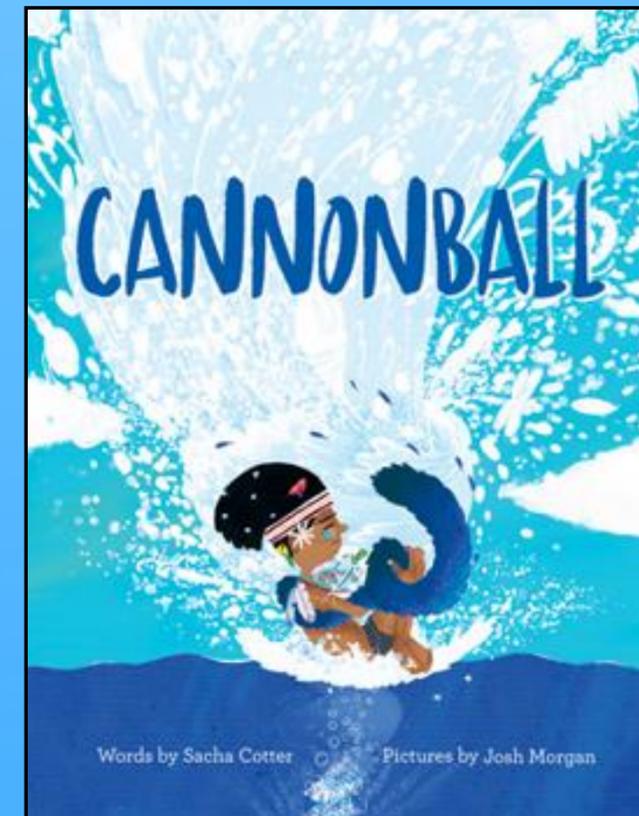
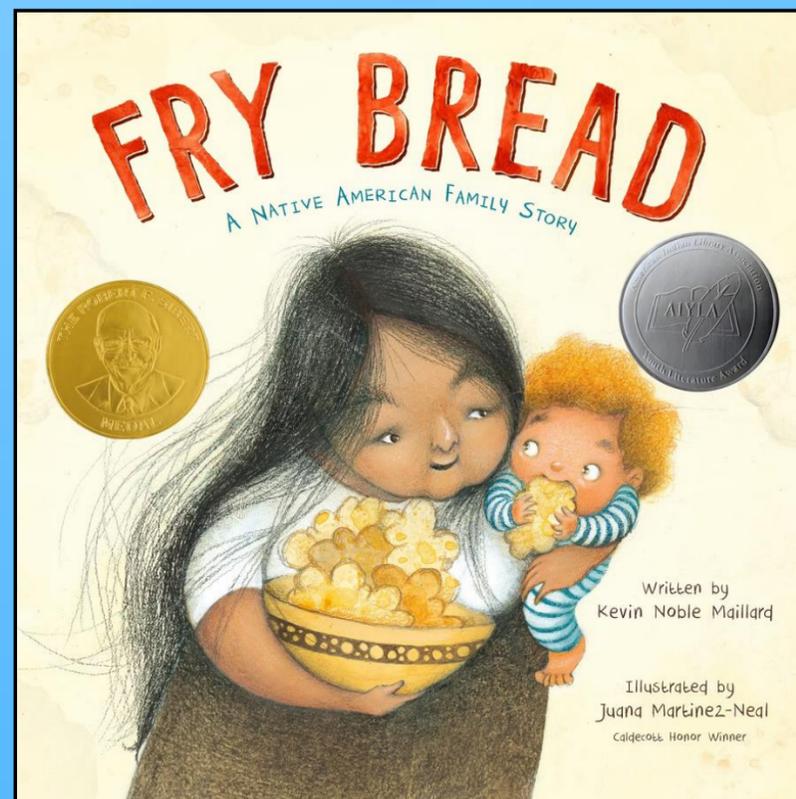
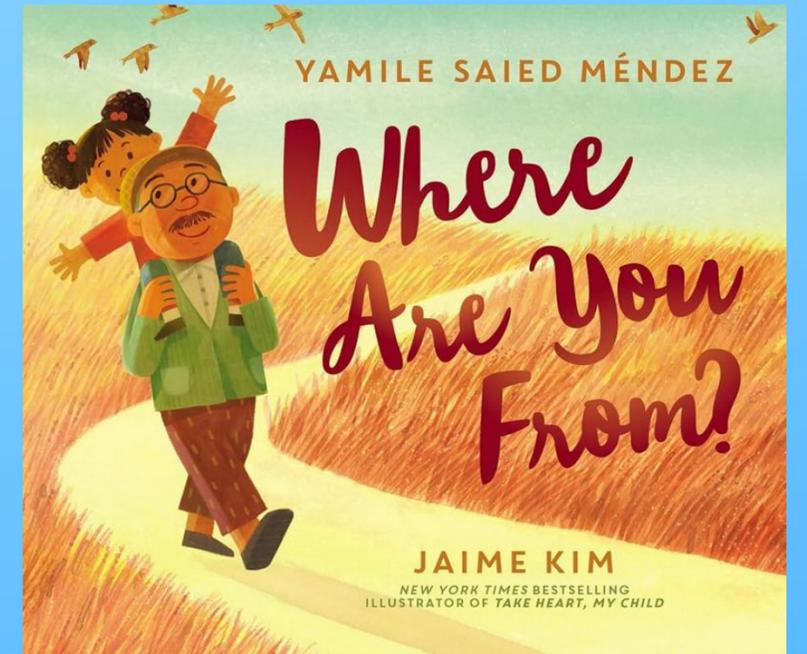
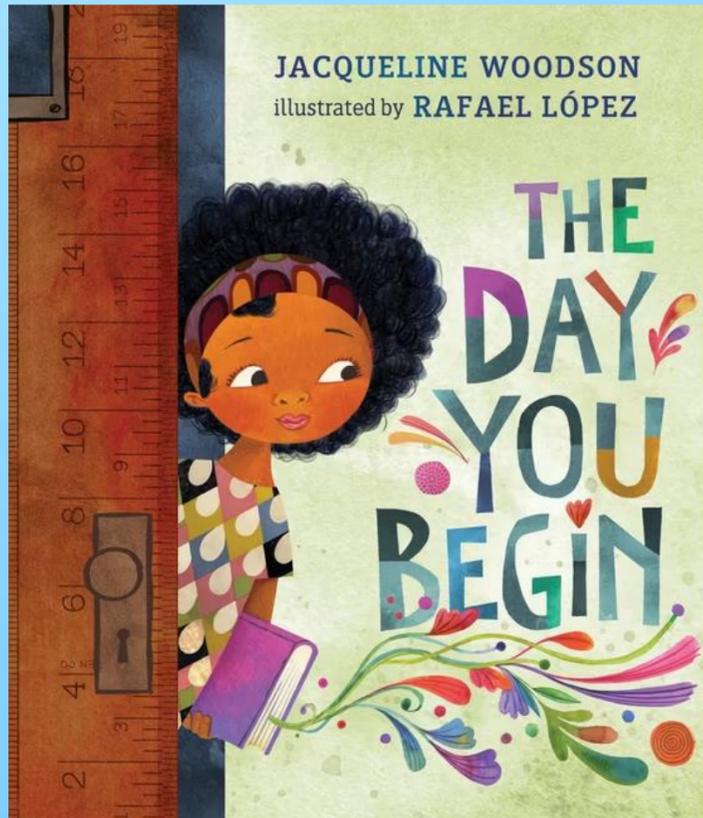


