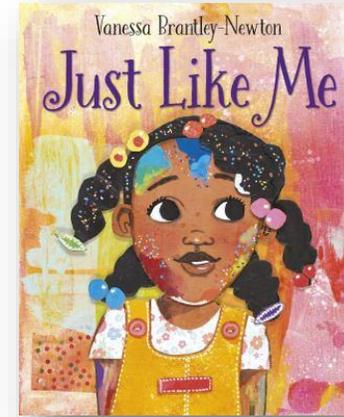
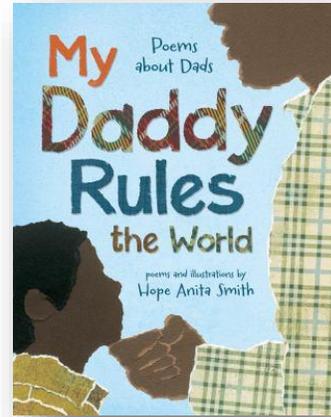
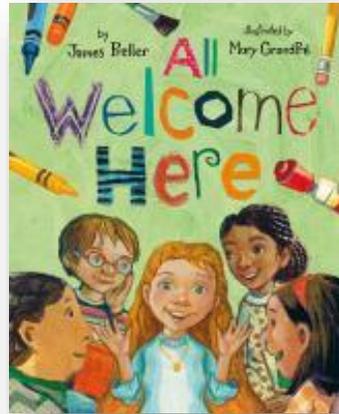
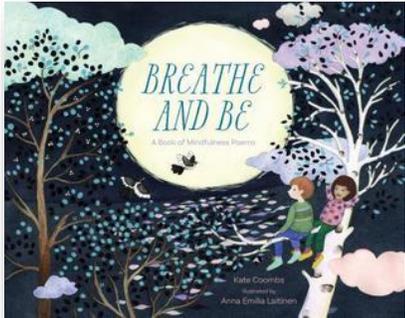
Animal Poetry



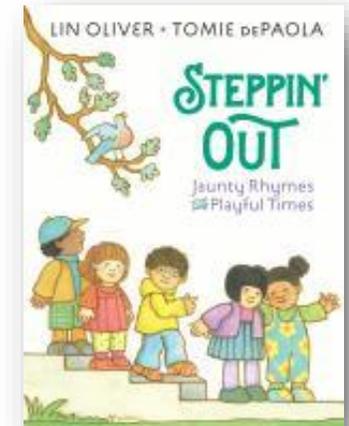
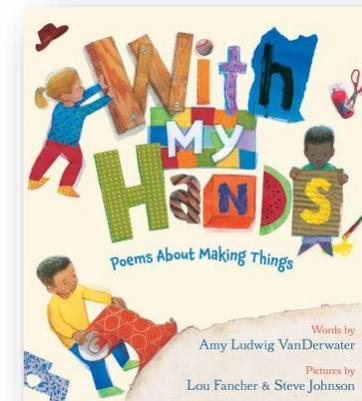
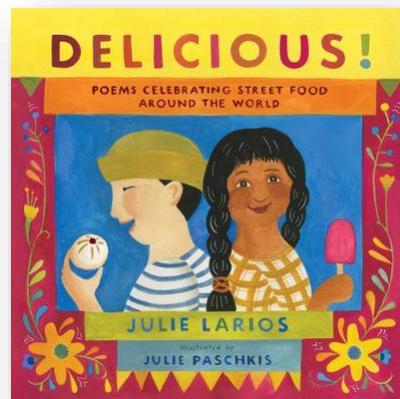
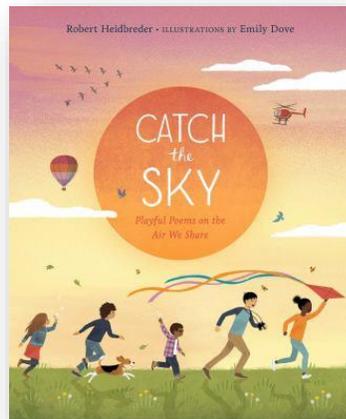
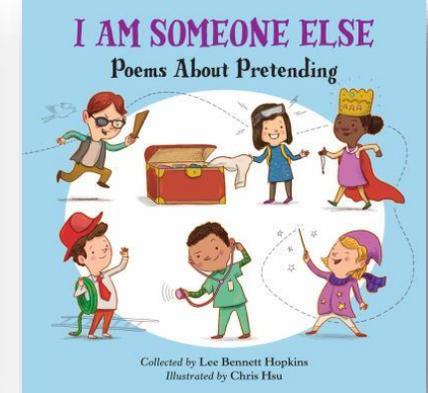
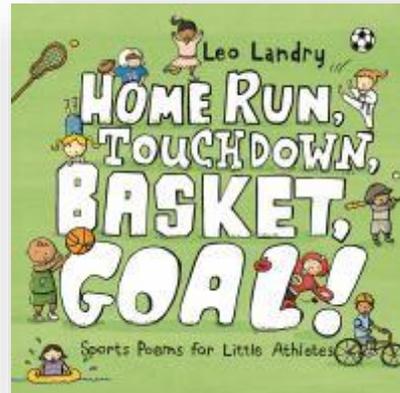
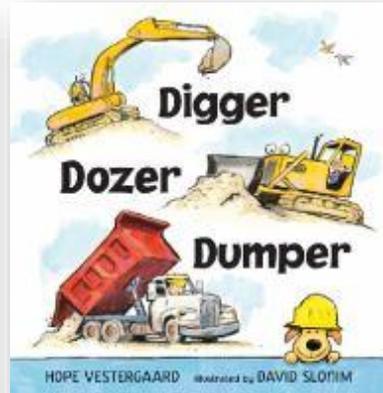
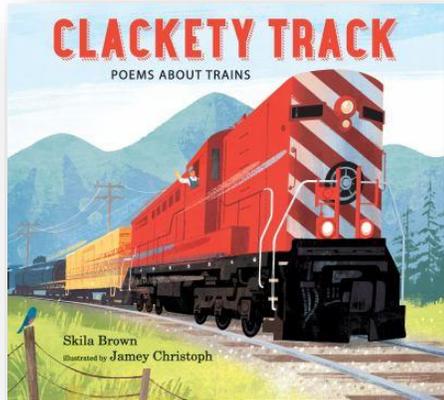
Science and Nature Poetry