Using Children's Literature to Celebrate Belonging

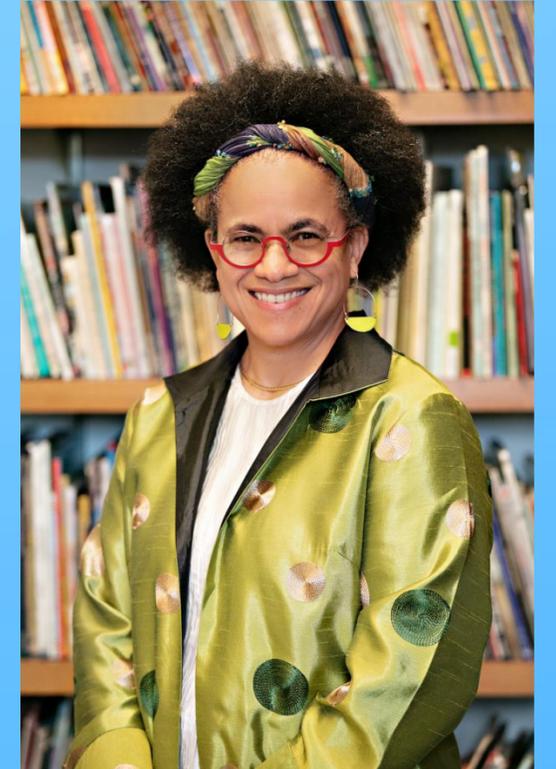
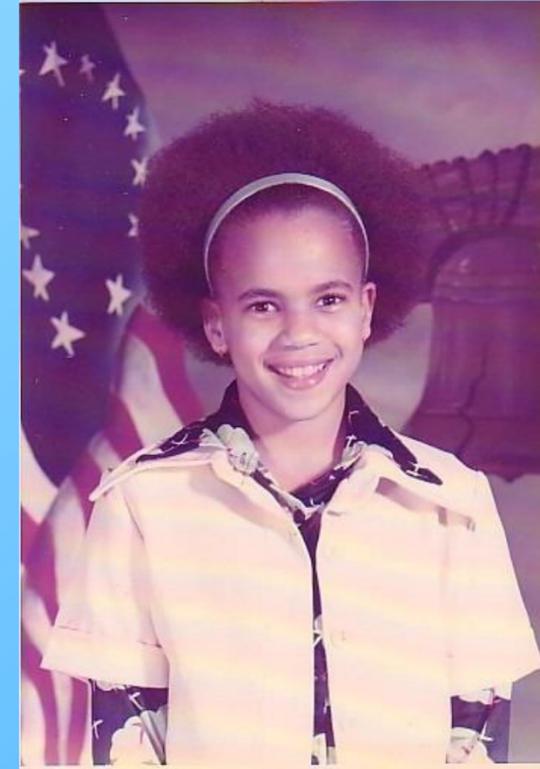
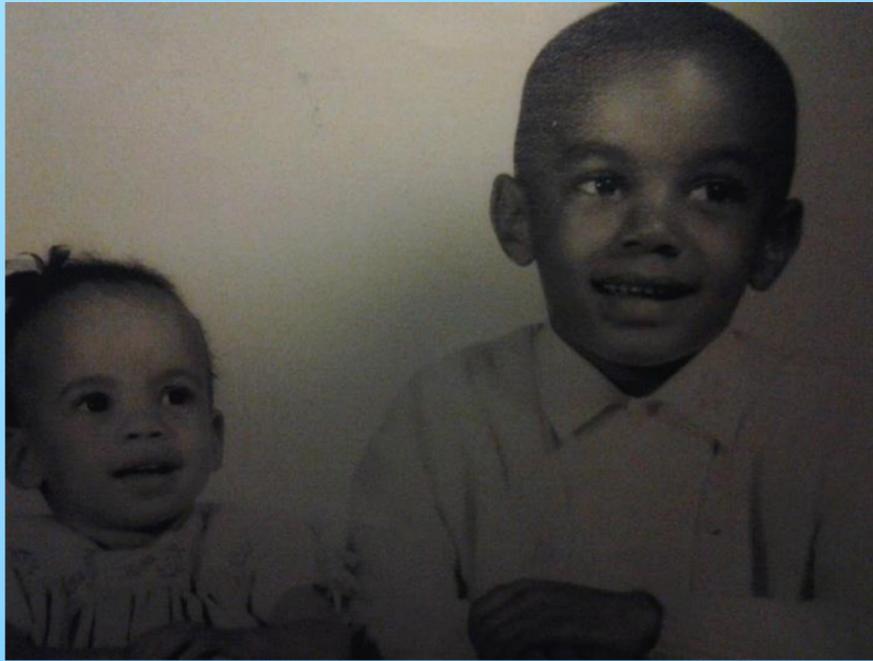
Michelle H. Martin, PhD,
Beverly Cleary Professor for Children
& Youth Services,
University of Washington Information School
& Read-a-Rama



University of Washington Land Acknowledgement

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.

Introduction



Read-a-Rama



Musical Interlude



Warm-up Song

La la, la la, la la la la la
La la la, la la la, la la la

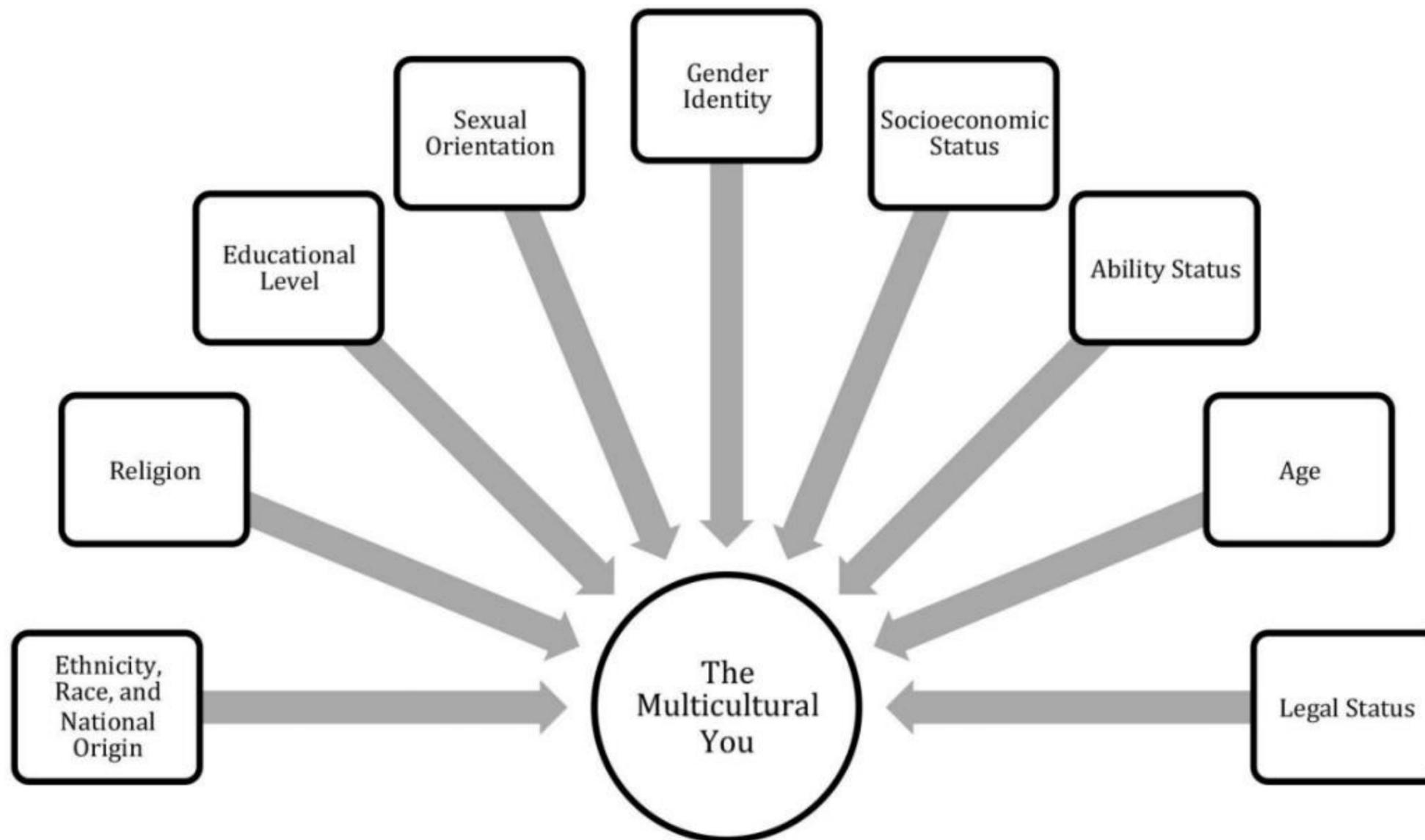


Figure 2.1 Author's rendering, inspired by Paul Gorski's Circles of My Multicultural Self activity (<http://www.edchange.org/multicultural/activities/circlesofself.html>)

Source: Cooke, Nicole (2016). Information Services to Diverse Populations: Developing Culturally Competent Library Professionals. ABC CLIO, LLC.

Cultural Competence & Cultural Humility

“Cultural competence is the ability to recognize the significance of culture in one’s own life and in the lives of others; and to come to know and respect diverse cultural backgrounds and characteristics through interaction with individuals from diverse linguistic, cultural, and socioeconomic groups; and to fully integrate the culture of diverse groups into services, work, and institutions in order to enhance the lives of both those being served by the library profession and those engaged in service.” (Montiel Overall, 2009, pp.189-190)

5 elements of the Cultural Competency Framework that agencies, institutions and systems use:

- 1.valuing diversity
- 2.having the capacity for cultural self-assessment
- 3.being conscious of the dynamics inherent when cultures meet
- 4.having institutionalized cultural knowledge
- 5.adapting service delivery that reflects an understanding of cultural diversity (Cross et al)

“cultural competence compels us to *act* and not just be abreast of people’s differences, and it should be a goal for individuals *and* organizations” (Cooke & Hill 12)

Cultural Competence & Cultural Humility

- “Unity is one of the goals of cultural humility, which beckons you to self-reflect by interrogating your assumptions, perspectives, beliefs, values, and daily actions” (Jones & Murphy, xii)
- “Cultural humility provides a framework for acknowledging the oppressions faced by individuals from historically excluded communities, while encouraging ongoing self-education and empathy to enhance our understanding of the lived experience of others” (xiii).