Poetry about Us



Poetry about the World Around Us

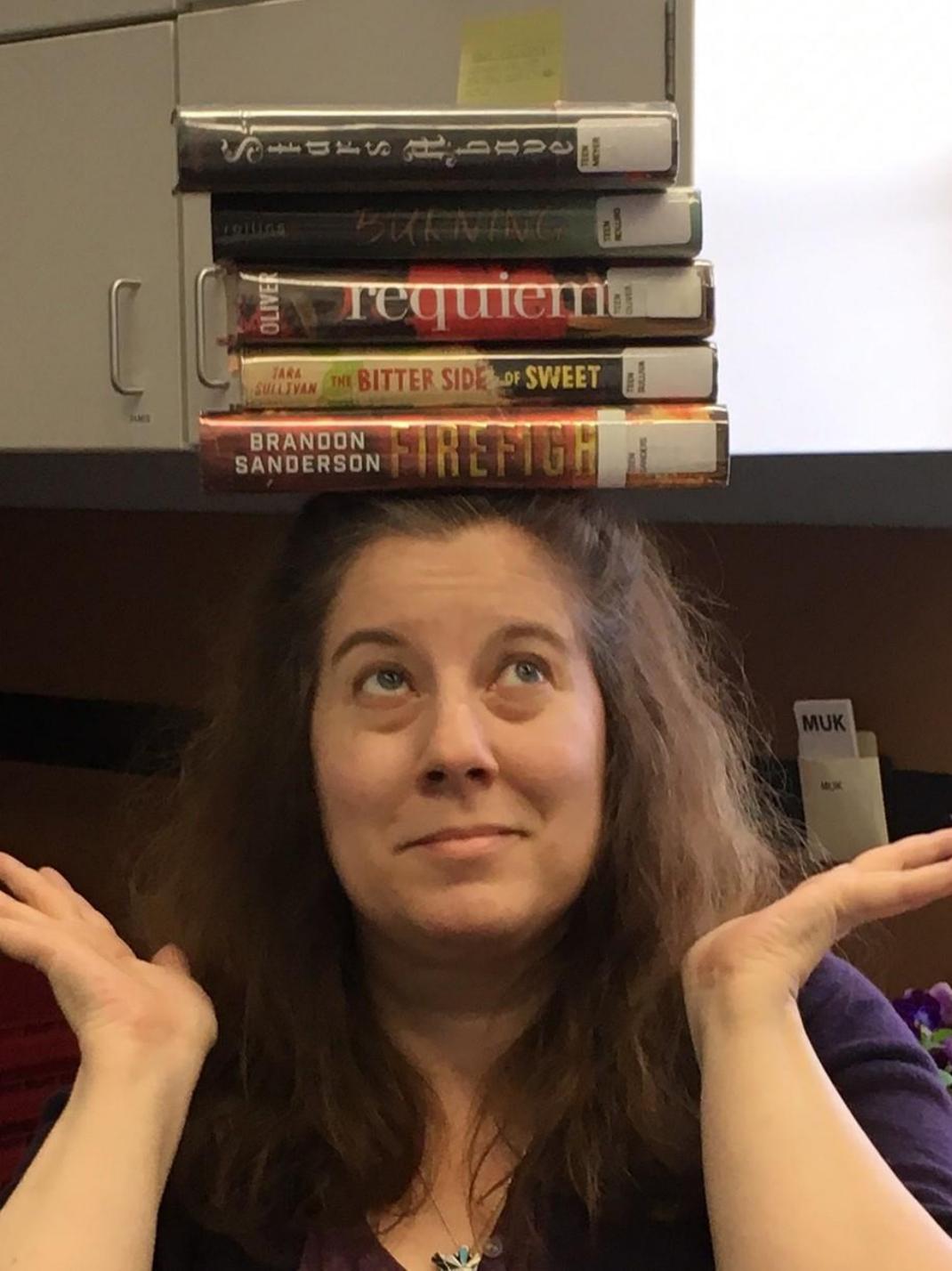


Pick a poem.

*How would you use
it with your kids?*

*Share that plan with
a neighbor.*





*See you later alligator
In a while crocodile
Give a hug ladybug
Blow a kiss jellyfish*

*See you soon big baboon
Out the door dinosaur
Take care polar bear
Bye-bye butterfly*

Thank you for attending!
Contact me at jbixby@sno-isle.org

**Rhythm and Rhyme: Poetry and
Phonological Awareness for Young
Children Javanne Bixby**