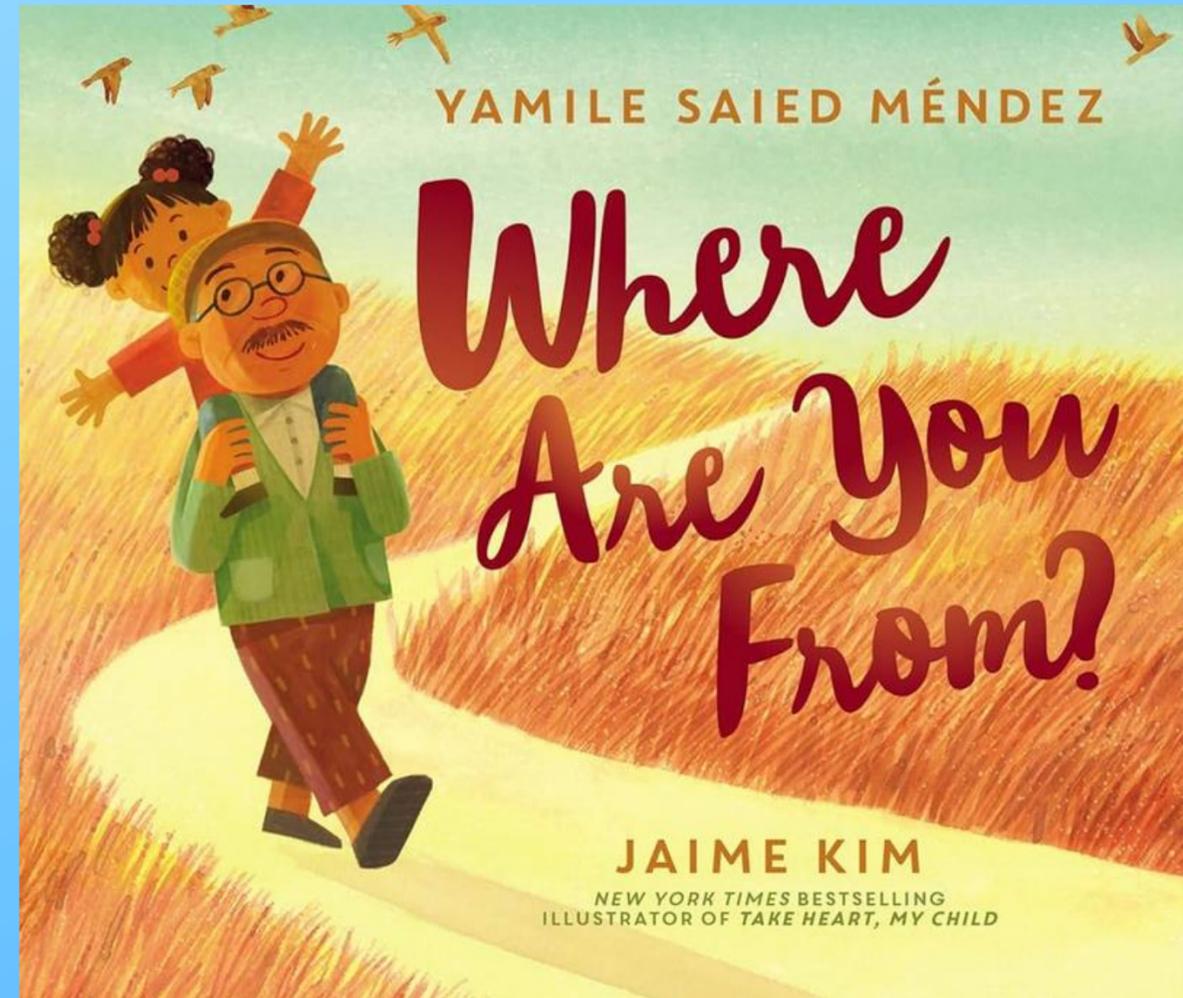
Belonging:

- Is both a feeling and a practice
- Happens when all social groups are included in the decision making and they're empowered to have a voice in shaping their spaces
- Happens in relationships when there is connection and a recognition of each other's humanity
- “keeps growing to recognize the dignity and humanity of all people. Instead of encouraging zero-sum thinking, belonging invites us to embrace the perspectives and gifts of all groups. By doing so, we create a richer and more flourishing community—one where every voice matters and where everyone thrives together.”



Activities

- I'm from poems
 - From Renee Watson's *Black Girl, You Are Atlas*
- Cultural objects
 - Share an object related to your cultural background and why it matters
- Big Blue Marble
 - Michelle H. Martin © 1989



Yamile (sha-MEE-lay)
Saied Méndez



Jaime Kim

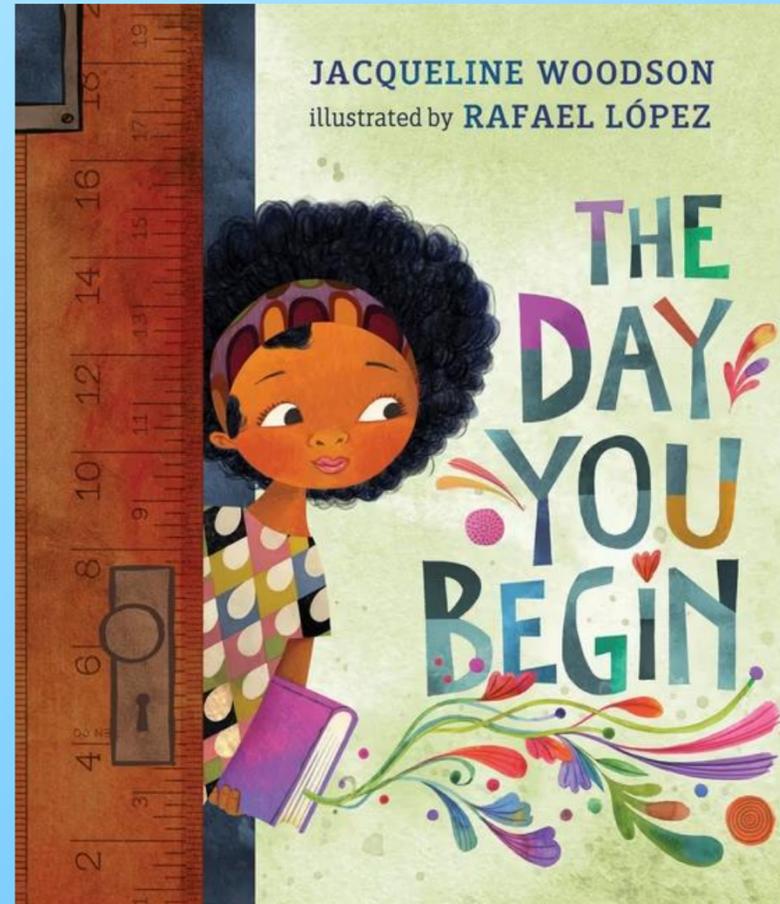
Big Blue Marble, Michelle H. Martin © 1989

We will love the earth wherever we roam
For this big blue marble is our home
And we know that everyone in it,
And we know that everything in it
Will always be a part of who we are.



Keep singing and change “the earth” to one of these, or make up your own:

Tall trees Bright stars Green grass Our friends
Brown bears Cool wind The moon The rain



Jacqueline
Woodson



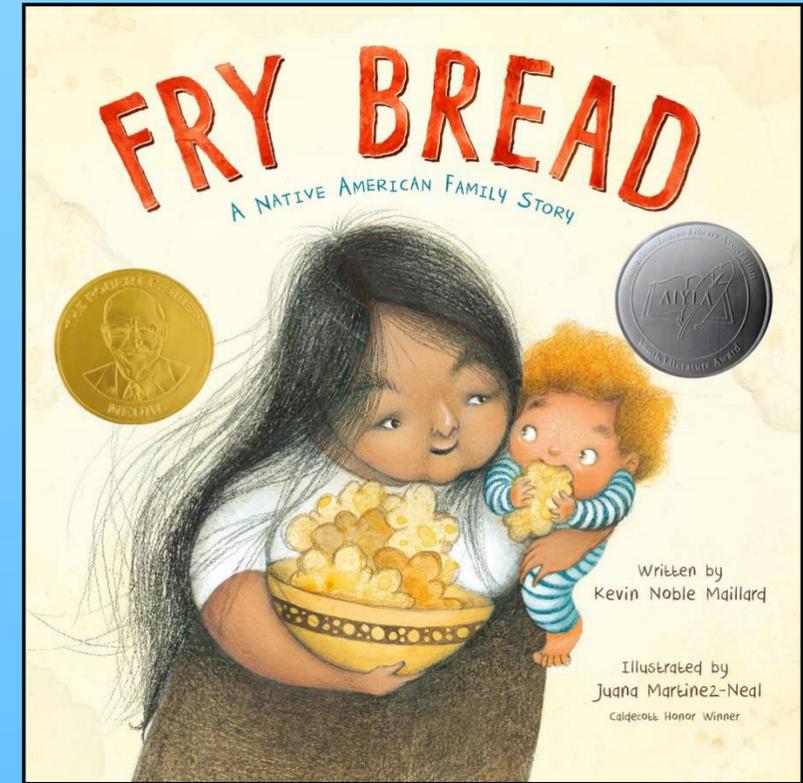
Rafael
López

Activities

- Tissue paper flowers
- Stephanie Anne Johnson's “The Day that You Begin”
- **Game: What has changed?**
 - Face a partner, observe everything about them; turn your backs to each other and change one thing. Face each other and figure out what has changed.
- **Gratitude leaves**
 - Make paper leaves (or find real ones) and write or draw what you're grateful for and decorate a paper tree with them in a space you frequent to remind yourselves to practice gratitude

Activities

- **Make Kevin's Fry Bread (recipe in the back of the book); have a toppings bar (attend to allergies)**
- **Use clay or drawing to show a food that is important to your family.**



**Kevin Noble
Maillard**



Juana Martinez-Neal

Frybread and Sugar

Bread and Butter

by Jbrary, words adapted by Vera Mancini, Austin Henley & Madhuri Parasa

Frybread and sugar, bananas and jam,
Let's say family as quietly as we can. . . . Family (very quietly)

Frybread and sugar, bananas and jam,
Let's say family as loud as we can! Family (very loud)

Frybread and sugar, bananas and jam,
Let's say family as quickly as we can. . . . Family (very quickly)

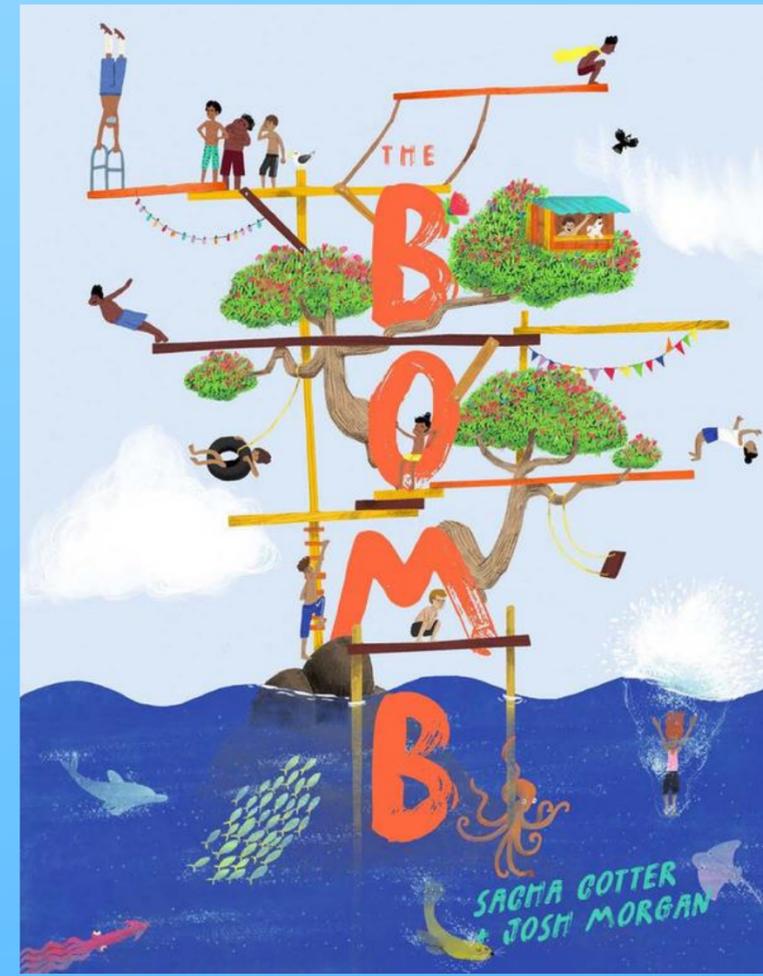
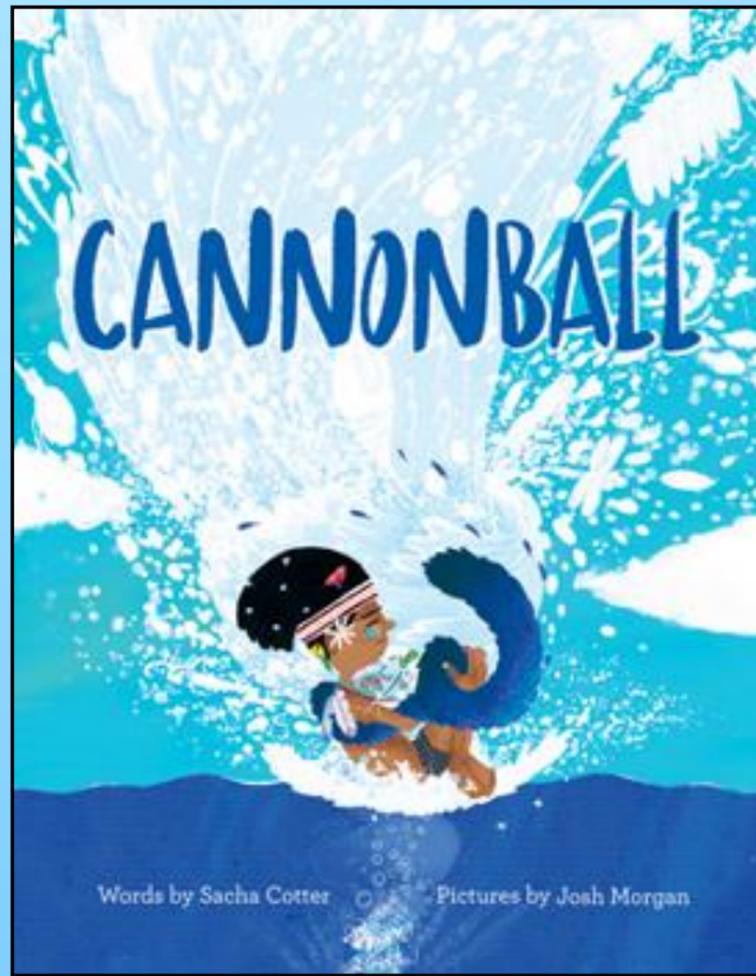
Other verses:

Let's say family as slowly as we can . . . Family (very slowly)

Let's say family as high as we can . . . Family (high and squeaky voice)

Let's say family as low as we can. family (low and deep voice)

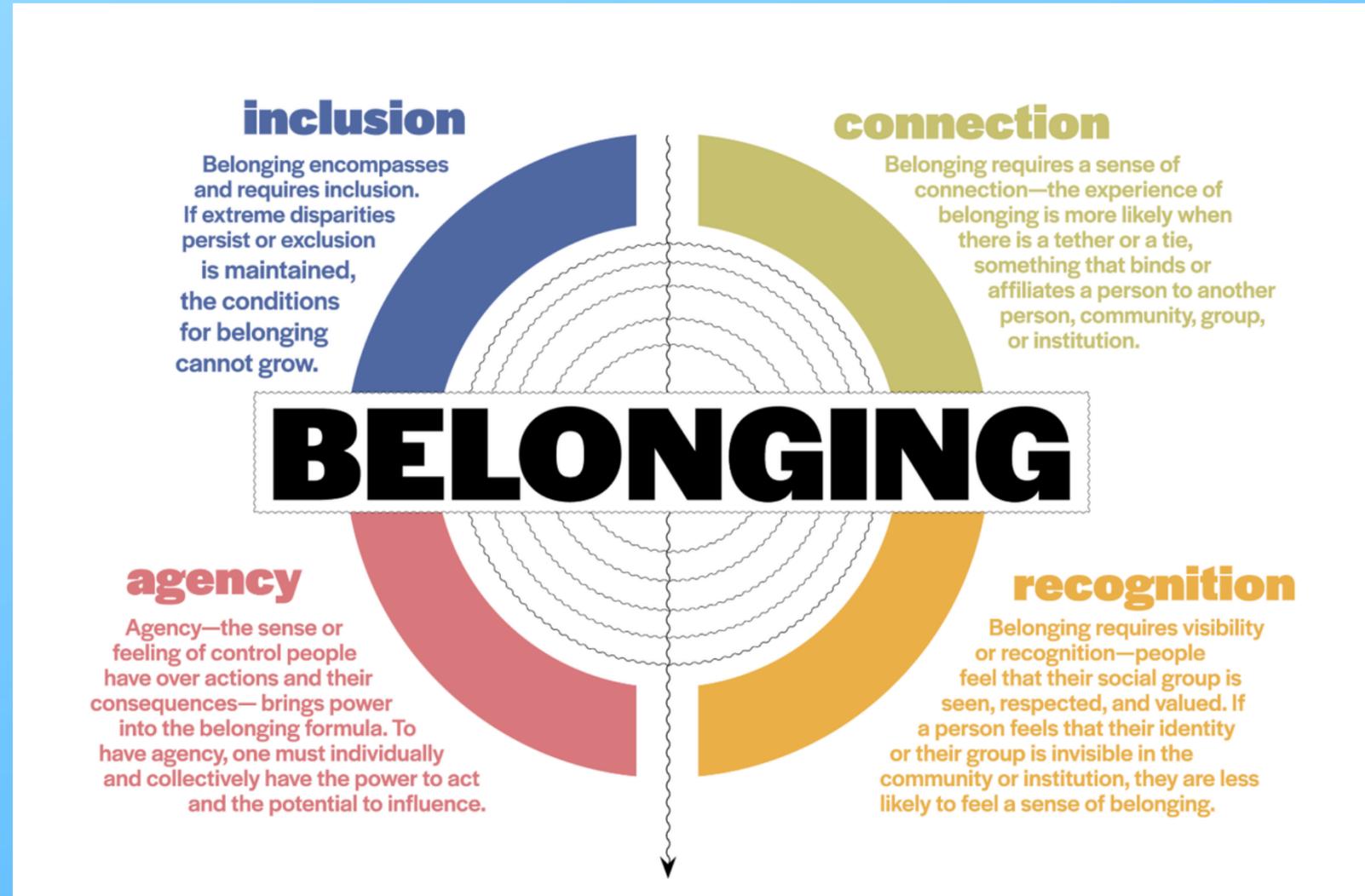
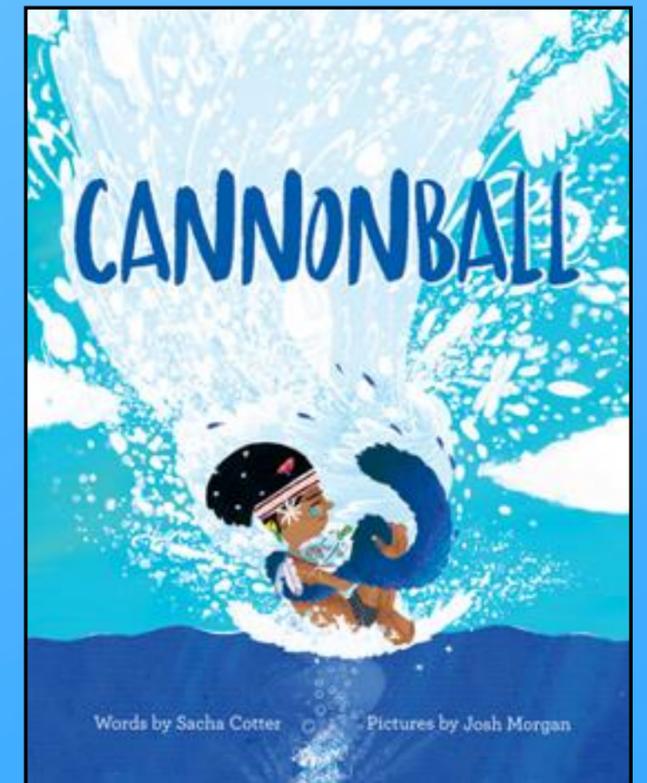
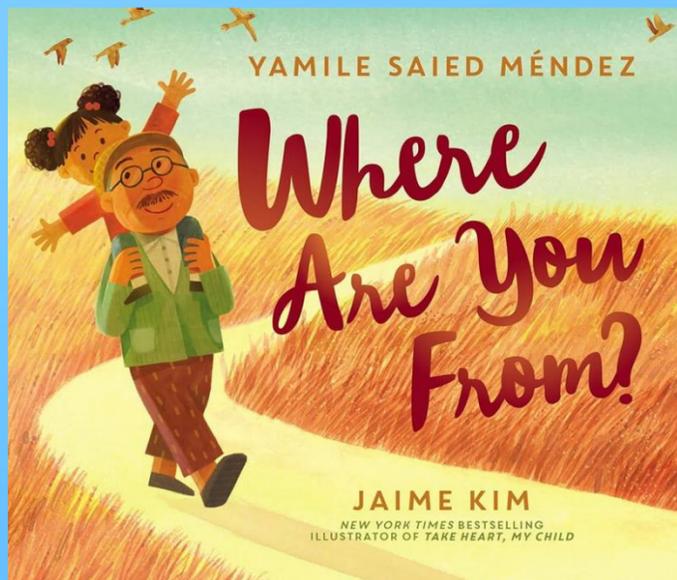
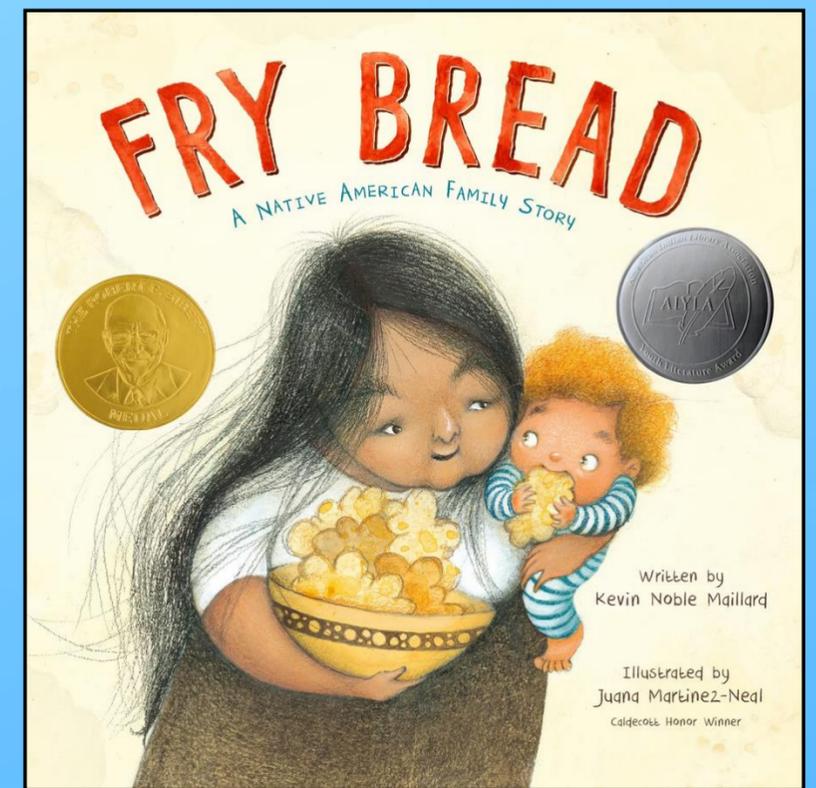
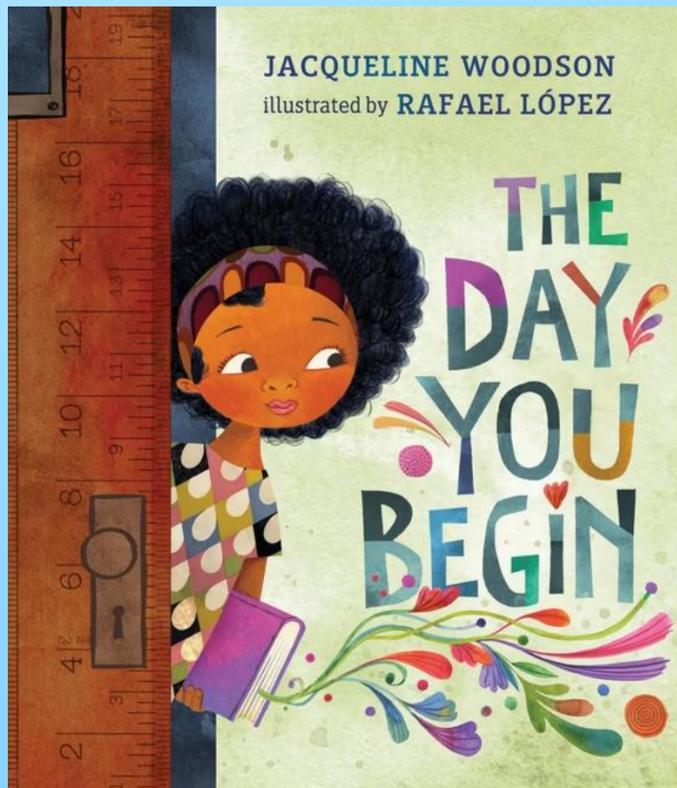




Sacha Cotter & Josh Morgan,
aka Cotter & Morgan

Activities:

- Write a thank-you note to someone who supports you, or draw a picture for them (pre-literate children)
- [Splatter Printing](#) with a toothbrush
- [Leaf printing](#)



I Can Feel My Heartbeat

By “Banjo Joe” Crookston on the 2004 album “Fall Down as the Rain.”

Sung call and response style; steady beat of hand to chest;

[Sung by Dearborn Park International School Children & Michelle Martin](#)

I can feel my heart beat (echo)

Beatin' to the rhythm of a freedom song (echo)

When I say yes to the beat in me, (echo) I can set my spirit free

I can feel my heart beat

Beatin' to the rhythm of a freedom song

When I say yes to the beat in you, I can let my love shine through

I can feel my heart beat

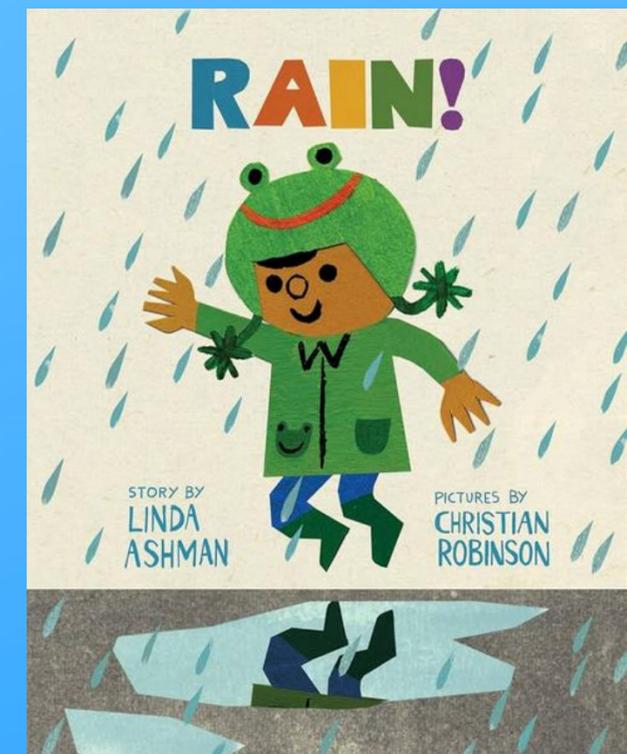
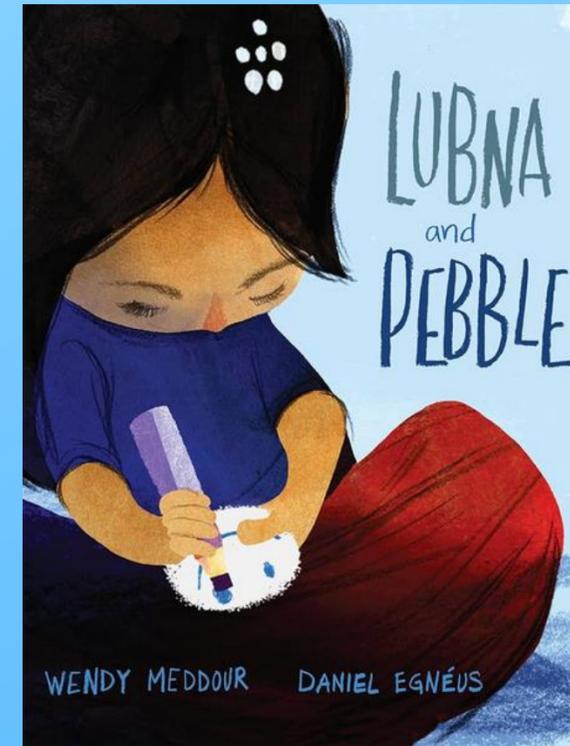
Beatin' to the rhythm of a freedom song

When I say yes to you and me, I can feel our unity

Progressively quieter.... I can feel my heart beat, I can feel my heart beat...

Suggested Titles for Belonging

- All Are Welcome by Suzanne Kaufman
- Berry Song by Michaela Goade
- The Camping Trip by Jennifer K. Mann
- Drawn Together by Mihn Lê
- Going Down Home with Daddy by Kelly Starling Lyons
- Guji Guji by Chih-Yuan Chen
- I Sang You Down from the Moon by Michaela Goade
- Jingle Dancer by Cynthia Leitich Smith
- Lubna & Pebble by Wendy Meddour & Daniel Egnéus
- Marisol McDonald Doesn't Match by Monica Brown
- Nana Akua Goes to School by Tricia Elam Walker
- Natsumi's Song of Summer by Robert Paul Weston
- Rain by Linda Ashman and Christian Robinson
- Soul Food Sunday by Winsome Bingham
- Why We Dance: A Story of Hope and Healing by Deidre Havrelock
- Your Name is a Song by Jamilah Thompkins-Bigelow



Using Children's Literature to
Celebrate Belonging Michelle H.
Martin, PhD



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